

The background of the book cover is a classical painting of an angel. The angel has large, dark, feathered wings and is wearing a flowing, golden-brown robe. The angel's head is turned slightly to the right, and their expression is serene. The lighting is warm and golden, creating a soft, ethereal atmosphere. The overall style is reminiscent of Renaissance or Baroque religious art.

Bruce Beasley

Spirituals



OAK KNOLL

Spirituals Wesleyan New Poets

Anne Dutton



Spirituals Wesleyan New Poets:

Spirituals Bruce Beasley, 1988 **The Corpse Flower** Bruce Beasley, 2016-06-01

The Corpse Flower brings works from Bruce Beasley's first four award-winning collections together with twenty-five new poems organizing them around the metaphor that gives the book its title: an enormous tropical bloom that reeks like carrion and around whose three-day florescence dung beetles, flies, sweat bees, and pollen gummed all over their furred feet. The corpse flower serves as a figure for Beasley's coming to terms with birth and death, fecundity and decay, the illusion of death and the flourishing of the rare and beautiful out of the materials of the decayed. The Corpse Flower traces a spiritual pilgrimage weaving autobiography into a larger meditation on the materials of language and of the life of the spirit. Beasley's is a deeply physical spirituality as he writes in one poem the soul's impossible to tell from the objects of its appetite. Throughout these poems family mythology as well as religious and mythic narrative and iconography become occasions for extraordinary meditations on the physicality of birth and death, beginnings and endings. This substantial selection of Bruce Beasley's work written over a twenty-year period offers the opportunity to experience page by page a poet's evolution and to follow a unique creative mind as it reaches through interrogations of faith, science, and art toward some form of resolution, a resolution increasingly represented by the beauties of language itself. On Summer Mystagogia: These brilliant poems often both mythic and demotic powerfully initiate the reader into a world at once marred and yet suffused by the signs and wonders of an irresistible grace. A wonderfully resilient and hard-won poetry of witness. Boston Review

Poetry as Spiritual Practice Robert McDowell, 2008-07-15

When we read and write poetry it is as if a long settled cloud in our mind suddenly dissipates and we are divine once again. From the Introduction: Poetry is the language of devotion in prayer, chant, and song. Reading and writing poetry creates clarity, deepens and expands spiritual inquiry, and cultivates wisdom, compassion, self-confidence, patience, and love. In author Robert McDowell's words, poetry makes you into a tuning fork of the Divine. But poetry has disappeared over the centuries from religious ceremonies, academic curricula, and public discourse. In *Poetry as Spiritual Practice*, the first inspirational and instructional guide to combine poetry and spirituality, McDowell restores poetry as the natural language of spiritual practice and invites you to recognize poetry as the pure sound and shape of your spirit. Vividly illustrated with a wide range of poems from all historical eras and poetic traditions, numerous religions and faiths, and McDowell's own and his students' work, *Poetry as Spiritual Practice* will reintroduce you to the unique pleasure of verse. And meditations throughout will allow you to integrate reading and writing poetry into your spiritual journeys and daily life. Since many of us have long forgotten or never learned the mechanics and terminology of poetry—trochaic feet and tropes, trip us up—we can't tell a villanelle from its shorter cousin, rondeau, and a terza rima may as well be a tanka. This is also an instructional handbook on reading and writing poetry. An engaging guide through the landscape of world poetry, McDowell argues along the way for the many practical benefits of poetic literacy. Making poetry an essential part of daily rituals, aspirations, and intentions will put

you on the path to greater meaning growth and peace in your life At once an engaging technical primer a profound meditation on the relationship between poetry and the Divine and an inspirational guide for integrating poetry into spiritual practice Poetry as Spiritual Practice will become a cherished companion

Selected Spiritual Writings of Anne Dutton: Discourses, poetry, hymns, memoir Anne Dutton, 2003 Volume II contains Anne Dutton's once well known and widely circulated A Discourse upon Waling with God 1735 Once read and referred to by George Whitefield it contains spiritual insights for practical daily living Dutton's hymns and poetry are also included in this volume Dutton's poetry A Narration of the Wonders of Grace 1734 was a prominent publication in her day It contained 1 504 lines of poetry in six parts based on themes of salvation Her biographer J C Whitebrook referred to it as her chief literary production Sixty one of Dutton's hymns composed on several subjects are also included in that volume Her biographer J A Jones noted that these were written for plain and homely folk in the midland countries Dutton's contribution to evangelical spirituality poetry and hymnody in the Baptist tradition is significant

