THE SPIRIT OF BRITISH POLICY

AND THE MYTH
OF THE ENCIRCLEMENT OF GERMANY

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BY

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EXOLEM EDITION REVISED BY THE AUTHOR AND TRANSLATED BY

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"The purpose of this remarkable book," as the Times Literary Supplement observed in a long review of the German edition, is "to do justice to England and capreally to clear English policy of the charge of "encircling" Germany." The author himself originally shared the prevailing German belief in the "encirclement" idea, but he is now convinced that the British Government followed no such policy—which would indeed, have been incompatible with the British character. It is one of the most appreciative character. It is one of the most appreciative and at the same time an extraordinatoly instrand at the same time an extraordinatoly instrand

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Spirit Of British Policy The Myth Of T

Klaus Bruhn Jensen

Spirit Of British Policy The Myth Of T:

Political Myth-making, Nationalist Resistance and Populist Performance Mark Nartey, 2022-11-30 Using the socio political discourse of Kwame Nkrumah a pioneering Pan Africanist and Ghana's independence leader Nartey investigates the notion of political myth making in a context underexplored in the literature He examines Nkrumah's construction of a myth described in the book as the Unite or Perish myth i e the idea of a United States of Africa being a prerequisite for the survival of Africa in the post independence period exploring the rhetorical resources he deployed categorizing and analyzing key tropes and metaphors and setting out the myth's basic components This book focuses on three areas an investigation of political myth making as a social and discursive practice in order to identify particular semiotic practices and linguistic patterns deployed in the construction of mythic discourse the unpacking of the discursive manifestation representation features and functions of political mythic themes and finally to propose and implement an integrated discourse analytical framework to account for the complexities of mythic discourse and political narratives in general It analyzes how Nkrumah deployed his discourse to concurrently construct heroes and villains protagonists and antagonists as part of an ideological mechanism aimed at galvanizing support for and instigating action on the part of the masses towards his lifelong African dream Nartey s book steps out from the conventional domain of critical discourse studies to focus on myth as a form of populist performance It will be of interest to postgraduate students and academics in critical discourse studies rhetorical discourse analysis African and Diaspora studies and African history as well as non academics such as journalists political commentators and people who consider themselves to be Nkrumaists and Pan Africanists The Politics of Written Language in the Arab World ,2017-07-31 The Politics of Written Language in the Arab World connects the fascinating field of contemporary written Arabic with the central sociolinguistic notions of language ideology and diglossia Focusing on Egypt and Morocco the authors combine large scale survey data on language attitudes with in depth analyses of actual language usage and explicit and implicit language ideology They show that writing practices as well as language attitudes in Egypt and Morocco are far more receptive to vernacular forms than has been assumed The individual chapters cover a wide variety of media from books and magazines to blogs and Tweets A central theme running through the contributions is the social and political function of doing informality in a changing public sphere steadily more permeated by written Arabic in a number of media Escaping the Deadly Embrace Andrea Bartoletti, 2022-11-15 Encirclement Andrea Bartoletti argues is an essential strategic possibility of the international system and a key trigger of major war Using historical case studies Escaping the Deadly Embrace examines how great powers try to escape the two front war problem and seek to preserve their security Encirclement is a geographic variable that occurs in the presence of one or two great powers on two different borders of the surrounded great power The surrounding great powers may not have the capacity to initiate a joint invasion Yet their threatening presence triggers a double security dilemma for the encircled great power which has to disperse its army to secure its borders When the

surrounding great powers become capable of launching a two front attack the encircled great power initiates war This situation disastrous in itself can also lead to war contagion when other great powers intervene in the new conflict owing to the rival based network of alliances Combining archival work and historiographical analysis Escaping the Deadly Embrace demonstrates the efficacy of this by assessing three major wars the Italian Wars the Thirty Years War and World War I These findings Bartoletti shows have important implications for future major wars Challenging the current focus on the US China rivalry he argues that the most concerning strategic scenario is the encirclement of China by India and Russia and Belonging in Political Uses of the Past David Farrell-Banks, 2022-09-29 Affect and Belonging in Political Uses of the Past examines key political events of the past decade to analyse the relationship between the representation of certain pasts in official heritage settings and the use of the same pasts in political discourse Drawing on data gathered from museums heritage sites news articles political speeches manifestos and through digital media such as Twitter Farrell Banks demonstrates how a connection with a shared past can move people emotionally and give them the confidence to engage in political action The book considers how heritage and the past moves in time and space examining how it shapes political beliefs and action in the present The work is a timely intervention calling attention to the political responsibilities that come with heritage work when these same languages of heritage are adopted to promote a politics of division Introducing the concept of the moving moment a framework by which to research and understand uses of the past the book demonstrates how the past becomes a potent political tool Combining critical heritage studies critical discourse memory studies and political theory the book demonstrates new approaches to interdisciplinary studies within heritage Affect and Belonging in Political Uses of the Past will thus be essential reading for academics and students engaged in the study of heritage memory politics history and media **The Handbook of Journalism Studies** Karin Wahl-Jorgensen, Thomas Hanitzsch, 2019-06-20 This second edition of The Handbook of Journalism Studies explores the current state of research in journalism studies and sets an agenda for future development of the field in an international context The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production news content journalism and society journalism and culture and journalism studies in a global context As journalism studies has become richer and more diverse as a field of study the second edition reflects both the growing diversity of the field and the ways in which journalism itself has undergone rapid change in recent years Emphasizing comparative and global perspectives this new edition explores Key elements thinkers and texts Historical context Current state of the field Methodological issues Merits and advantages of the approach area of study Limitations and critical issues of the approach area of study Directions for future research Offering broad international coverage from world leading contributors this volume is a comprehensive resource for theory and scholarship in journalism studies As such it is a must have resource for scholars and graduate students working in journalism media studies and communication around the globe Transnational Tourism Experiences at Gallipoli Jim

