

Christopher John Murray

Spirit of an Age Claude Keisch, Birgit Verwiebe, 2001-05-01 Berlin was one of the last Spirit of an Age .2001 European capitals to become a great city transforming itself from a barracks town to a centre of art industry and empire in a century of extraordinarily rapid development The National galerie in Berlin opened in 1876 uniquely mirrors developments in nineteenth century art both there and elsewhere in Germany Its representative holdings include a number of key works This book with essays that provide continuity and context and with detailed entries on individual paintings offers a rare introduction in English to German art of the nineteenth century it accompanies a major loan exhibition organised by the National Gallery London and the National Gallery of Art Washington DC BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Spirit of an Age National Gallery of Art (U.S.), National galerie (Germany), National Gallery (Great Britain), 2001 Art in an Age of Civil Struggle, 1848-1871 Albert Boime, 2008-09-15 From the European revolutions of 1848 through the Italian independence movement the American Civil War and the French Commune the era Albert Boime explores in this fourth volume of his epic series was in a word transformative The period which gave rise to such luminaries as Karl Marx and Charles Darwin was also characterized by civic upheaval quantum leaps in science and technology and the increasing secularization of intellectual pursuits and ordinary life In a sweeping narrative that adds critical depth to a key epoch in modern art's history Art in an Age of Civil Struggle shows how this turbulent social environment served as an incubator for the mid nineteenth century s most important artists and writers Tracing the various movements of realism through the major metropolitan centers of Europe and America Boime strikingly evokes the milieus that shaped the lives and works of Gustave Courbet Edouard Manet mile Zola Honor Daumier Walt Whitman Abraham Lincoln and the earliest photographers among countless others In doing so he spearheads a powerful new way of reassessing how art emerges from the welter of cultural and political events and the artist's struggle to interpret his surroundings Boime supports this multifaceted approach with a wealth of illustrations and written sources that demonstrate the intimate links between visual culture and social change Culminating at the transition to impressionism Art in an Age of Civil Struggle makes historical sense of a movement that paved the way for avant garde aesthetics and more broadly of how a particular style emerges at a particular moment **Prometheus in the Nineteenth Century** Caroline Corbeau-Parsons, 2017-12-02 On Zeus order Prometheus was chained to Mount Caucasus where every day he was to endure his liver being devoured by a bird of prey his punishment for bringing fire to mankind Through the impulse of Goethe his fortune went through radical changes the Titan originally perceived as a trickster was established both as a creator and a rebel freed from guilt and he became a mask for the Romantic artist This cross disciplinary study encompassing literature the history of art and music examines the constitution of the Prometheus myth and the revolution it underwent in 19th century Europe It leads to the Symbolist period which witnessed the coronation of the Titan as a prism for the total work of art and aims to re establish the

importance of Prometheus amongst other major Symbolist figures such as Orpheus Italian Painting in the Age of Unification Laura L. Watts, 2021-06-15 Italian Painting in the Age of Unification reconstructs the artistic motivations and messaging of three artists Tommaso Minardi Francesco Hayez and Gioacchino Toma from three distinct regions in Italy prior to during and directly following political unification in 1861 Each artist working in Rome Milan and Naples respectively adopted the visual narratives particular to his region using style to communicate aspects of his political religious or social context By focusing on these three figures this study will introduce readers outside of Italy to their diversity of practice and provide a means for understanding their place within the larger field of international nineteenth century art albeit a place largely distinct from the better known French tradition The book will be of interest to scholars working in art history nationalism Italian history or Italian studies The Image of the Soldier in German Culture, 1871-1933 Paul Fox,2017-12-14 This study examines the force of tradition in conservative German visual culture exploring thematic continuities in the post conflict representation of battlefield identities from the Franco Prussian War in 1870 71 to the demise of the Weimar Republic in 1933 Using over 40 representative images sampled from both high and popular culture Paul Fox discusses complex and interdependent visual responses to a wide spectrum of historical events spanning world war regional conflict internal security operations and border skirmishes The book demonstrates how all the artists illustrators and photographers whose work is addressed here were motivated to affirm German moral superiority on the battlefield They produced images that advanced dominant notions of how the ideal German man should behave when at war even when the outcome was defeat Their construction of an imagined martial masculinity based on aggressive moral superiority became so deeply rooted in German culture that it eventually provided the basis for a programmatic imagining of how Germany might again recover its standing as a great military power in Central Europe in the wake of defeat in 1918 The Image of the Soldier in German Culture 1871 1933 is an important volume for any historian interested cultural history the representation of armed conflict in European culture the history of modern Germany the Franco Prussian War and the First World War

