



Power and Pageantry in Modern Japan

T. FUJITANI

Splendid Monarchy Power And Pageantry In Modern Japan

Merry White

Splendid Monarchy Power And Pageantry In Modern Japan:

Rediscovering America Peter Duus, Kenji Hasegawa, 2011-08-20 Rediscovering America makes available in English for the first time a varied sampling of writings about the United States by Japanese observers from many different walks of life Robert Tierney author of Tropics of Savagery The Culture of Japanese Empire in Comparative Frame Rediscovering America is a splendid collection of Japanese writings on the American century covering the period from 1868 to 1989 from the Meiji to the Showa eras in Japanese calendar Many of the issues raised by the authors are still heard today Akira Iriye author of Across the Pacific An Inner History of American East Asian Relations Perfectly Japanese Merry White, 2002-09-02 Are Japanese families in crisis In this dynamic and substantive study Merry Isaacs White looks back at two key moments of family making in the past hundred years the Meiji era and postwar period to see how models for the Japanese family have been constructed The models had little to do with families of their eras and even less to do with families today she finds She vividly portrays the everyday reality of a range of families young married couples who experience fleeting togetherness until the first child is born a family separated by job shifts a family with a grandmother as babysitter a marriage without children

Manga and the Representation of Japanese History Roman Rosenbaum, 2013 This edited collection explores how graphic art and in particular Japanese manga represent Japanese history The articles explore the representation of history in manga from disciplines that include such diverse fields as literary studies politics history cultural studies linguistics narratology and semiotics Despite this diversity of approaches all academics from these respective fields of study agree that manga pose a peculiarly contemporary appeal that transcends the limitation imposed by traditional approaches to the study

and teaching of history. The representation of history via manga in Japan has a long and controversial historiographical dimension Thereby manga and by extension graphic art in Japanese culture has become one of the world's most powerful modes of expressing contemporary historical verisimilitude The contributors to this volume elaborate how manga and by extension graphic art rewrites reinvents and re imagines the historicity and dialectic of bygone epochs in postwar and contemporary Japan Manga and the Representation of Japanese History will be of interest to students and scholars of Asian studies Asian history Japanese culture and society as well as art and visual culture A History of Japan Conrad Totman, 2014-09-11 This is an updated edition of Conrad Totman's authoritative history of Japan from c 8000 BC to the present day The first edition was widely praised for combining sophistication and accessibility Covers a wide range of subjects including geology climate agriculture government and politics culture literature media foreign relations imperialism and industrialism Updated to include an epilogue on Japan today and tomorrow Now includes more on women in history and more on international relations Bibliographical listings have been updated and enlarged Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production Japanese Assimilation Policies in Colonial Korea, 1910-1945 Mark E. Caprio, 2011-07-01 From the late nineteenth century Japan sought to incorporate the Korean Peninsula into its expanding empire Japan took control of Korea in 1910 and ruled it until the end of World War II During this colonial period Japan advertised as a national goal the assimilation of Koreans into the Japanese state It never achieved that goal Mark Caprio here examines why Japan's assimilation efforts failed Utilizing government documents personal travel accounts diaries newspapers and works of fiction he uncovers plenty of evidence for the potential for assimilation but very few practical initiatives to implement the policy Japan's early history of colonial rule included tactics used with peoples such as the Ainu and Ryukyuan that tended more toward obliterating those cultures than to incorporating the people as equal Japanese citizens Following the annexation of Taiwan in 1895 Japanese policymakers turned to European imperialist models especially those of France and England in developing strengthening its plan for assimilation policies But although Japanese used rhetoric that embraced assimilation Japanese people themselves from the top levels of government down considered Koreans inferior and gave them few political rights Segregation was built into everyday life Japanese maintained separate communities in Korea children were schooled in two separate and unequal systems there was relatively