McKay, 2018-05-24 This book offers a fresh account of the Anzac myth and the bittersweet emotional experience of Gallipoli tourists Challenging the straightforward view of the Anzac obsession as a kind of nationalistic military Halloween it shows how transnational developments in tourism and commemoration have created the conditions for a complex dissonant emotional experience of sadness humility anger pride and empathy among Anzac tourists Drawing on the in depth testimonies of travellers from Australia and New Zealand McKay shines a new and more complex light on the history and cultural politics of the Anzac myth As well as making a ground breaking empirically based intervention into the culture wars this book offers new insights into the global memory boom and transnational developments in backpacker tourism sports tourism and dark or dissonant tourism Saturday Review of Literature ,1926 The Discourse of Financial Crisis and Austerity Darren Kelsey, Frank Mueller, Andrea Whittle, Majid Khosravi Nik, 2018-12-07 This book demonstrates the importance of understanding how political rhetoric financial reporting and media coverage of austerity in transnational contexts is significant to the communicative social and economic environments in which we live It considers how aspects of moral storytelling language representation and ideology operate through societies in financial crisis and through governments that impose austerity programmes on public spending Whilst many of the debates covered here are concerned with UK economic policy and British social contexts the contributions also consider examples from other countries that reflect similar concerns on the ideological operations of austerity and financial discourse The multiple discursive contexts of austerity demonstrate the breadth of social concerns and conflicts that have developed in societies and institutions following the global economic crisis of 2008 Through its interdisciplinary focus on this topic this book provides an important contribution across multiple subject areas with shared interests in critical and analytical approaches to discourse power and language in social contexts reflecting the healthy collaborative scope of critical discourse studies as a field of research This book was originally published as a special issue of Critical Discourse Studies Commonweal ,1927 A History of the Modern World: Since 1815 Robert Roswell Palmer, Joel Colton, 1978 British Politics: The Basics Bill Jones, 2015-12-14 Over the last two decades British politics has undergone a remarkable transformation While some components of the system have been eroded such as voter turnout and membership of the big parties other parts have flourished such as nationalist parties the insurgent UKIP as well as the new media British Politics The Basics analyses these changes and places them within the context of the evolution of British society from absolute monarchy to representative democracy It considers each of the major components of British politics such as the Monarchy and the House of Lords the Commons voting behaviour parties and pressure groups the Prime Minister and Cabinet devolution local government and foreign policy Its contents include coverage of recent events such as the Scottish Referendum and the 2015 General Election This readable and comprehensive introduction will be of key interest to A level students undergraduates and those new to the study of British politics AB Bookman's Weekly ,1991 **Saturday Review of Literature** ,1932 The Routledge Handbook of Critical

Discourse Studies John Flowerdew, John E. Richardson, 2017-07-06 The Routledge Handbook of Critical Discourse Studies provides a state of the art overview of the important and rapidly developing field of Critical Discourse Studies CDS Forty one chapters from leading international scholars cover the central theories concepts contexts and applications of CDS and how they have developed encompassing approaches analytical methods interdisciplinarity social divisions and power domains and media Including methodologies to assist those undertaking their own critical research of discourse this Handbook is key reading for all those engaged in the study and research of Critical Discourse Analysis within English Language and Linguistics Communication Media Studies and related areas National Myth and the First World War in Modern Popular Music Peter Grant, 2016-12-09 This book looks at the role of popular music in constructing the myth of the First World War Since the late 1950s over 1 500 popular songs from more than forty countries have been recorded that draw inspiration from the War National Myth and the First World War in Modern Popular Music takes an inter disciplinary approach that locates popular music within the framework of memory studies and analyses how songwriters are influenced by their country s national myths How does popular music help form memory and remembrance of such an event Why do some songwriters stick rigidly to culturally dominant forms of memory whereas others seek an oppositional or transnational perspective The huge range of musical examples include the great chansonniers Jacques Brel and Georges Brassens folk maestros including Al Stewart and Eric Bogle the socially aware rock of The Kinks and Pink Floyd metal legends Iron Maiden and Bolt Thrower and female iconoclasts Diamanda Gal s and PJ Harvey The British Press Temple, Mick, 2008-09-01 Mick Temple offers an introduction to the history theory politics and potential future of British newspapers A Handbook of Media and **Communication Research** Klaus Bruhn Jensen, 2020-12-29 Thoroughly revised and updated this third edition integrates perspectives from the social sciences and the humanities focusing on methodology as a strategic level of analysis that joins practical applications with theoretical issues The Handbook comprises three main elements historical accounts of the development of key concepts and research traditions systematic reviews of media organizations discourses and users as well as of the wider social and cultural contexts of communication and practical guidelines with sample studies taking readers through the different stages of a research process and reflecting on the social uses and consequences of research Updates to this edition include An overview of the interrelations between networked mass and interpersonal communication A new chapter on digital methods Three chapters illustrating different varieties of media and communication research including industry academic collaboration and participatory action research Presentation and discussion of public issues such as surveillance and the reconfiguration of local and global media institutions This book is an invaluable reference work for students and researchers in the fields of media communication and cultural studies Commerce and Manners in Edmund Burke's Political Economy Gregory M. Collins, 2020-05-14 This book explores Edmund Burke's economic thought through his understanding of commerce in wider social imperial and ethical contexts The Nation .1873 Subject Catalog of the

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