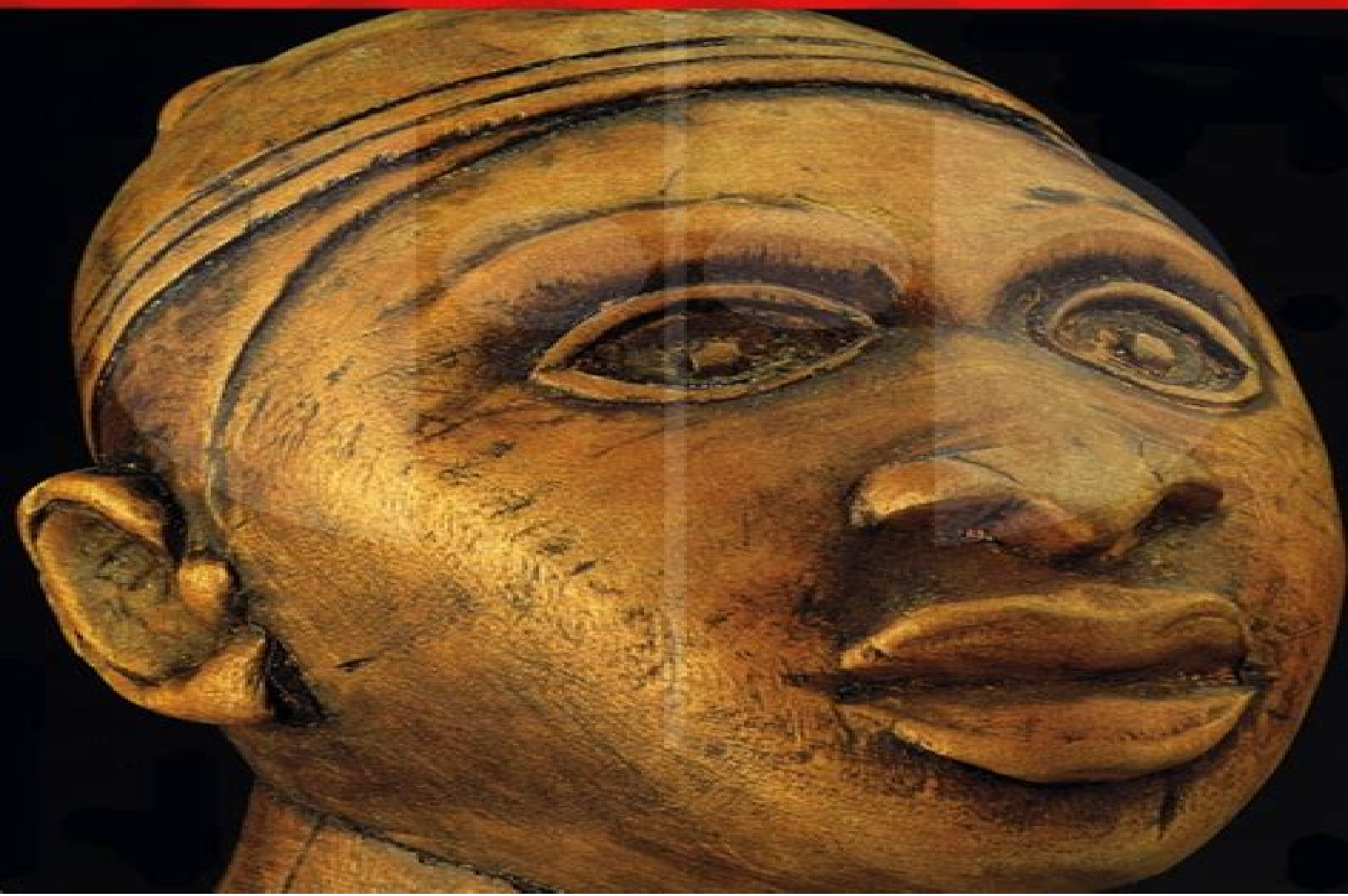


Spirits Embodied:

Art of the Congo



Spirits Embodied Art Of The Congo Seledtions From The Helmut F Stern Collection

**Jan-Lodewijk Grootaers, Ineke
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Spirits Embodied Evan M. Maurer, Niangi Batulukisi, 1999 As the pace of change in African societies has quickened over the past hundred years interest in traditional African art as a means of understanding these cultures has increased The historic ties between the United States and the Democratic Republic of the Congo make the art from this part of the world of special interest to American audiences *Spirits Embodied* is the companion volume to a landmark exhibit that opened in the fall of 1999 at the Minneapolis Institute of Arts A beautifully produced and extensively illustrated volume *Spirits Embodied* offers a nuanced look at Congolese art produced from 1800 to 1940 Each section of the catalog examines the art of one ethnic group and offers context for understanding the objects both as part of a rich history and as a legacy of a constantly changing culture Detailed essays outline the beliefs traditions and artistic methods of each of the thirteen peoples represented including the Kongo Yaka Bembe and Pende In depth descriptions include explanations not only of the methods and materials used but also of the cultural and religious significance of each piece This book offers a rare opportunity to understand the ways in which the arts express the social religious and philosophical bases of traditional Congolese societies as well as how European and American societies have influenced appreciated and learned from those arts **Africa** Toyin Falola, Daniel Jean-Jacques, 2015-12-14 These volumes offer a one stop resource for researching the lives customs and cultures of Africa s nations and peoples Unparalleled in its coverage of contemporary customs in all of Africa this multivolume set is perfect for both high school and public library shelves The three volume encyclopedia will provide readers with an overview of contemporary customs and life in North Africa and sub Saharan Africa through discussions of key concepts and topics that touch everyday life among the nations peoples While this encyclopedia places emphasis on the customs and cultural practices of each state history politics and economics are also addressed Because entries average 14 000 to 15 000 words each contributors are able to expound more extensively on each country than in similar encyclopedic works with shorter entries As a result readers will gain a more complete understanding of what life is like in Africa s 54 nations and territories and will be better able to draw cross cultural comparisons based on their reading *Arts*, 1997

Out of Africa Roy Sieber, Niangi Batulukisi, Karen Abney Korn, Meredith Palumbo, 2000 **Forms of Wonderment** Jan-Lodewijk Grootaers, Ineke Eisenburger, 2002 **The British National Bibliography** Arthur James Wells, 2003
American Book Publishing Record R.R. Bowker Company, 1978

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