Southern Poetry Review , 1987

Spiritual, Blues, and Jazz People in African American Fiction A. Yemisi Jimoh, 2002 In this book A Yemisi Jimoh demonstrates the critical influence of music on the fiction of various twentieth century African American writers Exploring novels and short stories by Toni Morrison John Edgar Wideman Zora Neale Hurston James Baldwin Ralph Ellison and others Jimoh shows how black musical traditions specifically Spirituals Blues and Jazz are used to shape characterizations and thematic content and to evince ideas emotions and experiences The author's analysis situates the literary texts she discusses within the diverse social energies of their times and locates important intersections where music history politics and literature meet Jimoh carefully distinguishes among the different musical forms and shows how in fiction they are transformed into rich metaphors She explains for example how characters and themes drawing on the Spiritual Gospel tradition de-emphasize human agency depicting earthly survival as a transitory state and heavenly triumph as a victory By contrast in Blues fiction characters must often negotiate an environment of alienation change and uncertainty in order to achieve a more earthly triumph even if that triumph is only survival Jazz fiction meanwhile goes beyond Blues and Spiritual expressions to explore new realms revealing a space for infinite options radical change resistance and revolution This innovative book examines novels that have not previously received extensive attention including Albert Murray's Train Whistle Guitar Wallace Thurman's The Blacker the Berry and Ann Petry's The Street At the same time it brings fresh and intriguing readings to such widely studied works as Ellison's Invisible Man and Morrison's Sula Finally it suggests some exciting directions for future study as new generations of African American musicians and writers continue to develop and expand on established traditions and forms The Author A Yemisi Jimoh is an associate professor of English at the University of Arkansas Fayetteville Her articles have appeared in African American Review Contemporary African American Novelists and other publications

Israel's Poetry of Resistance Hugh R. Page Jr., 2013-07-26 Noting that Israel's earliest responses to earth shaking changes were cast in the powerfully expressive language of poetry Hugh R

Page Jr argues that the careful collection and preservation of these traditions now found in every part of the Hebrew Bible was an act of resistance a communal no to the forces of despair and a yes to the creative power of the Spirit Further Page argues the power of these poems to craft and shape a future for a people who had suffered acute displacement and marginalization offers a rich spiritual repertoire for African peoples today and for all who find themselves perennially outside the social or political mainstream Here Page offers fresh translations and brief commentary on the Bible's fifteen earliest poems and explores the power and relevance of these poems and the ancient mythic themes behind them for contemporary life at the margins

Make Us Wave Back Michael Collier, 2007 A collection of essays written over twenty years trace the author's literary temperament

The Spiritual Imagination of the Beats David Stephen Calonne, 2017-08-17 The Spiritual Imagination of the Beats is the first comprehensive study to explore the role of esoteric occult alchemical shamanistic mystical and magical traditions in the work of eleven major Beat authors The opening chapter discusses Kenneth Rexroth and Robert Duncan as predecessors and important influences on the spiritual orientation of the Beats David Stephen Calonne draws comparisons throughout the book between various approaches individual Beat writers took regarding sacred experience for example Burroughs had significant objections to Buddhist philosophy while Allen Ginsberg and Jack Kerouac both devoted considerable time to studying Buddhist history and texts This book also focuses on authors who have traditionally been neglected in Beat Studies Diane di Prima Bob Kaufman Philip Lamantia and Philip Whalen In addition several understudied works such as Gregory Corso's *The Geometric Poem* inspired by Corso's deep engagement with ancient Egyptian thought are given close attention Calonne introduces important themes from the history of heterodoxy from Gnosticism Manicheism and Ismailism to Theosophy and Tarot and demonstrates how inextricably these ideas shaped the Beat literary imagination