Medievalism and Nationalism in German Opera Michael S. Richardson,2020-11-29 Medievalism or the reception or interpretation of the Middle Ages was a prominent aesthetic for German opera composers in the first half of the nineteenth century A healthy competition to establish a Germanic operatic repertory arose at this time and fascination with medieval times served a critical role in shaping the desire for a unified national and cultural identity Using operas by Weber Schubert Marshner Wagner and Schumann as case studies Richardson investigates what historical information was available to German composers in their recreations of medieval music and whether or not such information had any demonstrable effect on their compositions The significant role that nationalism played in the choice of medieval subject matter for opera is also examined along with how audiences and critics responded to the medieval milieu of these works In this book readers will gain a clear understanding of the rise of German opera in the early nineteenth century and the cultural and historical context

in which this occurred This book will also provide insight on the reception of medieval history and medieval music in nineteenth century Germany and will demonstrate how medievalism and nationalism were mutually reinforcing phenomena at this time and place in history Painting the Sacred in the Age of Romanticism Cordula Grewe, 2017-07-05 After a century of Rationalist scepticism and political upheaval the nineteenth century awakened to a fierce battle between the forces of secularization and the crusaders of a Christian revival From this battlefield arose an art movement that would become the torchbearer of a new religious art Nazarenism From its inception in the Lukasbund of 1809 this art was controversial It nonetheless succeeded in becoming a lingua franca in religious circles throughout Europe America and the world at large This is the first major study of the evolution structure and conceptual complexity of this archetypically nineteenth century language of belief The Nazarene quest for a modern religious idiom evolved around a return to pre modern forms of biblical exegesis and the adaptation of traditional systems of iconography Reflecting the era s historicist sensibility as much as the general revival of orthodoxy in the various Christian denominations the Nazarenes responded with great acumen to pressing contemporary concerns Consequently the artists did not simply revive Christian iconography but rather reconceptualized what it could do and say This creativity and flexibility enabled them to intervene forcefully in key debates of post revolutionary European society the function of eroticism in a Christian life the role of women and the social question devotional practice and the nature of the Church childhood education and bible study and the burning issue of anti Judaism and modern anti Semitism What makes Nazarene art essentially Romantic is the meditation on the conditions of art making inscribed into their appropriation and reinvention of artistic tradition Far from being a reactionary move this self reflexivity expresses the modernity of Nazarene art This study explores Nazarenism in a series of detailed excavations of central works in the Nazarene corpus produced between 1808 and the 1860s The result is a book about the possibility of religious meanin **Representing Berlin** Dorothy Rowe, 2017-07-05 Berlin city of Bertolt Brecht Marlene Dietrich cabaret and German Expressionism a city identified with a female sexuality at first alluring but then dangerous In this fascinating study Dorothy Rowe turns our attention to Berlin as a sexual landscape She investigates the processes by which women and femininity played a prominent role in depictions of the city at the end of the nineteenth and into the early twentieth centuries She explores how in the aftermath of the horrors of World War I increasing anxieties about the liberation of women and the supposed increase of female prostitution contributed to the demonization of the city not as a focus of desire and pleasure but rather as one of alienation and anxiety **19th-century Art** Robert Rosenblum, Horst Woldemar Janson, 2005 Originally published twenty years ago Nineteenth Century Art Second Edition remains true to the original with its superior survey of Western painting and sculpture presented in four historical parts beginning in 1776 and ending with the dawn of the new century This book draws on the historical documentation of the period tracing the dynamics of the making and viewing of art and examining the reciprocal influences of art and technology art and politics art and literature art and music For nineteenth century art enthusiasts **Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism Caspar David Friedrich Sabine Rewald, 2001 Caspar David Friedrich 1774 1840 a major figure in the German Romantic movement painted sublime works representing nature at its most melancholic and desolate One of his most famous motifs was that of two intimate figures seen from behind gazing at the moon Friedrich painted three versions of this theme one of which Two Men Contemplating the Moon has recently been acquired by The Metropolitan Museum of Art The book discusses the Metropolitan's painting in conjunction with the other two versions and a number of related paintings and drawings by Friedrich and his Dresden friends It also presents fascinating details about the moon itself including what was known about it in Friedrich's lifetime and its presence and symbolism in contemporary Romantic poetry Dietrich's Ghosts Erica Carter, 2019-07-25 This text looks at the star system under the Third Reich Following the experiments of Weimar much of cinema after 1933 became part of a wider Nazi backlash against modernism in all its forms This study contributes to contemporary debates concerning the historical study of film spectatorship Classics and the Uses of Reception Charles Martindale, Richard F. Thomas, 2008-04-15 This landmark collection presents a wide variety of viewpoints on the value and role of reception theory within the modern discipline of classics A pioneering collection looking at the role reception theory plays or could play within the modern discipline of classics Emphasizes theoretical aspects of reception Written by a wide range of contributors from young scholars to established figures from Europe the UK and the USA Draws on material from many different fields from translation studies to the visual arts and from politics to performance Sets the agenda for classics in the future

