

# Spinoza & the Origins of Modern Critical Theory



Christopher Norris

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## **Spinoza And The Origins Of Modern Critical Theory:**

**Spinoza & the Origins of Modern Critical Theory** Christopher Norris,1991-01-01 This book offers the first detailed account of Spinoza's influence direct or oblique on various schools of present day critical thought That influence extends from Althusserian Marxism to hermeneutics deconstruction narrative poetics New Historicism and the unclassifiable writings of a thinker like Gilles Deleuze

*Spinoza and the Origins of Modern Critical Theory* Christopher Norris,1991-08-26 This book offers a detailed account of Spinoza's influence on various schools of present day critical thought That influence extends from Althusserian Marxism to hermeneutics deconstruction narrative poetics new historicism and the unclassifiable writings of a thinker like Giles Deleuze The author combines a close exegesis of Spinoza's texts with a series of chapters that trace the evolution of literary theory from its period of high scientific rigour in the mid 1960s to its latest postmodern neopragmatist or anti theoretical phase He examines the thought of Althusser Macherey and Deleuze as well as others including the new historicists who have registered the impact of his pioneering work without any overt acknowledgement On the one hand theorists like Althusser and Macherey could celebrate Spinoza as the first philosopher before Marx to understand the need for a rigorous distinction between science or theoretical practice and ideology or the realm of lived experience subject to various forms of imaginary error of misrecognition On the other Deleuze makes Spinoza the hero of his crusade against theories of whatever kind Kantian Marxist Freudian post structuralist which always end up by imposing some abstract order of concepts and categories on the libidinal flux of desiring production or the body without organs of anarchic instinctual drives

*Spinoza and the Origin of Modern Critical Theory* Christopher Norris,1991

Spinoza and the Rise of Historical Criticism of the Bible Travis L. Frampton,2006-01-01 Frampton reassesses Spinoza's relationship to higher criticism by drawing attention to the emergence of historical critical investigations of the Bible from among heterodox Protestants during the sixteenth and seventeenth centuries

Re-Thinking the Cogito Christopher Norris,2010-08-12 Re Thinking the Cogito seeks to combine a strongly naturalistic with a distinctively rationalist perspective on some nowadays much discussed issues in philosophy of mind Against the common view that they involve downright incompatible conceptions of mind knowledge and ethics it seeks to unite a naturalism that draws on recent advances in neurophysiology and cognitive science with an outlook that gives full weight to those normative values at the heart of rationalist thought True to the book's constructive spirit Norris offers various detailed proposals for bringing the two approaches into a mutually enhancing though also mutually provocative relationship He finds that claim strikingly prefigured in Spinoza's working out of a non reductive yet metaphysically uncompromising mind body monism Moreover he suggests how a thoroughly naturalised approach might yet become a locus of productive engagement with the work of an ultra rationalist thinker such as Alain Badiou Thus Norris puts the case that physically embodied human thought has cognitive intellectual and creative powers that cannot and need not be accounted for in terms of conscious let alone self conscious reflection

Spinoza's Revelation Nancy K. Levene,2004-08-12

Nancy Levene reinterprets a major early modern philosopher Benedict de Spinoza a Jew who was rejected by the Jewish community of his day but whose thought contains and critiques both Jewish and Christian ideas It foregrounds the connection of religion democracy and reason showing that Spinoza s theories of the Bible the theologico political and the philosophical all involve the concepts of equality and sovereignty Professor Levene argues that Spinoza s concept of revelation is the key to this connection and above all to Spinoza s view of human power This is to shift the emphasis in Spinoza s thought from the language of amor Dei love of God to the language of libertas humana human freedom without losing either the dialectic of his most striking claim that man is God to man or the Jewish and Christian elements in his thought Original and thoughtfully argued this book offers fresh insights into Spinoza s thought

### **Spinoza and the Philosophy of Love** Michael

Strawser,2021-08-27 In Spinoza and the Philosophy of Love Michael Strawser provides a new reading of Spinoza as a philosopher of love and one who centers his thought on an ethically qualified conception of noble love Strawser examines the threefold conception of love found in Spinoza s Ethics and argues that what is most important for Spinoza s philosophy is a unified conception of love centered on nobility amor sive generositas This active conception of love can conquer hatred and bring people together Situating Spinoza s philosophy of love within both Jewish and Western philosophical traditions Strawser investigates questions in the philosophy of love together with Spinoza and thinkers such as Saadia Gaon Maimonides Leone Ebreo Tullia d Aragona and Ren Descartes He shows how Spinoza deepens our understanding of amorous perfectionism and how this reading of Spinoza s philosophy of love serves as both a corrective to problematic readings such as those found in Isaac Bashevis Singer and Emmanuel Levinas and a counter to speciesism With careful examination of Spinoza s writings Strawser demonstrates that the goal of his philosophy is best understood as the love of other people who are to be helped and united with in friendship Ultimately Spinoza s philosophy of love calls for collective nobility

