



# Spitting Images

**Dave Guthmann**



## **Spitting Images:**

**The Spitting Image** Jerry Lembcke, 2000-05 How the startling image of an anti war protester spitting on a uniformed veteran misrepresented the narrative of Vietnam War political debate One of the most resilient images of the Vietnam era is that of the anti war protester often a woman spitting on the uniformed veteran just off the plane The lingering potency of this icon was evident during the Gulf War when war supporters invoked it to discredit their opposition In this startling book Jerry Lembcke demonstrates that not a single incident of this sort has been convincingly documented Rather the anti war Left saw in veterans a natural ally and the relationship between anti war forces and most veterans was defined by mutual support Indeed one soldier wrote angrily to Vice President Spiro Agnew that the only Americans who seemed concerned about the soldier's welfare were the anti war activists While the veterans were sometimes made to feel uncomfortable about their service this sense of unease was Lembcke argues more often rooted in the political practices of the Right Tracing a range of conflicts in the twentieth century the book illustrates how regimes engaged in unpopular conflicts often vilify their domestic opponents for stabbing the boys in the back Concluding with an account of the powerful role played by Hollywood in cementing the myth of the betrayed veteran through such films as *Coming Home* *Taxi Driver* and *Rambo* Jerry Lembcke's book stands as one of the most important original and controversial works of cultural history in recent years **Spitting**

**Image** Kara van de Graaf, 2018-03-14 Kara van de Graaf's debut collection heralds the arrival of an essential new voice in contemporary poetry Through poems that balance personal recollection with ekphrasis science and meditation Van de Graaf searches for answers in the fluctuating relationship between the body and the self Taking as its primary theme the exploration of the female body in current culture *Spitting Image* considers the myriad intersections of the body and gender desire relationships and otherness Van de Graaf interrogates underrepresented elements of the female experience especially the physical rhetorical and aesthetic limitations of fatness in poetry and other arts She then complicates those limitations through her use of innovative forms and imaginative verse implicitly calling for poetry to engage with the female form in fresh ways Throughout Van de Graaf's poems ask In a time where we have more agency to define ourselves than ever before what barriers still remain What do our bodies mean to who we are At turns oblique and direct Van de Graaf's poems strive to create space for themselves not only in the field of contemporary poetry but also in a larger world that has been prone to ignoring or shaming women for their bodies That these poems succeed on both counts is a testament to this remarkable new poet who claims That millimeter of space that means all of us are apart that means we can never really touch anything Yes I want that too

**Spitting Images** Peter Fluck, Roger Law, Patrick Barlow, 1987-01-01 **Arts TV** John Albert Walker, 1993 From *Monitor* to *The Late Show* British television programs featuring the visual arts are profiled here The various types or genres of arts programs are identified including review programs strand series drama documentaries and artists profiles and a chronological account of their evolution from 1936 to the 1990s is provided Major series such as *Civilization* *Ways of*

Seeing Shock of the New State of the Art and Relative Values are examined in detail      **The Farmers' Game** David Vaught, 2012-10-17 A journey through the national pastime's roots in America's small towns and wide open spaces An absorbing read The Tampa Tribune In the film Field of Dreams the lead character gives his struggling farming community a magical place where the smell of roasted peanuts gently wafts over the crowded grandstand on a warm summer evening just as the star pitcher takes the mound In The Farmers Game David Vaught examines the history and character of baseball through a series of essay vignettes presenting the sport as essentially rural reflecting the nature of farm and small town life Vaught does not deny or devalue the lively stickball games played in the streets of Brooklyn but he sees the history of the game and the rural United States as related and mutually revealing His subjects include nineteenth century Cooperstown the playing fields of Texas and Minnesota the rural communities of California the great farmer pitcher Bob Feller and the notorious Gaylord Perry Although contrary to legend Abner Doubleday did not invent baseball in a cow pasture in upstate New York many fans enjoy the game for its nostalgic qualities Vaught's deeply researched exploration of baseball's rural roots helps explain its enduring popularity      *Spitting Image* Shutta Crum, 2003 In the small town of Baylor Kentucky twelve year old Jessie K Bovey and her friends confront some of life's questions during their summer vacation in the late 1960s