Imagining Childhood Erika Langmuir,2006-01-01 The images of children that abound in Western art do not simply mirror reality they are imaginative constructs representing childhood as a special stage of human life or emblematic of the human condition itself In a compelling book ranging widely across time national boundaries and genres from ancient Egyptian amulets to Picasso s Guernica Erika Langmuir demonstrates that no historic period has a monopoly on the discovery of childhood Famous pictures by great artists as well as barely known anonymous artefacts illustrate not only Western society s perennially ambivalent attitudes to children but also the many and varied functions that works of art have played throughout its history Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.),Kathryn Calley Galitz,2007 The Truth of Realism John Walker,2017-12-02 In his new book Walker offers a radical reassessment of the German realist novel in the nineteenth

century Especially in the English speaking world German narrative realism has persistently been interpreted as the literary expression of an ideology of the aesthetic The German realist novel is alleged to reflect philosophical idealism to reject the prose of modern society in favour of the poetry of the inner aesthetic life This book challenges that received view Walker argues that German narrative realism should be read not only in relation to but in crucial respects against the dominant philosophical idiom of nineteenth century Germany German narrative realism often functions as a critique of the idea and ideology of inwardness in nineteenth century German culture To understand this the author argues we must reread German realist novels above all as narratives not as the supposed reflection of philosophical categories. The core of the book is therefore the close reading of eight of the best known realist novels in German by Keller Raabe and Fontane This reading shows how the German realist novel far from transposing the assumptions of aesthetic idealism into narrative form exposes the real consequences of those assumptions in the culture and society of its time John Walker is Head of the School of Languages Linguistics and Culture at Birkbeck University of London Germany's Second Reich James Retallack, 2015-07-06 Despite recent studies of imperial Germany that emphasize the empire s modern and reformist qualities the question remains to what extent could democracy have flourished in Germany's stony soil In Germany's Second Reich James Retallack continues his career long inquiry into the era of Bismarck and Kaiser Wilhelm II with a wide ranging reassessment of the period and its connections with past traditions and future possibilities In this volume Retallack reveals the complex and contradictory nature of the Second Reich presenting Imperial Germany as it was seen by outsiders and insiders as well as by historians political scientists and sociologists ever since Women Making Art Marsha Meskimmon, 2012-11-12 Women have been making art for centuries yet their work has been seen as secondary or has gone unrecognized altogether Women Making Art asks why this is so and what it would take for us to realize the extent of women s extraordinary contribution to the arts Marsha Meskimmon mobilizes contemporary feminist thinking to reconsider how and why women have made art She examines work by a wide range of women artists from different cultures and historical periods including Rebecca Horn Rachel Whiteread Shirin Neshat and Maya Lin emphasizing the diversity of women s art and the importance of differences between women

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