



SPIRITS
AND

SCIENTISTS

Ideology,
Spiritism,
and
Brazilian Culture

David J. Hess

Spirits And Scientists Ideology Spiritism And Brazilian Culture

AW Rasmussen



Spirits And Scientists Ideology Spiritism And Brazilian Culture:

Spirits and Scientists David J. Hess, 2010-11-01 **Spirits and Trance in Brazil** Bettina E. Schmidt, 2016-06-16 Bettina E Schmidt explores experiences usually labelled as spirit possession a highly contested and challenged term using extensive ethnographic research conducted in S o Paulo the largest city in Brazil and home to a range of religions which practice spirit possession The book is enriched by excerpts from interviews with people about their experiences It focuses on spirit possession in Afro Brazilian religions and spiritism as well as discussing the notion of exorcism in Charismatic Christian communities *Spirits and Trance in Brazil An Anthropology of Religious Experience* is divided into three sections which present the three main areas in the study of spirit possession The first section looks at the social dimension of spirit possession in particular gender roles associated with spirit possession in Brazil and racial stratification of the communities It shows how gender roles and racial composition have adapted alongside changes in society in the last 100 years The second section focuses on the way people interpret their practice It shows that the interpretations of this practice depend on the human relationship to the possessing entities The third section explores a relatively new field of research the Western discourse of mind body dualism and the wide field of cognition and embodiment All sections together confirm the significance of discussing spirit possession within a wider framework that embraces physical elements as well as cultural and social ones Bringing together sociological anthropological phenomenological and religious studies approaches this book offers a new perspective on the study of spirit possession **Grassroots Pentecostalism in Brazil and the United States** Paul J. Palma, 2022-09-27 This book offers an historical and comparative profile of classical pentecostal movements in Brazil and the United States in view of their migratory beginnings and transnational expansion Pentecostalism s inception in the early twentieth century particularly in its global South permutations was defined by its grassroots character In contrast to the top down hierarchical structure typical of Western forms of Christianity the emergence of Latin American Pentecostalism embodied stability from the bottom up among the common people While the rise to prominence of the Assemblies of God in Brazil the Western hemisphere s largest non Catholic denomination demanded structure akin to mainline contexts classical pentecostals such as the Christian Congregation movement cling to their grassroots identity Comparing the migratory and missional flow of movements with similar European and US roots this book considers the prospects for classical Brazilian pentecostals with an eye on the problems of church growth and polity gender politics and ethnic identity *Crime and Punishment in Latin America* Ricardo D. Salvatore, Carlos Aguirre, Gilbert M. Joseph, 2001-09-20 Essays in collection argue that Latin American legal institutions were both mechanisms of social control and unique arenas for ordinary people to contest government policies and resist exploitation **Second Temple Pseudepigraphy** Vicente Dobroruka, 2013-11-27 At this point of the scholarly debate on the nature of Second Temple pseudepigraphy one may ask why another look at the problem is needed This book is not the definitive answer to that problem but it proposes different paths or better still a two

fold path on one hand to understand Second Temple pseudepigraphy as a mystical experience and on the other for lack of a suitable ancient example to compare it to modern day automatic writing

Moved by the Dead Michael

Amoruso,2025-04-14 In the sprawling city of S o Paulo a weekly practice known as devotion to souls devo o s almas draws devotees to Catholic churches cemeteries and other sites associated with tragic or unjust deaths The living pray and light candles for the souls of the dead remembering events and circumstances in a rite of collective suffering Yet contemporary devotion to souls is not confined to Catholic adherents or fixed to specific locations The practice is also linked to popular tours of haunted sites in the city and it moves within an urban environment routinely marked by violence and death While based in Catholic traditions devotion to souls is as complex and multifaceted as religion itself in Brazil where African Portuguese and other cultural forms have blended and evolved over centuries Michael Amoruso s insightful work uses the methods of ethnography religious studies and urban studies to consider how devotion to souls embodies adapts and challenges conventional ideas of religion as tethered to specific sites and practices Examining devotees varied ways of ascribing meaning to their actions Amoruso argues that devotion to souls acts as a form of what he calls mnemonic repair tying the living to the dead in a struggle against the forces of forgetting