limited intermarriage and prejudice was ingrained Under these circumstances many Koreans resisted assimilation By not actively promoting Korean Japanese integration on the ground Japan's rhetoric of assimilation remained just that of Empire Mark Metzler, 2006-03-13 This book the first full account of Japan's financial history and the Japanese gold standard in the pivotal years before World War II provides a new perspective on the global political dynamics of the era by placing Japan rather than Europe at the center of the story Focusing on the fall of liberalism in Japan in late 1931 and the global politics of money that were at the center of the crisis Mark Metzler asks why successive Japanese governments from 1920 to 1931 carried out policies that deliberately induced deflation and depression His search for answers stretches from Edo to London to the ragged borderlands of the Japanese empire and from the eighteenth century to the 1950s integrating political and monetary analysis to shed light on the complex dynamics of money empire and global hegemony His detailed and broad ranging account illuminates a range of issues including Japan's involvement in the economic dynamics that shook interwar Europe the character of U S isolationism and the rise of fascism as an international phenomenon Popular Culture in Japan E. Taylor Atkins, 2022-09-08 The phenomenon of Cool Japan is one of the distinctive features of global popular culture of the millennial age A History of Popular Culture in Japan provides the first historical and analytical overview of popular culture in Japan from its origins in the 17th century to the present day using it to explore broader themes of conflict power and meaning in Japanese history E Taylor Atkins shows how Japan was one of the earliest sites for the development of mass produced market oriented cultural products consumed by urban middle and working classes From traditional monochrome ink painting court literature and poetry to anime manga and I Pop popular culture was pivotal in the rise of Japanese nationalism imperialism militarism and economic development and to the present day plays a central role in Japanese identity With updated historiography throughout this fully revised second edition features A new chapter on popular culture in the Edo period An expanded section on pre Tokugawa culture More discussion on recent pop culture phenomena such as TV game shows cuteness and I Pop 10 new images A new glossary of terms including kanji This improved edition is a vital resource for students of Japanese cultural history wishing to gain a deeper understanding of Japan s Reasonable Men, Powerful Words Laura Hein, 2004 Publisher Description contributions to global cultural heritage

Suicidal Honor Doris G. Bargen,2006-09-30 On September 13 1912 the day of Emperor Meiji s funeral General Nogi Maresuke committed ritual suicide by seppuku disembowelment It was an act of delayed atonement that paid a debt of honor incurred thirty five years earlier The revered military hero s wife joined in his act of junshi following one s lord into death The violence of their double suicide shocked the nation What had impelled the general and his wife on the threshold of a new era to resort so drastically so dramatically to this forbidden anachronistic practice The nation was divided There were those who saw the suicides as a heroic affirmation of the samurai code others found them a cause for embarrassment a sign that Japan had not yet crossed the cultural line separating tradition from modernity While acknowledging the nation s sharply

