

Spiritual Autobiography
in Early America
(Wisconsin studies in
American autobiography)

Shea, Daniel B.

Note: This is not the actual book cover

Spiritual Autobiography In Early America Wisconsin Studies In American Autobiography

Rachael McLennan



Spiritual Autobiography In Early America Wisconsin Studies In American Autobiography:

Spiritual Autobiography in Early America Daniel B. Shea, 1988 **American Autobiography** Paul John Eakin, 1991 The first four essays review the major historical periods of American autobiography placing the classic texts of American autobiographical literature from Captain John Smith to Malcolm X in the illuminating context of lesser known contemporary narratives Daniel B Shea writes on colonial America Lawrence Buell on the American Renaissance Susanna Egan on the years after the Civil War and Albert E Stone on the twentieth century The second part of *American Autobiography* shows the diversity of voices forms audiences and modes of identity in the literature of American autobiography Provocative essays by William Boelhower and Sau Ling Cynthia Wong on immigrant autobiography discuss the changes in the sense of self that occur when strangers come to a strange land Arnold Krupat writes about how American Indians conceptualize the self and about the relationship between oral and written discourse William L Andrews evaluates the strong body of critical theory that has grown up around African American autobiography showing how both the genre and its criticism have responded to contemporary historical pressures Carol Holly explores the model of personal identity that underlies nineteenth century women's autobiographies and Blanche Gelfant examines the narrative and political strategies of Emma Goldman's autobiography especially her use of popular romance and melodrama The last essay offers a more personal perspective on contemporary autobiography a dialogue between Robert and Jane Coles about how they developed their method of eliciting first person oral narratives for their famous *Children of Crisis* and *Women of Crisis* series These essays raise theoretical issues that are examined in Paul John Eakin's incisive introduction How do we define a literary genre of protean shape and perplexing cultural multiplicity How do we approach the special problems created by documents that are both historical and literary texts ones that pose difficult questions about truth and representation Most important how is the canon of American autobiography to be constructed and how is its history to be written Tracing that critical history Eakin explains how changing ideas about the mainstream and the marginal have revitalized our retrospective view of American autobiography and opened up new and exciting prospects for today's reader American Autobiography After 9/11 Megan Brown, 2017-01-10 In the post 9/11 era a flood of memoirs has wrestled with anxieties both personal and national *Native American Autobiography* Arnold Krupat, 1994 Publisher description *Native American Autobiography* is the first collection to bring together the major autobiographical narratives by Native American people from the earliest documents that exist to the present _ The thirty narratives included here cover a range of tribes and cultural areas over a span of more than 200 years From the earliest known written memoir a 1768 narrative by the Reverend Samson Occom a Mohegan reproduced as a chapter here to recent reminiscences by such prominent writers as N Scott Momaday and Gerald Vizenor the book covers a broad range of Native American experience Editor Arnold Krupat provides a general introduction a historical introduction to each of the seven sections extensive headnotes for each selection and suggestions for further reading making this an ideal resource for courses

in American literature history anthropology and Native American studies General readers too will find a wealth of fascinating material in the life stories of these Native American men and women **American Women's Autobiography** Margo Culley,1992 Focus on the works of Harriet Jacobs Elizabeth Cady Stanton Gertrude Stein Mary McCarthy Maxine Hong Kingston and others **Reading African American Autobiography** Eric D. Lamore,2017-01-10 From the 1760s to Barack Obama this collection offers fresh looks at classic African American life narratives highlights neglected African American lives texts and genres and discusses the diverse outpouring of twenty first century memoirs **The Autobiographical Documentary in America** Jim Lane,2002-04-29 Since the late 1960s American film and video makers of all genres have been fascinated with themes of self and identity Though the documentary form is most often used to capture the lives of others Jim Lane turns his lens on those media makers who document their own lives and identities He looks at the ways in which autobiographical documentaries including *Roger and Me* *Sherman's March* and *Silverlake Life* raise weighty questions about American cultural life What is the role of women in society What does it mean to die from AIDS How do race and class play out in our personal lives What does it mean to be a member of a family Examining the history diversity and theoretical underpinnings of this increasingly popular documentary form Lane tracks a fundamental transformation of notions of both autobiography and documentary *The Awakening of the Freewill Baptists* Scott Bryant,2011 The last decades of the eighteenth century brought numerous changes to the citizens of colonial New England As the colonists were joining together in their fight for independence from England a collection of like minded believers in southern New Hampshire forged an identity as a new religious tradition Benjamin Randall 1749ndash 1808 was one of the principle founders of the Freewill Baptist movement in colonial New England Randall was one of the many eighteenth century colonists that enjoyed a conversion experience as a result of the revival ministry of George Whitefield His newfound spiritual zeal prompted him to examine the scriptures on his own and he began to question the practice of infant baptism Randall completed his separation from the Congregational church of his youth when he contacted a Baptist congregation and submitted himself for baptism When Randall was introduced to the Baptists in New England he was made aware that his theology including God's universal love and universal grace was at odds with Calvin's doctrine of election that was affirmed by the other Baptists Randall's spiritual journey continued as he began to preach revival services throughout the region His ministry was well received and he established a new congregation in New Durham New Hampshire in 1780 The congregation in New Durham served as Randall's base of operation as he led revival services throughout New Hampshire and Southern Maine Randall's travels introduced him to many colonists who accepted his message of universal love and universal grace and a movement was born as Randall formed many congregations throughout the region Randall spent the remainder of his life organizing guiding and leading the Freewill Baptists as they developed into a religious tradition that included thousands of adherents spread throughout New England and into Canada American Autobiography Rachael McLennan,2012-11-26 The first student

