



The Hero As King

Lynette Mitchell



The Hero As King:

The Hero as Poet, the Hero as King, from On Heroes and Hero-worship Thomas Carlyle, 1907 The Hero As King Thomas Carlyle, 2005-12 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work **Heroes and Hero-worship** Thomas Carlyle, 1937 **The Hero as Prophet, Man of Letters and King** Thomas Carlyle, 1908 The Heroic Heart Tod Lindberg, 2015-09-08 What does it mean to be a hero In The Heroic Heart Tod Lindberg traces the quality of heroic greatness from its most distant origin in human prehistory to the present day The designation of hero once conjured mainly the prowess of conquerors and kings slaying their enemies on the battlefield Heroes in the modern world come in many varieties from teachers and mentors making a lasting impression on others by giving of themselves to firefighters no less willing than their ancient counterparts to risk life and limb They don t do so to assert a claim of superiority over others however Rather the modern heroic heart acts to serve others and save others The spirit of modern heroism is generosity what Lindberg calls the caring will a primal human trait that has flourished alongside the spread of freedom and equality Through its intimate portraits of historical and literary figures and its subtle depiction of the most difficult problems of politics The Heroic Heart offers a startlingly original account of the passage from the ancient to the modern world and the part the heroic type has played in it Lindberg deftly combines social criticism and moral philosophy in a work that ranks with such classics as Thomas Carlyle s nineteenth century On Heroes Hero Worship and the Heroic in History and Joseph Campbell s twentieth century The Hero with a Thousand Faces *The hero as poet* *The hero as king* Thomas Carlyle, *The Biblical Hero* Elliott Rabin, 2020-03-01 Approaching the Bible in an original way comparing biblical heroes to heroes in world literature Elliott Rabin addresses a core biblical question What is the Bible telling us about what it means to be a hero Focusing on the lives of six major biblical characters Moses Samson David Esther Abraham and Jacob Rabin examines their resemblance to hero types found in and perhaps drawn from other literatures and analyzes why the Bible depicts its heroes less gloriously than do the texts of other cultures Moses founds the nation of Israel and is short tempered and weak armed Samson arrogant and unhinged can kill a thousand enemies with his bare hands David establishes a centralized unified triumphal government through pretense and self deception Esther saves her people but marries a murderous misogynist king Abraham s relationships are wracked with tension Jacob fathers twelve tribes and wins his inheritance through deceit In the end is God the real hero Or is God too removed from human constraints to even be called a hero Ultimately Rabin excavates how the Bible s unique perspective on heroism can address our own deep seated need for human scale heroes **Women Writers and the Hero of Romance** J. Wilt, 2014-06-25 Women Writers and the Hero of Romance studies the nature of the hero and his meaning for the female

seeker or quester in romance fiction from Wuthering Heights to Fifty Shades of Grey The book includes chapters on Wuthering Heights Middlemarch The Scarlet Pimpernel The Sheik and the novels of Ayn Rand and Dorothy Dunnett *The Hero's Mortal Walls* William F. Woods, 2024-01-04 The heroes of early narrative are the faces of an older world In constant retellings their stories hold the memory like members of an extended family Gilgamesh Odysseus Beowulf Gawain Roland Yvain Genji in their colorful often exaggerated ways they show how the people of their own time and place liked to know themselves The heroes embody their identity and reflect their culture Because their world was difficult and dangerous every hero needed defensive strengths This book analyzes seven iconic heroes and compares each champion to a walled town or castle hardened against an outer threat These defenses are the mortal walls of their identity their strengths against the world as well as their dealings within it and are exemplified in their actions as warriors distinct rhetoric complex relationships with women and devotion to the divine By delving into some of early narrative's most renowned heroes the book reveals the pieces of their inner selves that even they cannot keep outside the walls but must finally accept with firm humility **THE HERO PARADIGM IN FANTASY NOVELS** ELIANA IONOAIA, 2020-01-01 Cartea The Hero Paradigm in Fantasy Novels este una interdisciplinar i se nscrie n perimetrul studiilor culturale literare cu descinderi n mitologie antropologie cultural i studiile filmului Tipologia eroului este analizat a a cum apare n mitologie i basm nainte de a fi investigate romanele fantastice scrise de J R R Tolkien C S Lewis i J K Rowling romane de secol XX ale c ror r d cini se reg sesc n cele dou genuri precedente ale modului literaturii fantastice Acelea i romane au fost ecranizate trec nd din modul lecturii n cel al vizualului i chiar n cel al virtualului al jocurilor video pe computer Cartea argumenteaz c eroii par s se afle n c dere liber de a lungul secolelor ajung ndu se la o epoc posteroic n secolul al XX lea ns literatura fantastic i filmele bazate pe astfel de romane par s nlocuiasc mitologia i eroismul tipic acesteia reu ind s insufl e un nou interes n paradigma eroic **Heroic Identity in the World of Beowulf** Scott Gwara, 2009-01-31 Readers of Beowulf have noted inconsistencies in Beowulf's depiction as either heroic or reckless Heroic Identity in the World of Beowulf resolves this tension by emphasizing Beowulf's identity as a foreign fighter seeking glory abroad Such men resemble wreccan exiles compelled to leave their homelands due to excessive violence Beowulf may be potentially arrogant therefore but he learns prudence This native wisdom highlights a king's duty to his warband in expectation of Beowulf's future rule The dragon fight later raises the same question of incompatible identities hero versus king In frequent reference to Greek epic and Icelandic saga this revisionist approach to Beowulf offers new interpretations of flyting rhetoric the custom of men dying with their lord and the poem's digressions *The Heroic Rulers of Archaic and Classical Greece* Lynette Mitchell, 2013-10-03 This volume takes a fresh look at rulers and ruling in archaic and classical Greece **Beowulf - The Tragedy of a Hero** Keld Zeruneith, 2023-03-03 Beowulf may be the most important work in Old English literature but the poem takes place in Denmark and southern Sweden And it is Denmark where the poem was first published and where some of the earliest literary criticism of the work saw the light of day In Quest of the Hero