Mysticism in Postmodernist Long Poems Joe Moffett, 2014-10-28 Written from a literary critic's perspective *Mysticism in Postmodernist Long Poems* borrows insights from Religious Studies and critical theory to examine the role of spirituality in contemporary poetry specifically the genre of the long poem Descending from Whitman's *Song of Myself* the long poem is often considered the American twentieth century equivalent of the epic poem but unlike the epic it carries few generic expectations aside from the fact that it simply must be long This makes the form particularly pliable as a tool for spiritual inquiry The period following World War II is often described as a secular age but spirituality continued as a concern for poets as evidenced by this study These writers look beyond conventional faith systems and instead seek individual paths of understanding they engage in mysticism in other words With chapters on H D and Brenda Hillman Robert Duncan James Merrill Charles Wright and Galway Kinnell and Gary Snyder this study demonstrates how these poets engage the culture of consumption in the postwar years at the same time they search for opportunities for transcendence Not content to throw over the earthly in favor of the otherworldly these poets reject the familiar binary of the worldly and metaphysical to produce distinctive paths of spiritual understanding that fuel what Wright calls a contemplation of the divine

Reflective Poetry for the Spirit Alan R. Olmsted, 2013-04-25 Living in the presence of God is a high honor a privilege and the glorious life of a Spirit filled believer who is committed to God This poetry uses imagery that expresses a spiritual walk or journey with God our Creator Talking to the Lord sharing with Him cultivating friendship and intimacy with Him while maintaining obedience to Him are gateways to being in His presence Listening and yielding to the Lord and worshipping Him are important ingredients in having a spiritual relationship with God Think of prayer as being in His presence facing Him talking to Him but remember that He is Creator our heavenly Father and we are His creation made in His image We must give Him admiration praise and our yielded selves to Him These writings express a longing to be with God and walk with Him on the highest plane possible You can live in Gods presence You can aspire for the mountain peaks and get there in Gods grace God desires for us all to come in to His presence God is calling you **Writing on Napkins at the Sunshine Club**

Kevin Cantwell, 2011 Writing on Napkins at the Sunshine Club includes a poet laureate of Georgia and of the United States and the poet who read at President Clinton s second inauguration The oldest was born in 1905 and the two youngest in that ominous year of American history 1968 The Pulitzer winning Stanley Kunitz wrote a famous poem about the Indian Mounds Miller Williams father of the Grammy winning Lucinda Williams lived in Macon in the early 1960s and became a friend of Flannery O Connor In the late 1970s soon after his Mercer days David Bottoms writes the poems for Shooting Rats at the Bibb County Dump and wins the Walt Whitman Award Jud Mitcham wins the Devins Award for his first book Somewhere in Ecclesiastes and Seaborn Jones is doing his stint with Mister Rogers Neighborhood and would later connect in San Francisco to one of the last pure lines of surrealism in American expression Several poets came out of Macon or arrived in Macon soon after Between Mercer University and Macon State College the activity of poetry in Macon thrived Adrienne Bond wrote her seminal poems and started up the Georgia Poetry Circuit Judith Ortiz Cofer passed through Macon State at the brink of her position at the University of Georgia and in American letters as an important artistic spokesperson for women s experience From Bruce Beasley and his hybrid poetics to Stephen Bluestone and his learned craft in the lyric poem this book presents a selection for all students of Southern Literature some of the best poems of other poets too like Anya Silver Amanda Pecor Marjorie Becker and the late Reginald Shepherd who was as well known at his early death as any poet of his generation Many of these poets studied with and knew the important poets of their time The poems nevertheless speak for themselves

Poetry and Bondage Andrea Brady, 2021-10-21 Poetry and Bondage is a groundbreaking and comprehensive study of the history of poetic constraint For millennia poets have compared verse to bondage chains fetters cells or slavery Tracing this metaphor from Ovid through the present Andrea Brady reveals the contributions to poetics of people who are actually in bondage How the book asks does our understanding of the lyric and the political freedoms and forms of human being it is supposed to epitomise change if we listen to the voices of enslaved and imprisoned poets Bringing canonical and contemporary poets into dialogue from Thomas Wyatt to Rob Halpern Emily Dickinson to M NourbeSe Philip and Phillis

