

BERYL BARR-SHARRAR

The Hellenistic  
and Early Imperial  
Decorative Bust

# The Hellenistic And Early Imperial Decorative Bust

**Carlos A. Picón, Seán Hemingway**



## **The Hellenistic And Early Imperial Decorative Bust:**

**The Hellenistic and Early Imperial Decorative Bust** Beryl Barr-Sharrar, 1980      [The Hellenistic and Early Imperial Decorative Bust](#) Beryl Barr-Sharrar, 1987      **Regional Schools in Hellenistic Sculpture** Olga Palagia, 2017-02-28 Essays describing recent research and new discoveries of Hellenistic sculpture based on papers presented at an international conference at the American School of Classical Studies at Athens in 1996      *Pergamon and the Hellenistic Kingdoms of the Ancient World* Carlos A. Picón, Seán Hemingway, 2016-04-18 The Hellenistic period the nearly three centuries between the death of Alexander the Great in 323 B C and the suicide of the Egyptian queen Kleopatra VII the famous Cleopatra in 30 B C is one of the most complex and exciting epochs of ancient Greek art The unprecedented geographic sweep of Alexander's conquests changed the face of the ancient world forever forging diverse cultural connections and exposing Greek artists to a host of new influences and artistic styles This beautifully illustrated volume examines the rich diversity of art forms that arose through the patronage of the royal courts of the Hellenistic kingdoms placing special emphasis on Pergamon capital of the Attalid dynasty which ruled over large parts of Asia Minor With its long history of German led excavations Pergamon provides a superb paradigm of a Hellenistic capital appointed with important civic institutions a great library theater gymnasium temples and healing center that we recognize today as central features of modern urban life The military triumphs of Alexander and his successors led to the expansion of Greek culture out from the traditional Greek heartland to the Indus River Valley in the east and as far west as the Strait of Gibraltar These newly established Hellenistic kingdoms concentrated wealth and power resulting in an unparalleled burst of creativity in all the arts from architecture and sculpture to seal engraving and glass production Pergamon and the Hellenistic Kingdoms of the Ancient World brings together the insights of a team of internationally renowned scholars who reveal how the art of Classical Greece was transformed during this period melding with predominantly Eastern cultural traditions to yield new standards and conventions in taste and style

**Ancient Greek Portrait Sculpture** Sheila Dillon, 2006-04-24 This book offers a new approach to the history of Greek portraiture by focusing on portraits without names Comprehensively illustrated it brings together a wide range of evidence that has never before been studied as a group Sheila Dillon considers the few original bronze and marble portrait statues preserved from the Classical and Hellenistic periods together with the large number of Greek portraits known only through Roman copies In focusing on a series of images that have previously been ignored Dillon investigates the range of strategies and modes utilized in these portraits to construct their subject's identity Her methods undermine two basic tenets of Greek portraiture first that it was only in the late Hellenistic period under Roman influence that Greek portraits exhibited a wide range of styles including descriptive realism and second that in most cases one can easily tell a subject's public role that is whether he is a philosopher or an orator from the visual traits used in this portrait The sculptures studied here instead show that the proliferation of portrait styles takes place much earlier in the late Classical period and that the identity encoded in

these portraits is much more complex and layered than has previously been realized. Despite the fact that these portraits lack the one feature most prized by scholars of ancient portraiture—a name—they are evidence of utmost importance for the history of Greek portraiture.

**La Révolution Romaine Après Ronald Syme** Fergus Millar, Adalberto Giovannini, 2000. Includes bibliographical references and indexes.

Hellenistic Art Lucilla Burn, 2004. In this beautifully illustrated volume Burn, Keeper of Antiquities, Fitzwilliam Museum, Cambridge, introduces the Hellenistic world to students and readers interested in ancient Greek society. After a brief political and cultural overview, Burn identifies several distinctly Hellenistic artistic developments emerging in fourth-century Macedonia. She then examines representations of royal and private individuals, the design, furnishing, and appearances of cities, sanctuaries, houses, and tombs, and the characteristic themes of Hellenistic iconography.

*Letter and Report on the Discoveries at Herculaneum* Johann Joachim Winckelmann, 2011. This new translation brings to light the early days of scientific archaeology and the unearthing and study of Herculaneum and Pompeii as observed by the erudite and acerbic art historian Johann Joachim Winckelmann (1717–1768). His *Letter*, published in German in 1762, displays his extensive knowledge of geology, ancient literature, and art while offering a scathing critique of the Spanish Bourbon excavations around the Bay of Naples and of the officials involved. He further discusses these topics in his equally controversial *Report* of 1764. The introduction describes the context in which these texts were written, identifies various politicians, academics, and collectors, and elucidates topics of particular interest to Winckelmann: from artifacts to local customs to the contents of ancient papyri. The illustrations, particularly those from the Bourbon publication *Le Antichità di Ercolano* (1757–92), illuminate how these monuments influenced contemporary perception of the ancient world.