Otto Rank, Fitzroy Richard Somerset Raglan, Alan Dundes, 1990-11-21 *In Quest of the Hero* makes available for a new generation of readers two key works on hero myths Otto Rank's *Myth of the Birth of the Hero* and the central section of Lord Raglan's *The Hero* Amplifying these is Alan Dundes's fascinating contemporary inquiry *The Hero Pattern and the Life of Jesus* Examined here are the patterns found in the lore surrounding historical or legendary figures like Gilgamesh Moses David Oedipus Odysseus Perseus Heracles Aeneas Romulus Siegfried Lohengrin Arthur and Buddha Rank's monograph remains the classic application of Freudian theory to hero myths In *The Hero* the noted English ethnologist Raglan singles out the myth ritualist pattern in James Frazer's many-sided *Golden Bough* and applies that pattern to hero myths Dundes the eminent folklorist at the University of California at Berkeley applies the theories of Rank Raglan and others to the case of Jesus In his introduction to this selection from Rank Raglan and Dundes Robert Segal author of the major study of Joseph Campbell charts the history of theorizing about hero myths and compares the approaches of Rank Raglan Dundes and Campbell

Crowning Glories Harriet Stone, 2019-04-08 *Crowning Glories* integrates Louis XIV's propaganda campaigns the transmission of Northern art into France and the rise of empiricism in the eighteenth century three historical touchstones to examine what it would have meant for France's elite to experience the arts in France simultaneously with Netherlandish realist painting In an expansive study of cultural life under the Sun King Harriet Stone considers the monarchy's elaborate palace decors the court's official records and the classical theatre alongside Northern images of daily life in private homes urban markets and country fields Stone argues that Netherlandish art assumes an unobtrusive yet for the history of ideas surprisingly dramatic role within the flourishing of the arts both visual and textual in France during Louis XIV's reign Netherlandish realist art represented thinking about knowledge that challenged the monarchy's hold on the French imagination and its efforts to impose the king's portrait as an ideal and proof of his authority As objects appreciated for their aesthetic and market value Northern realist paintings assumed an uncontroversial place in French royal and elite collections Flemish and Dutch still lifes genre paintings and cityscapes however were not merely accoutrements of power acquisitions made by those with influence and money *Crowning Glories* reveals how the empirical orientation of Netherlandish realism exposed French court society to a radically different mode of thought one that would gain full expression in the *Encyclopédie* of Diderot and d'Alembert

Shakespeare's History Lily B Campbell, 2013-09-13 First published in 1947 in the USA This edition reprints the first UK edition of 1964 Published to critical acclaim the central argument of this book is that the historical play must be studied as a genre separate from tragedy and comedy Just as there is in Shakespearean tragedies a dominant ethical pattern of passion opposed to reason so there is in the history plays a dominant political pattern characteristic of the political philosophy of the age From the troublesome reign of King John to the tragical doings of Richard III Shakespeare wove the events of English history into plots of universal interest

The Hero with an African Face Clyde W. Ford, 2000-01-04 In this remarkable book Clyde Ford restores to us the lost treasure of African mythology bringing to life

the ancient tales and showing why they matter so much to us today African myths convey the perennial wisdom of humanity the creation of the world the hero's journey our relationship with nature death and resurrection From the Ashanti comes the moving account of the grief stricken Kwasi Benefo's journey to the underworld to seek his beloved wives From Uganda we learn of the legendary Kintu who won the love of a goddess and created a nation from a handful of isolated clans The Congo's epic hero Mwindo is the sacred warrior who shows us the path each person must travel to discover his true destiny These and other important African myths show us the history of African Americans in a new light as a hero's journey a courageous passage to a hard won victory The Hero with an African Face enriches us all by restoring this vital tradition to the world

Jung and the Post-Jungians Andrew Samuels, 2003-09-02 This bestseller is a comprehensive review of the developments which have taken place in Jungian psychology since Jung's death The Spectator , 1862 **The Roman Empire and Its Germanic Peoples** Herwig Wolfram, 2005-03-18 An account of the Germanic peoples and their kingdom between the 3rd and 8th centuries as they invaded settled in and transformed the Roman empire

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