Wheatley to Lisa Robertson the book also examines poetry that emerged from the plantation and the prison This book is a major intervention in lyric studies and literary criticism interrogating the whiteness of those disciplines and exploring the possibilities for committed poetry today *Military Moral Injury and Spiritual Care* Nancy J. Ramsay, Carrie Doehring, 2019-12-03 Military Moral Injury and Spiritual Care offers resources to inform and support practices of spiritual care for veterans and others affected by moral injury incurred in the context of military service A dozen contributors all experienced in the field contributed to this work first published in Pastoral Psychology and now widely available This book is published with the support of the Soul Repair Center at Brite Divinity School Interreligious in its focus the Center sponsors research and creates resources to inform and support religious leaders and communities of faith as they respond to veterans and their families and others affected by military moral injury Proceeds from the book support the Center's work **Hymns and Spiritual Songs for Christian Worship** Robert Seagrave, 1860 50 hymns without music *Spiritual Gems of Islam* Jamal Rahman, 2013 Refine your heart and mind with the wisdom of Islamic spirituality To live a meaningful life one that brings us joy contentment and fulfillment we have to do the inner spiritual work of becoming a more complete human being from the Introduction Over the centuries Islamic sages have gleaned timeless spiritual insights and practices from sacred texts meditation and knowledge of the heart gems that have been passed down from generation to generation This book invites you no matter what your practice may be to access the treasure chest of Islamic spirituality particularly Sufism and use its wealth to strengthen your own journey The riches include guidance drawn from the Qur'an sayings of the Prophet Muhammad and Sufi poets such as the thirteenth century Rumi on cultivating awareness intentionality and compassion for self and others This book also features entertaining wisdom teaching stories especially those of Mulla Nasruddin Islam's great comic foil to expand the mind and heart It breaks down barriers to accessing this ancient tradition for modern seekers by dispelling myths about the Muslim faith concerning gender bias inclusivity and appreciation for diversity Regardless of where you are on your spiritual journey you will find these gems worthy additions to your own treasure chest within **The Penguin Book of Spiritual Verse** Kaveh Akbar, 2022-06-30 A profoundly valuable collection full of fresh perspective and opening doors into all kinds of material that has been routinely neglected or patronized Rowan Williams TLS This rich and surprising anthology is a holistic global survey of a lyric conversation about the divine one which has been ongoing for millennia Beginning with the earliest attributable author in all of human literature the twenty third century BCE Sumerian High Priestess Enheduanna and taking in a constellation of voices from King David to Lao Tzu from the Epic of Gilgamesh to the Malian Epic of Sundiata this selection presents a number of canonical figures like Blake Dickinson and Tagore alongside lesser anthologized diverse poets going up to the present day Together they show the breathtaking multiplicity of ways humanity has responded to the spiritual across place and time *Poetic Inquiry*, 2009-01-01 Poetic Inquiry Vibrant Voices in the Social Sciences co edited by Monica Prendergast Carl Leggo and Pauline Sameshima features many of the foremost

scholars working worldwide in aesthetic ways through poetry The contributors from five countries are all committed to the use of poetry as a way to collect data analyze findings and represent understandings in multidisciplinary social science qualitative research investigations The creativity and high aesthetic quality of the contributions found in the collection speak for themselves they are truly as the title indicates vibrant voices This groundbreaking collection will mark new territories in qualitative research and interpretive inquiry practices at an international level Poetic Inquiry will contribute to many ongoing and energetic debates in arts based research regarding issues of evaluation aesthetics ethics activism self study and practice based research while also spelling out some innovative ways of opening up these debates in creative and productive ways Instructors and students will find the book a clear and comprehensive introduction to poetic inquiry as a research method

Spiritual Songs from the Canticles Gustav Jahn, 1865 *The Jewish herald and record of Christian effort for the spiritual good of God's ancient people [afterw.] The Jewish missionary herald and record of the British society for the propagation of the gospel among the Jews [afterw.] The Herald* International society for the evangelization of the Jews, 1855

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