Ancient Art and its Commerce in Early Twentieth-Century Europe Guido Petruccioli, 2022-12-29. John Marshall (1862–1928) was an antiquities expert hired by the Metropolitan Museum of New York. An attentive observer of the antiquities trade, Marshall's archive of photographs and annotations on more than 1000 objects shines light on the secretive world of art dealing and how objects arrived at the largest museums of Europe and North America.

**Tree and Serpent: Early Buddhist Art in India** John S. Guy, 2023-07-17. A pioneering study of the emergence of Buddhist art in southern India, featuring vibrant photography of rare works, many published here for the first time. Named for two primary motifs in Buddhist art—the sacred bodhi tree and the protective snake—*Tree and Serpent: Early Buddhist Art in India* is the first publication to foreground devotional works produced in the Deccan from 200 BCE to 400 CE. Unlike traditional narratives, which focus on northern India where the Buddha was born, taught, and died, this groundbreaking book presents Buddhist art from monastic sites in the south. Long neglected, this is among the earliest surviving bodies of Buddhist art and among the most sublimely beautiful. An international team of researchers contributes new scholarship on the sculptural and devotional art associated with Buddhism, and masterpieces from recently excavated Buddhist sites are published here for the first time, including Kanaganahalli and Phanigiri, the most important new discoveries in a generation. With its exploration of Buddhism's emergence in southern India,

as well as of India's deep commercial and cultural engagement with the Hellenized and Roman worlds this definitive study expands our understanding of the origins of Buddhist art itself *A Passion for Antiquities* Marion True, Kenneth Hamma, 1994-12-01 The collection of Barbara and Lawrence Fleischman of New York is one of the most important private collections of ancient Greek and Roman art in the United States and among the most important in the world Composed of approximately three hundred objects from the Bronze Age to the Late Antique it includes bronze statuettes marble sculpture vases jewelry lamps and candelabra keys weights and silver bowls and utensils The Fleischmans have a particular fascination with pieces associated with everyday life in antiquity since these objects evoke a human connection to the past They are also drawn to pieces that exemplify the human propensity to transform a functional object into a thing of beauty Not only has their emotional response to an object's aesthetic appeal or its historical significance guided them in their forty years of collecting personal interests have been at work as well The large number of pieces related to the theater or representing theatrical subjects reflects Barbara Fleischman's lifelong love of that art *A Passion for Antiquities* contains photographs and extensive catalogue entries on the objects included in the exhibition at the J Paul Getty Museum and the Cleveland Museum of Art Eighteen contributors provide art historical and descriptive information about each piece The objects not selected for the exhibition are detailed in a checklist that specifies their origins dates media and sizes This book is the first major reference on the entire collection since most of the objects have never before been publicly shown To facilitate finding specific objects or groups of objects the book is organized first chronologically and then by medium Bibliographic sources for each entry cite both publications where the specific work is discussed as well as references to related scholarship Karol Wight provides a chronological overview of the collection and Oliver Taplin relates selected pieces to the development of Greek theater The exhibition of Barbara and Lawrence Fleischman's collection and this catalogue allow us to enter into their minds and emotions so that for a time we can share their passion for antiquities *Faces of Power* Andrew Stewart, 1993 During his reign and following his death the physiognomy of Alexander the Great was one of the most famous in history adorning numerous works of art This study demonstrates how the various portraits transmit not so much a likeness of Alexander as a set of clichés that symbolized the ruler *The World of Juba II and Kleopatra Selene* Duane W Roller, 2004-02-24 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company *Wooden Furniture in Herculaneum* Stephan T.A.M. Mols, 2020-03-02 This study presents an overview of the wooden furniture that has come to light since the rediscovery of Herculaneum in the 18th century with an emphasis on the form function and the techniques employed The combination of comments in the excavation reports with the information derived from the surviving pieces of furniture and fittings made of other materials as well as indications for the presence of furniture in the architecture and decoration of the houses offers a representative idea of the role of wooden furniture in the interior arrangements of the houses at Herculaneum **Greek and Roman Art** Eleni Vassilika, 1998-05-28 The Fitzwilliam Museum has arguably one of

the finest collections of antiquities in the United Kingdom Assembled mainly through bequests and gifts it is a stunning exhibition of connoisseurship This splendidly illustrated book presents sixty four images of the finest examples of Greek Etruscan Cypriot and Roman art dating from the Bronze Age to the late Roman Period and ranging from the monumental to the decorative The concise text provides an introduction to the art technology and history for the layman as well as new insights for the expert Many of the objects are published here for the first time Greek and Roman Art was given a commendation in the Best Museum Publication category awarded by the Museums Association Gulbenkian Awards for Museums and Galleries 1998