**Intertextuality and the Media** Ulrike Hanna Meinhof, Jonathan Smith, 2000 The essays in this volume focus on one of the most influential yet confusing concepts in modern critical thinking that of intertextuality      *Garner's Modern English Usage* Bryan Garner, 2016-03-11 With more than a thousand new entries and more than 2 300 word frequency ratios the magisterial fourth edition of this book now renamed Garner's Modern English Usage GMEU reflects usage lexicography at its finest Garner explains the nuances of grammar and vocabulary with thoroughness finesse and wit He discourages whatever is slovenly pretentious or pedantic GMEU is the liveliest and most compulsively readable reference work for writers of our time It delights while providing instruction on skillful persuasive and vivid writing Garner liberates English from two extremes both from the hidebound purists who mistakenly believe that split infinitives and sentence ending prepositions are malfeasances and from the linguistic relativists who believe that whatever people say or write must necessarily be accepted The judgments here are backed up not just by a lifetime of study but also by an empirical grounding in the largest linguistic corpus ever available In this fourth edition Garner has made extensive use of corpus linguistics to include ratios of standard terms as compared against variants in modern print sources No other resource provides as comprehensive reliable and empirical a guide to current English usage For all concerned with writing and editing GMEU will prove invaluable as a desk reference Garner illustrates with actual examples cited with chapter and verse all the linguistic blunders that modern writers and speakers are prone to whether in word choice syntax phrasing punctuation or pronunciation No matter how knowledgeable you may already be you're sure to learn from every single page of this book      **Garner's Modern English Usage** Bryan A. Garner, 2022 Garner's Modern English Usage is one of the most influential style guides ever written for the

English language With more than a thousand new entries 200 replacement entries and thoroughly updated usage data this fifth edition is fully abreast of the times and further establishes the author as the authority on effective writing

**Dictionary of British Cartoonists and Caricaturists** Mark Bryant, Simon Heneage, 2022-01-25 Originally published in 1994 this dictionary provides a unique who's who of the major figures in the world of British cartoons and caricatures It was the first book to encompass the entire field from c 1730 when Hogarth published the first of his modern moral pictures to 1980 In addition to describing the careers and achievements of the artists and the characteristics of their styles more than 500 entries give details of their publications their illustrations to books and periodicals exhibitions of their work public collections in which their work is represented and literature on or referring to them More than 150 illustrations are included This is a comprehensive reference work and will be of interest to social and political historians as well as cartoon and caricature enthusiasts

**Dictionary of Twentieth-Century British Cartoonists and Caricaturists** Mark Bryant, 2022-07-08 British cartoonists and caricaturists are renowned worldwide Originally published in 2000 this indispensable handbook offers a unique who's who of all the major artists working in Britain in the twentieth century and contains nearly 500 entries Extensively illustrated the book provides information on the work of artists such as Steve Bell Gerald Scarfe Posy Simmonds Ronald Searle Trog mac and Larry as well as such past masters as David Low Vicky H M Bateman Illingworth Heath Robinson and more The dictionary concentrates primarily on political cartoonists caricaturists and joke or gag cartoonists actively working for the main Fleet Street national dailies and weeklies from 1900 to 1995 Each entry is cross referenced and provides a concise biographical outline with an account of the artist's style influences and preferred medium Where relevant the entry includes suggestions for further reading and notes solo exhibitions books illustrated and works held in public collections The Dictionary of Twentieth Century British Cartoonists and Caricaturists offers an insight into the lives of satirical artists working during a century that provoked cartoonists and caricaturists to a pitch of comic and artistic invention that has rarely been matched

**Emotional Trendz** Romeo Weeping, 2014-06-03 Emotional Trendz is a lifetime of uncertainty for Romeo Weeping A tuff gruff style exemplifies a courageous man with the gifted mission Romeo Weeping lives in the transition of everyday life He is no more capable of controlling his emotion than he is driven to write The following represent a lifetime of a thousand of literary pieces he has composed it is here you will only begin to understand the why to Romeo Weeping I would venture to guess that as much as we feel we understand this man we are so very wrong He writes not because he needs to he writes to survive the turbulent world in which he attempts to understand I'm not sure after meeting him and editing his work that I understand more than the simple fact that he is compelled to appreciate what little he has controlled of In his own way he understands better than most of us and shares this with an honesty some people would just refuse to accept I hope that he writes forever

**Creative Virtualities in Human Self-Interpretation-in-Culture** Anna-Teresa Tymieniecka, 2012-12-06

It would seem that modern humanity has unthroned the human spirit undercutting the very foundation of the validity of truth moral values and principles There appears to be no attempt to discern what is beautiful and true it is functional and pragmatic usefulness that seem to dominate human evaluations and transactions with other humans and indeed animals Humanity is becoming detached from the higher aesthetic moral and intellectual works of the human spirit and thus the life of the spirit is often situated on the other side of a gulf opposed to science with its rationality Culture is in danger of becoming reduced to science In other words the great metaphysical questions those of telos of sense often are answered in terms of scientific conceptions But these are at least incomplete if not fragmentary and in principle hypothetical which still leaves the questions unanswered But it is culture that is the manifestation of the human spirit being the historical process of human self interpretation in existence All manifestations of the creative forge of the human being find a role in the fabric of culture which involves progressively widening circles of the human community demanding an integration and attunement with others in their changing conditions of life This consideration of culture involves all areas of philosophical reflection moral aesthetic metaphysical epistemological semiological cognitive and more