guide to American autobiographies introduction to the major forms of autobiographical writing in America and important current developments in autobiography studies discusses both canonised texts and those from contemporary writers Taking a broadly chronological approach the history of American autobiography is explored including the social and cultural factors that might account for the importance of autobiography in American culture Then post 1970 autobiographies are examined taking into account the development in poststructuralism from this time that affected notions of the subject who could write and conceptions of truth identity and reference

Mark Twain's Own Autobiography Mark Twain, 2010-02-25 Mark Twain's *Own Autobiography* stands as the last of Twain's great yarns Here he tells his story in his own way freely expressing his joys and sorrows his affections and hatreds his rages and reverence ending as always tongue in cheek Now then that is the tale Some of it is true More than the story of a literary career this memoir is anchored in the writer's relation to his family what they meant to him as a husband father and artist It also brims with many of Twain's best comic anecdotes about his rambunctious boyhood in Hannibal his misadventures in the Nevada territory his notorious Whittier birthday speech his travels abroad and more Twain published twenty five Chapters from *My Autobiography* in the *North American Review* in 1906 and 1907 I intend that this autobiography shall be read and admired a good many centuries because of its form and method form and method whereby the past and the present are constantly brought face to face resulting in contrasts which newly fire up the interest all along like contact of flint with steel For this second edition Michael Kiskis's introduction references a wealth of critical work done on Twain since 1990 He also adds a discussion of literary domesticity locating the autobiography within the history of Twain's literary work and within Twain's own understanding and experience of domestic concerns

American Lives Robert F. Sayre, 1994 *American Lives* is a groundbreaking book the first historically organized anthology of American autobiographical writing bringing us fifty five voices from throughout the nation's history from Abigail Adams Abraham Lincoln Jonathan Edwards and Richard Wright to Quaker preacher Elizabeth Ashbridge con man Stephen Burroughs and circus impresario P T Barnum Representing canonical and non canonical writers slaves and slave owners generals and conscientious objectors scientists immigrants and Native Americans the pieces in this collection make up a rich gathering of American songs of ourselves Robert F Sayre frames the selections with an overview of theory and criticism of autobiography and with commentary on the relation between history and many kinds of autobiographical texts travel narratives stories of captivity diaries of sexual liberation religious conversions accounts of political disillusionment and discoveries of ethnic identity With each selection Sayre also includes an extensive headnote providing valuable critical and biographical information A scholarly and popular landmark *American Lives* is a book for general readers and for teachers students and every American scholar

Autobiography and Other Writings Benjamin Franklin, 1998 Benjamin Franklin's writings represent a long career of literary scientific and political efforts over a lifetime This edition provides a new text of the *Autobiography* established with close reference to Franklin's original manuscript It also includes a transcription of the

1726 journal **Reading Autobiography** Sidonie Smith,2001 Multicultural Autobiography James Robert Payne,1992