divided reaction to the Nogis junshi as a useful indicator of the event's seismic impact on Japanese culture Doris G Bargen in the first half of her book demonstrates that the deeper significance of Nogi s action must be sought in his personal history enmeshed as it was in the tumultuous politics of the Meiji period Suicidal Honor traces Nogi s military career and personal travail through the armed struggles of the collapsing sh gunate and through the two wars of imperial conquest during which Nogi played a significant role the Sino Japanese War 1894 1895 and the Russo Japanese War 1904 1905 It also probes beneath the political to explore the religious origins of ritual self sacrifice in cultures as different as ancient Rome and today s Nigeria Seen in this context Nogi s death was homage to the divine emperor But what was the significance of Nogi s waiting thirty five years before he offered himself as a human sacrifice to a dead rather than living deity To answer this question Bargen delves deeply and with great insight into the story of Nogi's conflicted career as a military hero who longed to be a peaceful man of letters In the second half of Suicidal Honor Bargen turns to the extraordinary influence of the Nogis deaths on two of Japan's greatest writers Mori gai and Natsume S seki gai's historical fiction written in the immediate aftermath of his friend s junshi is a profound meditation on the significance of ritual suicide in a time of historical transition Stories such as The Sakai Incident Sakai jiken appear in a new light and with greatly enhanced resonance in Bargen s interpretation In S seki s masterpiece Kokoro Sensei the protagonist refers to the emperor s death and his general s junshi before taking his own life Scholars routinely mention these references but Bargen demonstrates convincingly the uncanny ways in which S seki s agonized response to Nogi s suicide structures the entire novel By exploring the historical and literary legacies of Nogi gai and S seki from an interdisciplinary perspective Suicidal Honor illuminates Japan s prolonged and painful transition from the idealized heroic world of samurai culture to the mundane anxieties of modernity It is a study that will fascinate specialists in the fields of Japanese literature history and religion and anyone seeking a deeper understanding **Japanese Cinema and Otherness** Mika Ko, 2013-05-13 Over the last 20 years ethnic minority of Japan's warrior culture groups have been increasingly featured in Japanese Films However the way these groups are presented has not been a subject of investigation This study examines the representation of so called Others foreigners ethnic minorities and Okinawans in Japanese cinema By combining textual and contextual analysis this book analyses the narrative and visual style of films of contemporary Japanese cinema in relation to their social and historical context of production and reception Mika Ko considers the ways in which multicultural sentiments have emerged in contemporary Japanese cinema In this respect Japanese films may be seen not simply to have reflected more general trends within Japanese society but to have played an active role in constructing and communicating different versions of multiculturalism In particular the book is concerned with how representations of otherness in contemporary Japanese cinema may be identified as reinforcing or subverting dominant discourses of Japaneseness the author book also illuminates the ways in which Japanese films have engaged in the dramatisation and elaboration of ideas and attitudes surrounding contemporary Japanese nationalism and multiculturalism

By locating contemporary Japanese cinema in a social and political context Japanese Cinema and Otherness makes an original contribution to scholarship on Japanese film study but also to bridging the gap between Japanese studies and film Nanzan Guide to Japanese Religions Paul L. Swanson, Clark Chilson, 2005-10-31 For updates online visit the Nanzan Guide site at Nanzan Library of Asian Religion and Culture The Nanzan Guide to Japanese Religions combines for the first time in any language state of the field theoretical and critical discussions with concrete resources students and scholars need to conduct research on Japanese religions Even seasoned scholars typically approach their research in an unsystematic manner becoming familiar with a particular area of inquiry while remaining largely unaware of what exists in the rest of the field This inefficient method hinders particularly less experienced researchers and circumscribes their lines of inquiry The Nanzan Guide provides both beginners and specialists with a reference that will serve as a basic introduction to Japanese religions and allow them to conduct research more proficiently and in greater depth Overlapping and thought provoking chapters written by leading specialists offer a variety of perspectives on the complicated and multifaceted field of Japanese religions The essays are divided into four sections religious traditions Japanese religions in general Shinto Buddhism folk religion new religions Christianity the history of Japanese religions ancient classical medieval early modern modern contemporary major themes symbolism ritual and the arts literature and scripture state and religion geography and environment intellectual history gender and practical essays finding references and using libraries working with archive collections conducting fieldwork A chronology of religion in Japanese history is also provided **Japan on Display** Morris Low, 2006-09-27 Sixty years on from the end of the Pacific War Japan on Display examines representations of the Meiji emperor Mutsuhito 1852 1912 and his grandson the Showa emperor Hirohito who was regarded as a symbol of the nation in both war and peacetime Much of this representation was aided by the phenomenon of photography The introduction and development of photography in the nineteenth century coincided with the need to make Hirohito's grandfather the young Meiji Emperor more visible Photo books and albums became a popular format for presenting seemingly objective images of the monarch reminding the Japanese of their proximity to the Emperor and the imperial family In the twentieth century these national albums provided a visual record of wars fought in the name of the Emperor while also documenting the reconstruction of Tokyo scientific expeditions and imperial tours Drawing on archival documents photographs and sources in both Japanese and English this book throws new light on the history of twentieth century Japan and the central role of Hirohito With Japan's defeat in the Pacific War the Emperor was transformed from wartime leader to peace loving scientist Japan on Display seeks to understand this reinvention of a more human Emperor and the role that photography played in the **Japan's Imperial Forest Goryorin, 1889-1946** Conrad Totman, 2007-06-07 This is the first study of its kind to process trace the history of what was to become one of Japan's major resources and a model of conservation and forestry management Central to the planning of the Meiji reformers was securing the long term financial stability of the Imperial

