Spirituals for Choirs

20 specially commissioned choral arrangements

Bob Chilcott

Spirituals For Choirs

Jean Anne Shafferman

Spirituals For Choirs:

Christmas Spirituals for Choirs Bob Chilcott, Ken Burton, 2003 for SATB accompanied and unaccompanied Christmas Spirituals for Choirs is a fresh and inspiring collection of 12 new spiritual arrangements and original pieces in a gospel style for SATB groups of every size and ability All the best loved spirituals are here whilst the new songs are sure to become Partners in Spirituals . . . Again! Jean Anne Shafferman, An outstanding addition to our popular Partners in Praise Series this collection features six short partner song arrangements by Jean Anne Shafferman that can be sung by children's youth AND adult choirs Add the delightful short narratives before each song to create an inspiring medley for worship special fellowship or Sunday school programs and school concerts also great for African American History Month or Martin Luther King Jr Day Adult choirs will love singing them for summer worship or as easily prepared one rehearsal anthems Reproducible song and narration sheets are included Titles In That Great Gettin Up Mornin Great Day Walk Together Children I Got Shoes Hush Somebody s Callin My Name New Name in Glory Ain a That Good News Amen This Little Light of Mine Shine on Me We Shall Overcome We Are Climbing Jacob's Ladder **Spirituals for Choirs** Bob Chilcott, 2001-05-31 An exciting collection of twenty new spiritual arrangements for SATB choirs specially commissioned for this volume compiled and edited by Bob Chilcott Taking a fresh look at these timeless songs including both familiar favorites and less well known gems the ten arrangers bring to these pieces the fruits of their diverse musical backgrounds and experiences. The arrangements feature a wide range of styles from introspective to ecstatic with a mixture of large and small scale pieces both unaccompanied and accompanied Spirituals for Choirs provides singers with an inspirational moving and above all enjoyable repertoire Arrangers Lydia Adams Steve Barnett David Blackwell Bob Chilcott Peter Louis van Dijk Paul Hart Andrew Pryce Jackman Joseph Jennings John Washburn Roderick Williams Partners in Spirituals Jean Anne Shafferman, 2005-05-03 Singers of all ages love to perform partner songs and the Partners in Praise Series overflows with traditional melodies arranged in partner song fashion for children's youth and adult choirs Each songbook in the series provides a wonderful source of easily prepared titles for worship and Christian school concerts as well as reproducible song and narration sheets no need to buy additional copies for the singers Add the delightful short narratives before each song and create a medley of two or more songs for children's chapel special Sunday school programs vacation Bible school and adult fellowship events Combine several groups of singers and perform all six songs with narration for a special 15 20 minute musical program Partners in Spirituals the first installment in the series includes six partner song arrangements of some of the best loved spirituals of all time Great for performance throughout the year they also are appropriate for special occasions such as Christmas and Easter Ascension Christ the King and Pentecost All Saints and Lent communion and peace Sunday and evangelism or stewardship Titles Glory Bound This Train When the Saints Go Marchin In Peace Like a River Kum Ba Yah Good News Go Tell It on the Mountain Carry Me Home Swing Low Sweet Chariot Deep River Rise and Shine Sing with the

Spirit I m Gonna Sing When the Spirit Says Sing I m Gonna Sing Sing Sing Over Jordan ,1995 **Spirituals and** Gospel Songs for SAB Voices Mark Hayes, Mark Hayes is an internationally acclaimed composer arranger and performer The recipient of the prestigious Dove Award gospel music's equivalent of a Grammy Mark has transformed these popular traditional spirituals and gospel songs into refreshing contemporary classics Appropriate for performance by school community and church choirs these five outstanding arrangements are choral standards a distinctive addition to your choir **Partners in Spirituals ... Again!** ,2005-04 An outstanding addition to our popular Partners in Praise Series this collection features six short partner song arrangements by Jean Anne Shafferman that can be sung by children s youth AND adult choirs Add the delightful short narratives before each song to create an inspiring medley for worship special fellowship or Sunday school programs and school concerts also great for African American History Month or Martin Luther King Jr Day Adult choirs will love singing them for summer worship or as easily prepared one rehearsal anthems Reproducible song and narration sheets are included A fully orchestrated CD recording is available separately Titles include In That Great Gettin Up Mornin Great Day Walk Together Children I Got Shoes Hush Somebody s Callin My Name New Name in Glory Ain a That Good News Amen This Little Light of Mine Shine on Me We Shall Overcome We Are Climbing Jacob's Ladder Arrangements of the African-American Spirituals Patricia J. Trice, 1998-02-12 Although the choral arrangements of the African American spirituals constitute the largest group of folk song arrangements in western literature they have received little scholarly attention This book provides the needed historical and stylistic information about the spirituals and the arrangements It traces the history and cultural roots of the genre through its inception and delineates the African and European characteristics common to the original folk songs and arrangements Ensembles that have perpetuated the growth of the spiritual arrangements from Fisk Jubilee Singers of the 1870s through those currently active are chronicled as well Musicians choral directors and scholars will welcome this first complete text on the African American spiritual genre Annotated listings of titles provide information choral directors need to make ensemble appropriate performance choices Arrangements indexed by title arranger and subject complement the accompanying biographies and repertoire information Well organized and thoroughly researched this text is a valuable addition to music choral multicultural and African American Spirituals Kathleen A. Abromeit, 2015-01-01 Spirituals originated among enslaved Africans in America during the libraries colonial era They resonate throughout African American history from that time to the civil rights movement from the cotton fields to the concert stage and influenced everything from gospel music to blues and rap They have offered solace in times of suffering served as clandestine signals on the Underground Railroad and been a source of celebration and religious inspiration Spirituals are born from the womb of African American experience yet they transcend national disciplinary and linguistic boundaries as they connect music theology literature and poetry history society and education In doing so they reach every aspect of human experience To make sense of the immense impact spirituals have made on music culture and