Debating Critical Theory Julia Christ,Kristina Lepold,Daniel Loick,Titus Stahl,2020-10-02 Axel Honneth is widely regarded as one of the most important contemporary critical theorists His oeuvre which spans more than four decades of writing from his early engagement with critique in the Frankfurt School tradition to his theory of recognition and the latest discussions of freedom in modern ethical life and the question of socialism has been enormously influential in the shaping of current critical theory and beyond Bringing together leading scholars in contemporary social and political philosophy this authoritative book takes the central themes of Honneth s work as a starting point for debating the present and future of critical theory as a form of socially grounded philosophy that is geared toward analyzing and critiquing society Honneth s writings revolve around five key themes critique recognition freedom progress and socialism His arguments engaging with each of these themes have substantially advanced current debates in critical theory and social and political philosophy more generally The contributing authors take on these five themes and use them as a springboard to structure their discussion of the future of critical theory in our contemporary moment

### **Critical Theory** Douglas Tallack,2014-07-15 An anthology of

readings and extracts providing a comprehensive introduction to the main schools and positions of critical theory The book is divided into five sections structuralism and poststructuralism psychoanalytical theory Marxism feminism and post foundational ethics and politics It includes a general introduction covering the field of critical theory and identifies founding theorists and movements with a bibliography and notes

### **Spinoza and Medieval Jewish Philosophy**

Steven Nadler,2014-12-04 Over the last two decades there has been an increasing interest in the influence of medieval Jewish thought upon Spinoza s philosophy The essays in this volume by Spinoza specialists and leading scholars in the field of medieval Jewish philosophy consider the various dimensions of the rich important but vastly under studied relationship between Spinoza and earlier Jewish thinkers It is the first such collection in any language and together the essays provide a detailed and extensive analysis of how different elements in Spinoza s metaphysics epistemology moral philosophy and political and religious thought relate to the views of his Jewish philosophical forebears such as Maimonides Gersonides Ibn Ezra Crescas and others The topics addressed include the immortality of the soul the nature of God the intellectual love of God moral luck the nature of happiness determinism and free will the interpretation of Scripture and the politics of religion

**Spinoza's Ethics** Beth Lord,2010-02-28 Everything you need to know about Spinoza s Ethics in one volume The Ethics presents a complete metaphysical epistemological and ethical world view that is immensely inspiring However it is also an extremely difficult text to read This book takes readers through the text stopping at the most perplexing passages to explain key terms unfold arguments offer concrete examples and raise questions for further thought It is designed to be read alongside the Ethics enabling students to think critically about Spinoza s views and build an understanding of his complex system

**Spinoza, Life and Legacy** Jonathan I. Israel,2023-07-11 A biography of the boldest and most unsettling of the early modern philosophers Spinoza which examines the man s life relationships writings and career while also forcing us to rethink how we previously understood Spinoza s reception in his own time and in the years following his death The boldest and most unsettling of the major early modern philosophers Spinoza had a much greater if often concealed impact on the international intellectual scene and on the early Enlightenment than philosophers historians and political theorists have conventionally tended to recognize Europe wide efforts to prevent the reading public and university students learning about Spinoza the man and his work in the years immediately after his death in 1677 dominated much of his early reception owing to the revolutionary implications of his thought for philosophy religion practical ethics and lifestyle Bible criticism and political theory Nevertheless contrary to what has sometimes been maintained his general impact was immediate very widespread and profound One of the main objectives of the book is to show how early and how deeply Leibniz Bayle Arnauld Henry More Anne Conway Richard Baxter Robert Boyle Henry Oldenburg Pierre Daniel Huet Richard Simon and Nicholas Steno among many others were affected by and led to wrestle with his principal ideas There have been surprisingly few biographies of Spinoza given his fundamental importance in intellectual history and history of philosophy Bible criticism and