*Classical Bronzes* Carol C. Mattusch, 2019-04-15 One of the world's leading authorities on ancient bronze sculpture Carol C Mattusch urges us to discard the terms Greek original and Roman copy and to adopt instead terms that distinguish unique works from those produced in series and those produced as variations on a theme She discusses the dating of bronzes based on criteria of technique and style and considers technical innovations in the art of portraiture Most controversially she offers evidence that Greek artists cast bronzes in series based on a single model Mattusch points out that examples of series castings can be found among the statuettes and vessel attachments from the Geometric and Orientalizing periods From the Classical period onward statues also appear to have been cast in series Certain styles and types of images that achieved widespread popularity during the Hellenistic and Roman periods were produced in large quantities and in several different places This book will raise important new questions in the field of Classical bronze sculpture How long might a single model remain in use and how far might casts from it be transported for production What is the significance of an artist's signature on a work in a series and what influence was wielded by the potential buyer And given these issues what should the criteria be for distinguishing Greek works from Roman ones *Classical Bronzes* is generously illustrated including an eight page color insert

Marsyas, 1976

**The Role of Metals in Ancient Greek History** M. Yu. Treister, 2018-07-17 The first in depth study of the field in more than 20 years analyzes the role of various metals in the context of Greek economic life politics culture and art traces the movement of metal from ore to finished objects including works of art and shows the relations between the regions where metals were extracted and the centres of metalworking the structure of the workshops and the connections between them and the role of the workshops in economic life at different stages in Greek history In doing so it adopts a multidisciplinary approach defining the role of metals in the history of Greek society using the widest possible variety of sources the excavated remains of workshops and hoards archaeometallurgical finds the results of studies of ancient mines and analyses of ancient metal objects bronze plastics and jewelry coins etc The chronological span of the study is the 8th 1st centuries B C i e from the beginning of the main period of Greek colonization till the end of the Hellenistic era The geographical scope of the work is the Greek oikumene New to most scholars will be Treister's knowledge of objects and technologies in the eastern Greek and Roman world of the Northern Black Sea and Colchis While this book does not pretend to be a definitive survey of the history of

mining and metallurgy in the Greek world it is a particularly useful interim report      *The J. Paul Getty Museum Journal* The J. Paul Getty Museum, 1990-03-01 The J Paul Getty Museum Journal 17 is a compendium of articles and notes pertaining to the Museum s permanent collections of antiquities decorative arts drawings and photographs This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty s recent acquisitions Volume 17 includes articles written by Elisabeth Doumeyrou Gerhard Gruitrooy Lee Hendrix Clark Hulse David Jaff Jean N r e Ronfort and Belinda Rathbone      *Athens from Alexander to Antony* Christian Habicht, 1997 The conquests of Alexander the Great transformed the Greek world into a complex of monarchies and vying powers a vast sphere in which the Greek city states struggled to survive This is the compelling story of one city that despite long periods of subjugation persisted as a vital social entity throughout the Hellenistic age Christian Habicht narrates the history of Athens from its subjugation by the Macedonians in 338 B C to the battle of Actium in 31 B C when Octavian s defeat of Mark Antony paved the way for Roman dominion over the Hellenistic world For nearly three centuries Athens strove unsuccessfully for sovereignty its foreign policies were shaped by the dictates first of the Macedonian monarchy and later of the Roman republic Yet the city never relinquished control of internal affairs and citizen participation in its government remained strong Habicht lucidly chronicles the democracy s setbacks and recoveries over these years as it formed and suffered the consequences of various alliances He sketches its continuing role as a leader in intellectual life and the arts as Menander and other Athenian playwrights saw their work produced throughout the Greek world and the city s famous schools of philosophy now including those of Zeno and Epicurus remained a stellar attraction for students from around the Mediterranean Habicht has long been in the forefront of research on Hellenistic Athens in this authoritative yet eminently readable history he distills that research for all readers interested in the ancient Mediterranean world

## The Enigmatic Realm of **The Hellenistic And Early Imperial Decorative Bust**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **The Hellenistic And Early Imperial Decorative Bust** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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