society this bibliography cites writings from a multidisciplinary perspective This annotated bibliography documents articles books and dissertations published since 1902 Of those 150 are books 80 are chapters within books 615 are journal articles and 150 are dissertations along with a selection of highly significant items published before 1920 The most recent publications included date from early 2014 Disciplines researched include music literature and poetry American history religion and African American Studies Items included in the annotated bibliography are limited to English language sources that were published in the United States and focus on African American spirituals in the United States but there are a few select citations that focus on spirituals outside of the United States Of the one thousand annotations they are divided roughly evenly between general studies and geographical studies information about early spirituals use of spirituals in art music church music and popular music composers who based music on spirituals performers of spirituals ensembles and individuals Bible theology and religious education literature and poetry pedagogical considerations including the teaching of spirituals as well as prominent educators reference works and a list of resources that were unavailable for review but are potentially useful This book also offers considerable depth on particular topics such as the Fisk Jubilee Singers and William Grant Still with over thirty citations devoted to each At the same time materials included are quite diverse with topics such as spirituals in Zora Neale Hurston's novels bible studies based on spirituals enriching the teaching of geography through spirituals Marian Anderson's historic concert at the Lincoln Memorial spiritual roots of rap teaching dialect to singers expressing African American religion in spirituals Samuel Coleridge Taylor's music slave tradition of singing among the Gullah The book contains indices by author subject and spiritual title Additionally an appendix of spirituals by biblical reference listing both spiritual title to scriptural reference as well as scripture to spiritual title is included T L Collins Christian educator compiled the appendix **So You Want to Sing Spirituals** Randye Jones, 2019-10-14 With their rich and complicated history spirituals hold a special place in the American musical tradition This soul stirring musical form is irresistible to singers seeking to diversify their performance repertoire but it is also riddled with controversy especially for singers of non African descent Singer and historian Randye Jones welcomes singers of all backgrounds into the style while she explores its folk song roots and transformation into choral and solo vocal concert repertoire Profiling key composers and pioneers of the genre Jones also discusses the use of dialect and other controversial performance considerations Contributed chapters address elements of collaborative piano studio teaching choral arrangement voice science and vocal health as they apply to the performance of spirituals The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing Like all books in the series So You Want to Sing Spirituals features online supplemental material on the NATS website Choral Music by African American Composers ,1996 Lists and describes both published and unpublished choral works by some 100 Afro American composers and arrangers encompassing works representing all styles from four part settings to avant garde pieces The bulk of the book is an annotated list of compositions in tabular form organized

alphabetically by composer s name listing publication dates and number of pages vocal ranges type of accompaniment publishers and catalog number Includes a listing of collections biographical sketches a discography and addresses of publishers and composers Useful for conductors and researchers Annotation copyright by Book News Inc Portland OR

Hallelujah! Spirituals for Choirs ,1982 **Spirituals** Cynthia Hickman, 2002 Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television Encyclopedia of African American Music Tammy L. Kernodle, Horace Maxile, Emmett G. Price III,2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries

will treasure this resource as an incomparable guide to our nation s African American heritage **Introduction to African** American Studies Talmadge Anderson, James Benjamin Stewart, 2007 There is an ongoing debate as to whether African American Studies is a discipline or multidisciplinary or interdisciplinary field Some scholars assert that African American Studies use a well defined common approach in examining history politics and the family in the same way as scholars in the disciplines of economics sociology and political science Other scholars consider African American Studies multidisciplinary a field somewhat comparable to the field of education in which scholars employ a variety of disciplinary lenses be they anthropological psychological historical etc to study the African world experience In this model the boundaries between traditional disciplines are accepted and researches in African American Studies simply conduct discipline based an analysis of particular topics Finally another group of scholars insists that African American Studies is interdisciplinary an enterprise that generates distinctive analyses by combining perspectives from d **Gateways to Understanding Music** Timothy Rice, Dave Wilson, 2022-11-14 Gateways to Understanding Music Second Edition explores music in all the categories that constitute contemporary musical experience European classical popular jazz and world music Covering the oldest forms of human music making to the newest this chronology presents music from a global rather than a Eurocentric perspective Each of 60 gateways addresses a particular genre style or period of music Every gateway opens with a guided listening example that unlocks a world of music through careful study of its structural elements How did the piece come to be composed or performed How did it respond to the social and cultural issues at the time and what does that music mean today Students learn to listen to explain understand and ultimately value all the music they encounter in their world New to this edition is a broader selection of musical examples that reflect the values of diversity equity and inclusion advocated by North American universities Eight gateways have been replaced A timeline of gateways helps students see the book s historical narrative at a glance Features Values orientation Diverse equitable and inclusive approach to music history All genres of music Presents all music as worthy of study including classical world popular and jazz Global scope within a historical narrative Begins with small scale forager societies up to the present with a shifting focus from global to European to American influences Recurring themes Aesthetics emotion social life links to culture politics economics and technology Modular framework 60 gateways each with a listening example allow flexibility to organize chronologically or by the seven themes Consistent structure With the same step by step format students learn through repeated practice how to listen and how to think about music Anthology of scores For those courses that use the textbook in a music history sequence Gateways to Understanding Music continues to employ a website to host the audio examples and instructor s resources **Stand the Storm** Lynn Abbott, Doug Seroff, 2025-07-15 Black education in the South was the great social program of the post Civil War era Desperately strapped for operating capital the first freedmen's schools resorted to a bold fundraising experiment Student troupes were sent to the North singing Negro spirituals the sacred songs of slavery in order to generate goodwill and entice

financial support The Fisk University Jubilee Singers set this strategy in motion in 1871 in the wake of their success it was adopted by HBCUs throughout the Southland Intrepid student singers introduced the outside world to the Negro spirituals the genuine jewels they brought from their bondage and sang up school buildings in the process Negro spiritual singing was a revelation for the northern public it was their initial exposure to an emergent distinctly American kind of creative energy Male quartets became the standard bearers of this venerable Black music tradition In Stand the Storm Spiritual Quartet Singing in the Struggle for Black Education award winning authors Lynn Abbott and Doug Seroff dive into the history of three generations of fundraising guartets from seven representative schools Fisk Hampton Tuskegee Penn Calhoun Utica and Piney Woods They acknowledge the heroic founders of the schools and restore the names of forgotten singers to the historical record They reevaluate the industrial education model that guided these schools Finally they plot the evolution of Negro spiritual singing after Emancipation by scrutinizing early published song collections and comparing them with songbooks and recordings from subsequent eras Choral Music in Nineteenth-Century America Lee N. Orr, Dan W. Hardin, 1999-08-28 Choral music represented an important part of American cultural life during the nineteenth century whether integral to worship or merely for entertainment Despite this history choral music remains one of the more neglected studies in the scholarly community In an effort to fill this gap N Lee Orr and W Dan Hardin offer a new approach to the study of choral music by mapping out and bringing bibliographical control to this expansive and challenging field of study Their unique quide focuses on literature related to choral music in the United States from the end of the second decade of the nineteenth century through the earlier part of the twentieth century Choral Music in Nineteenth Century America explores the entire range of choral music conceived written published rehearsed and performed by an ensemble of singers gathered specifically to present the music before an audience or congregation The guide expertly sifts through the extensive literature to cite the most notable sources for study and provides individual chapters on the leading nineteenth century composers who were instrumental in the development of choral music **American Folk Songs for Solo Singers (High Voice)** Jay Althouse, 2011-01-06 Most vocal teachers have already discovered Jay's extremely popular Folk Songs for Solo Singers collections And now Alfred is excited to offer another for vocal students and their teachers American Folk Songs for Solo Singers includes an excellent variety of solo material for recitals concerts and contests available in two voicings Titles Bright Morning Stars Down in the Valley to Pray Honey Babe How Can I Keep from Singing My Lord What a Morning Nine Hundred Miles Old Joe Clark Pretty Little Girl Shenandoah Simple Gifts Sometimes I Feel Like a Motherless Child Sun Don t Set in the Mornin The Water Is Wide

Unveiling the Magic of Words: A Review of "Spirituals For Choirs"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really aweinspiring. Enter the realm of "**Spirituals For Choirs**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Spirituals For Choirs Introduction

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