*Spitter* David Vaught, 2022-11-17 Finalist for the 2023 CASEY Award Gaylord Jackson Perry was born in 1938 as the younger son of a tobacco sharecropper in Martin County North Carolina He and his older brother Jim grew up against a background of backbreaking work six days a week in a community that boasted not a single paved road until the 1950s Their only relaxation was playing baseball first with their father and later at school While both brothers would go on to succeed as pitchers in major league baseball for Gaylord success would require a lot of perseverance and an almost equal amount of subterfuge After a couple of lackluster seasons with the San Francisco Giants he learned from bullpen mate Bob Shaw how to throw the illegal spitball More importantly he learned to control the tricky pitch and to conceal it from suspicious umpires opposing managers and baffled batters When he finally broke out the spitter in a victory by attrition in a marathon 32 inning nine hour doubleheader against the Mets in May 1964 his destiny was set The Hall of Famer would go on to a 314 265 win loss record with a 3 11 earned run average and 3 534 career strikeouts becoming the first pitcher in major league history to win the Cy Young Award in both leagues Sports historian David Vaught has mined archival and public records game statistics media accounts and previously published works including Perry's 1974 autobiography to compile the first critical biography of a player as famous for his wry humor and downhome banter as for his trademark illegal pitch Written for baseball fans and American sports historians *Spitter Baseball's Notorious Gaylord Perry* provides new insights and genuine enjoyment of the game for a wide range of readers **Alan Hollinghurst and the Vitality of Influence** Allan Johnson, 2014-04-09 Alan Hollinghurst and the Vitality of Influence proposes a striking approach for reading the influences that interlace twentieth century gay British writers Focusing on the role of the textual image in literary influence this book moves toward a new understanding of the interpenetration of literary and visual culture in the twentieth century **Hero in the Mirror** Todd Shorack, 2010-05 In his grandparents attic 12 year

old Ted Rozock finds a pair of riding boots and an army hat worn in the Spanish American War They fit him to a tee and set him on a journey of discovery about his greatgrandfather and the famous man he fought beside in Cuba Ted immerses himself in the writings of Theodore Roosevelt after a teacher encourages him to present a rip roaring speech as the Rough Rider for a History Day competition As he gathers a complete TR costume and assumes the character he will portray Ted is inspired to act boldly in his own life and times His path mirrors that of his hero who suffered loss and rebounded to greater heights The seventh grader s string of successes attracts the eyes of beguiling girls and the ire of a whiskered bully Can Ted meet every modern challenge by staying true to his namesake Todd Shorack grew up in a globe trotting Air Force family with deep roots in the state of Oregon He graduated from the University of Oregon in Eugene and Fuller Theological Seminary in Pasadena California Todd is married with two sons He likes to hang out at the intersection of family and history While cleaning out a grandparent s attic family members found antique military clothing that fit the author s son and planted the seed for this story

*Multimedia Transport and Teleservices* David Hutchison,Andre Danthine,Helmut Leopold,Geoff Coulson,1994-11-04 This volume presents the proceedings of the International COST 237 Workshop held in Vienna in November 1994 in the framework of the CEC COST 237 Multimedia Telecommunications Services Projects The 24 papers presented in revised version were selected from 46 submissions they are organized in sections on teleservices multimedia mail archiving and retrieving teleservice support quality of service and synchronization multipeer communication broadband network transport issues and variable bit rate video coding transport

*Spitting Image* Kayla Daniels,1988

**Screening the Sixties** Oliver Gruner,2016-09-17 This book provides a detailed and engaging account of how Hollywood cinema has represented and remembered the Sixties From late 1970s hippie musicals such as *Hair* and *The Rose* through to recent civil rights portrayals *The Help* and *Lee Daniels The Butler* Oliver Gruner explores the ways in which films have engaged with broad debates on America s recent past Drawing on extensive archival research he traces production history and script development showing how a group of politically engaged filmmakers sought to offer resonant contributions to public memory Situating Hollywood within a wider series of debates taking place in the US public sphere *Screening the Sixties* offers a rigorous and innovative study of cinema s engagement with this most contested of epochs

## Adopting the Tune of Expression: An Emotional Symphony within **Spitting Images**

In a global used by screens and the ceaseless chatter of instant transmission, the melodic splendor and psychological symphony created by the prepared term often fade into the back ground, eclipsed by the relentless noise and disturbances that permeate our lives. Nevertheless, set within the pages of **Spitting Images** a marvelous fictional treasure overflowing with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that charming masterpiece conducts visitors on a mental journey, skillfully unraveling the hidden melodies and profound influence resonating within each carefully constructed phrase. Within the depths with this moving assessment, we can investigate the book is central harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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