The Making of a Chicano Militant Jose Angel Gutierrez,1998 Texas for years was a one party state controlled by white democrats In 1962 a young eighteen year old heard the first rumblings of Chicano community organization in the barrios of Cristal The rumor in the town was that five Mexican Americans were going to run for all five seats on the city council But first poor citizens had to find a way to pay the 1 75 poll tax Money had to be raised through bake sales of tamales cake walks and dances So began the political activism of Jos Angel Guti rrez Guti rrez s autobiography The Making of a Chicano Militant is the first insider s view of the important political and social events within the Mexican American communities in South Texas during the 1960s and 1970s A controversial and dynamic political figure during the height of the Chicano movement Guti rrez offers an absorbing personal account of his life at the forefront of the Mexican American civil rights movement first as a Chicano and then as a militant Guti rrez traces the racial ethnic economic and social prejudices facing Chicanos with powerful scenes from his own life his first summer job as a tortilla maker at the age of eleven his racially motivated kidnapping as a teenager and his coming of age in the face of discrimination as a radical organizer in college and graduate school When Guti rrez finally returned to Cristal he helped form the Mexican American Youth Organization and subsequently the Raza Unida Party to confront issues of ethnic intolerance in his community His story is soon to be a classic in the developing literature of Mexican American leaders A Woman's Civil War Cornelia Peake McDonald,1992 Cornelia Peake McDonald kept a diary during the Civil War 1861 1865 at her husband s request but some entries were written between the lines of printed books due to a shortage of paper and other entries were lost In 1875 she assembled her scattered notes and records of the war period into a blank book to leave to her children The diary entries describe civilian life in Winchester Va occupation by Confederate troops prior to the 1st Manassas her husband s war experiences the Valley campaigns and occupation of Winchester and her home by Union troops the death of her baby girl the family s refugee life in Lexington reports of battles elsewhere and news of family and friends in the army **Living' the Blues** Frank Marshall

Davis,2003-04-15 Frank Marshall Davis was a prominent poet journalist jazz critic and civil rights activist on the Chicago and Atlanta scene from the 1920s through 1940s He was an intimate of Langston Hughes and Richard Wright and an influential editor at the Chicago Evening Bulletin the Chicago Whip the Chicago Star and the Atlanta World He renounced his writing career in 1948 and moved to Hawaii forgotten until the Black Arts Movement rediscovered him in the 1960s Because of his early self exile from the literary limelight Davis s life and work have been shrouded in mystery Living the Blues offers us a chance to rediscover this talented poet and writer and stands as an important example of black autobiography similar in form style and message to those of Langston Hughes and Richard Wright Both a social commentary and intellectual exploration into African American life in the twentieth century Charles Vincent Atlanta History Authority and Alliance in the Letters of Henry Adams Joanne Jacobson,1992 Argues that radical cultural change in the late 19th century US intensified a set of

complex rhetorical imperatives which the letter was a genre ideally positioned to serve and draws supporting evidence from the letters of historian Henry Adams Concludes that faced with isolation and alienation from the quickly industrializing and urbanizing society he chose letters as a medium over which he retained rhetorical control and could therefore use to seek alliance and resistance Paper edition unseen 14 95 Annotation copyright by Book News Inc Portland OR **The Zea Mexican Diary, 7 Sept 1926-7 Sept 1986** Kamau Brathwaite,1993 In May of 1986 Edward Kamau Brathwaite learned that his wife Doris was dying of cancer and had only a short time to live Responding as a poet he began helplessly spasmodically to record her passage in a diary Zea Mexican is a collection of excerpts from this diary and other notes from this period of the Brathwaites lives and few who read this book will fail to be caught up in the depth of Edward Brathwaite s grief Zea Mexican is a tribute to Doris Brathwaite and an exploration of the creative potency of love The title comes from the name Brathwaite gave Doris who was originally from Guyana of part Amerindian descent Exposing the intimacy of his marriage this book is the closest Brathwaite has ever come to an autobiographical statement In examining his life with Doris he found the courage to reveal something of his own character But more than an autobiography Zea Mexican is an extraordinary work of literature much of it written in the expressive nation language of Jamaica and the Caribbean Brathwaite filters his pain through his poetic gift presenting it to the reader with all the poignancy poetry conveys **My Generation** John Downton Hazlett,1998 John Hazlett s engaging study of writers from the 1960s demonstrates the ways in which the idea of the generation has affected autobiographical writing in this century Autobiographers from the sixties claim to speak on behalf of all members of their generation However each writer presents a unique political and personal agenda

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