political thought Jonathan I Israel has written a biography which provides more detail and context about Spinoza's life family writings circle of friends highly unusual career and networking and early reception than its predecessors Weaving the circumstances of his life and thought into a detailed biography has also led to several notable instances of nuancing or revising our notions of how to interpret certain of his assertions and philosophical claims and how to understand the complex international reaction to his work during his life time and in the years immediately following his death *Spinoza's Critique of Religion and its Heirs* Idit Dobbs-Weinstein, 2015-06-17 Spinoza's heritage has been occluded by his incorporation into the single western philosophical canon formed and enforced by theologico political condemnation and his heritage is further occluded by controversies whose secular garb shields their religious origins By situating Spinoza's thought in a materialist Aristotelian tradition this book sheds new light on those who inherit Spinoza's thought and its consequences materially and historically rather than metaphysically By focusing on Marx Benjamin and Adorno Idit Dobbs Weinstein explores the manner in which Spinoza's radical critique of religion shapes materialist critiques of the philosophy of history Dobbs Weinstein argues that two radically opposed notions of temporality and history are at stake for these thinkers an onto theological future oriented one and a political one oriented to the past for the sake of the present or more precisely for the sake of actively resisting the persistent barbarism at the heart of culture Bodies in Revolt Ruth O'Brien, 2013-08-21 Bodies in Revolt argues that the Americans with Disabilities Act ADA could humanize capitalism by turning employers into care givers creating an ethic of care in the workplace Unlike other feminists Ruth O'Brien bases her ethics not on benevolence but rather on self preservation She relies on Deleuze's and Guattari's interpretation of Spinoza and Foucault's conception of corporeal resistance to show how a workplace ethic that is neither communitarian nor individualistic can be based upon the rallying cry one for all and all for one **Working Through the Contradictions** Epifanio San Juan, 2004 Gathering together classic and new essays by the internationally renowned US based Filipino artist and thinker E San Juan Jr Working through the Contradictions addresses major issues of cultural theory comparative politics and international relations Committed to the ideal of a popular egalitarian democracy San Juan exposes the limits of the current vogue of transnationalism cosmopolitan humanitarianism and varieties of dissensual multiculturalism Opposing the triumphalist discourse of US centered globalization San Juan reaffirms the value and power of a historical materialist critique of the new world order Connecting the theoretical debates in American Studies to the recent US intervention in the Philippines against the Abu Sayyaf guerillas Spinoza's philosophy to current racism against Asian Americans European surrealism to Caribbean history San Juan's dialectical method illuminates the contractions of thought and practice that open up opportunities for social transformation and spiritual renewal *The God Who Acts in History* Craig G. Bartholomew, 2020-01-21 Did the decisive event in the history of Israel even happen The Bible presents a living God who speaks and acts and whose speaking and acting is fundamental to his revelation of himself God's action in history may seem obvious to many Christians but modern philosophy

has problematized the idea Today many theologians often use the Bible to speak of God while at best remaining agnostic about whether he has in fact acted in history Historical revelation is central to both Jewish and Christian theology Two major events in the Bible showcase divine agency the revelation at Sinai in Exodus and the incarnation of Jesus in the gospels Surprisingly there is a lack of serious theological reflection on Sinai by both Jewish and Christian scholars and those who do engage the subject often oscillate about the historicity of what occurred there Craig Bartholomew explores how the early church understood divine action looks at the philosophers who derided the idea and finally shows that the reasons for doubting the historicity of Sinai are not persuasive The God Who Acts in History provides compelling reasons for affirming that God has acted and continues to act in history [The Conspiracy of Life](#) Jason M. Wirth,2012-02-01 The Conspiracy of Life offers a series of meditations on the philosophy of F W J Schelling 1775 1854 a great and greatly neglected philosopher of life Rather than construing him as a loopy mystic or as an antiquated theologian Jason M Wirth attempts to locate Schelling as the belated contemporary of thinkers like Heidegger Derrida Bataille Irigaray Foucault Deleuze Levinas and many others As such Schelling is already at the central nerve of current discussions concerning the crisis of truth the primacy of the Good the ecstatic nature of time the nature of art deep ecology the world as an aesthetic phenomenon comparative philosophy the possibility of non dialectical philosophy radical evil the haunting of philosophy and the possibility of a philosophical religion **Derrida, Badiou and the Formal Imperative** Christopher Norris,2012-10-04 A challenge to the inherently hostile relationship between analytic and continental philosophy through the work of Jacques Derrida and Alain Badiou [The Routledge Companion to Ethics, Politics and Organizations](#) Alison Pullen,Carl Rhodes,2015-06-05 The Routledge Companion to Ethics Politics and Organizations synthesizes and extends existing research on ethics in organizations by explicitly focusing on ethico politics where ethics informs political action It draws connections between ethics and politics in and around organizations and the workplace examines cutting edge areas and sets the scene for future research Through a wealth of international and multidisciplinary contributions this volume considers the broad range of ways in which ethics and politics can be conceived and understood The chapters look at various ethical traditions as well as the discursive deployment of ethical terminology in organizational settings and they also examine large scale political structures and processes and how they relate to different forms of politics which affect behaviour in organizations These many possibilities are united by a focus on how ethics can be used to inform and justify the exercise of power in organizations This collection will be a valuable reference source for students and researchers across the disciplines of organizational studies ethics and politics [Romancing Fascism](#) Kathleen Kerr-Koch,2013-04-11 Romancing Fascism argues that intellectual responsibility can only be safeguarded if criticism is mobilised both as a poetic and as a critically enlightened endeavour In this analysis of allegory as a function of modernity what is made clear is the difficulty if not impossibility of definitively determining the genealogical antecedents of intellectual trends particularly those considered pernicious to clear thinking

Thus Kerr Koch takes a wide ranging approach to the analysis of allegory as it is treated by three controversial writers whose works flank the nineteenth and twentieth centuries the middle and late periods of what we call modernity Walter Benjamin Paul de Man and Percy Bysshe Shelley These three writers have been chosen because they have been at some point recuperated for a theory of postmodernism a term that for some theorists represents liberal free play and for others represents a lack of rigour and a pernicious corruption of thought



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