household that would not leave it exposed to the whims of future political and economic change The solution was the goryorin or imperial forests Over time however the acquired land generated controversy within the framework of law and other imperatives and was finally abandoned by the Occupation authorities because of the political ideology that was its raison d tre in the first place In Part II the author explores the great early Meiji debate between government and people kan min concerning the reorganization of woodland in Japan which in essence was a contest for control of the realm By 1889 the Tokyo government despite having 80 percent of the people min then living in villages against them completed their programme of forest consolidation leading the way to their rationale for the goryorin allocation *Popular Knights of the Garter* Wikipedia contributors, <u>Developmental and Cultural Nationalisms</u> Radhika Desai, 2013-10-18 Premature announcements of the eclipse of nation states under globalization and empire stand exposed as the 21st century s first economic crisis underlines their continuing importance A predominantly cultural study of nationalism was unable to resist the globalization thesis Focusing on selected Asian cases this book argues that nationalisms have always contained political economies as well as cultural politics Placing nation states centrally in our understanding of modern capitalism it challenges the globalization thesis Rather than eclipse nations and nationalisms have undergone changes under the impact of neoliberalism since the 1970s Classical 20th century developmental nationalisms emphasised citizenship economy and future orientations Later cultural nationalisms Asian values Hindutva Confucianism or Nihonjiron stressed identity culture and past orientations Amid neoliberalism's flagrantly unequal political economy not primarily concerned with material production or productivity they glorified static conceptions of original cultures and identities whether religious ethnic or other and justified inequality as cultural difference In contrast to the popular mobilizations which powered developmental nationalisms cultural nationalisms throve on neoliberalisms disengagement and disenfranchisement albeit partially compensated by the political baptism of newly enriched groups Extremist wings of cultural nationalism in some countries were a function of this lack of popular support This book was published as a special issue of Third World Quarterly

The Visual Culture of Meiji Japan Ayelet Zohar, Alison J. Miller, 2021-11-29 This volume examines the visual culture of Japan s transition to modernity from 1868 to the first decades of the twentieth century Through this important moment in Japanese history contributors reflect on Japan s transcultural artistic imagination vis a vis the discernment negotiation assimilation and assemblage of diverse aesthetic concepts and visual pursuits The collected chapters show how new cultural notions were partially modified and integrated to become the artistic methods of modern Japan based on the hybridization of major ideologies visualities technologies productions formulations and modes of representation The book presents case studies of creative transformation demonstrating how new concepts and methods were perceived and altered to match views and theories prevalent in Meiji Japan and by what means different practitioners negotiated between their existing skills and the knowledge generated from incoming ideas to create innovative modes of practice and representation that reflected the

specificity of modern Japanese artistic circumstances The book will be of interest to scholars working in art history Japanese studies Asian studies and Japanese history as well as those who use approaches and methods related to globalization cross cultural studies transcultural exchange and interdisciplinary studies

Faking Liberties Jolyon Baraka Thomas, 2019-03-25 Religious freedom is a founding tenet of the United States and it has frequently been used to justify policies towards other nations Such was the case in 1945 when Americans occupied Japan following World War II Though the Japanese constitution had guaranteed freedom of religion since 1889 the United States declared that protection faulty and when the occupation ended in 1952 they claimed to have successfully replaced it with real religious freedom Through a fresh analysis of pre war Japanese law Jolyon Baraka Thomas demonstrates that the occupiers triumphant narrative obscured salient Japanese political debates about religious freedom Indeed Thomas reveals that American occupiers also vehemently disagreed about the topic By reconstructing these vibrant debates Faking Liberties unsettles any notion of American authorship and imposition of religious freedom Instead Thomas shows that during the Occupation a dialogue about freedom of religion ensued that constructed a new global set of political norms that continue to form policies today

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