Ghosts, Spirits, and Psychics Matt

Cardin,2015-07-28 This fascinating work provides a complete overview of paranormal phenomena including the beliefs attitudes and notable figures who have attempted to explain defend or debunk the mysteries behind the unknown Recent interest in the paranormal as pop culture fodder belies its historical status as an important subject of cultural philosophical and scientific significance This book traces the trajectory of paranormal studies from its early role as a serious academic and scientific topic studied by mainstream scientists and eminent scholars to its current popularity in books film and TV This compelling reference work details the experiences encounters and ideas that make up this controversial field of study The contributed entries examine the broad phenomena of the paranormal addressing the history of scientific investigations along with its contemporary media depictions to illustrate the evolution of cultural attitudes about the paranormal A selection of primary documents provides real life accounts and contributions from noted experts that explore the full scope of themes from spiritualism to poltergeists to astrology Accompanying images timelines quotations and sidebars make the content come to life and encourage alternative explanations of these events

Latin American Religions Anna L. Peterson,Manuel A.

Vasquez,2008-08-03 Before Columbus the Americas were populated by many indigenous cultures with a great diversity of religions After 1492 European governments and churches dominated religious life While Roman Catholicism was the official religion great religious hybridization occurred mixing European indigenous and often African traditions into distinctly New World forms Latin American Religions provides an introduction through documents to the historical development and contemporary expressions of religious life in South and Central America Mexico and the Spanish speaking Caribbean A central feature of this text is its inclusion of both primary and secondary materials including letters sermons journal entries

ritual manuals and ancient sacred texts These documents provide readers with direct access to the voices of adherents enabling them to act as academic investigators experiencing and interpreting the same texts on which historians draw The documents are framed by substantive introductions which provide both historical context and theoretical insights for the study of these religions traditions and the ways in which they have developed over time From the religious traditions of the Mayas and Aztecs and of the African diaspora to official and popular Catholicism to liberation theology the rise of Pentecostalism and emerging trends and new religious movements in Latin America this new work offers a concise overview of this fascinating field Handbook of Spiritualism and Channeling ,2015-03-31 Bringing together scholars from different disciplines and geographies the Brill Handbook of Spiritualism and Channeling presents modern spirit possession in a variety of contexts Weaving together the interrelated movements of Spiritualism along with its specific Franco and Latin American currents articles explore the nineteenth century beginnings of s ances and trance mediumship Channelling an heir to Spiritualism begun in the 1970s and still flourishing today is brought into direct conversation with its predecessors with a view to showing both continuity and disjuncture as the products of new cultural and religious needs The Brill Handbook marks the first extensive collection on these two interrelated movements and examines themes such as gender race performance and technology in each instance **Transnational Faiths** Hugo Córdova Quero,Rafael Shoji,2016-02-17 Japan has witnessed the arrival of thousands of immigrants since the 1990s from Latin America especially from Brazil and Peru Along with immigrants from other parts of the world they all express the new face of Japan one of multiculturalism and multi ethnicity Newcomers are having a strong impact in local faith communities and playing an unexpected role in the development of communities This book focuses on the role that faith and religious institutions play in the migrants process of settlement and integration The authors also focus on the impact of immigrants religiosity amidst religious groups formerly established in Japan Religion is an integral aspect of the displacement and settlement process of immigrants in an increasing multi ethnic multicultural and pluri religious contemporary Japan Religious institutions and their social networks in Japan are becoming the first point of contact among immigrants This book exposes and explores the often missed connection of the positive role of religion and faith based communities in facilitating varied integrative ways of belonging for immigrants The authors highlight the faith experiences of immigrants themselves by bringing their voices through case studies interviews and ethnographic research throughout the book to offer an important contribution to the exploration of multiculturalism in Japan Images of the Corpse Elizabeth Klaver,2004 This compelling book brings together physicians artists and scholars of film literature philosophy art and politics to discuss the representation of the corpse in Western culture Spanning a timeline from the Renaissance to the present these essays introduce readers to a modern autopsy a public execution and dissection in seventeenth century England the genre of postmortem photography the corpse as artist s model images of dead women in such popular films as Copycat and The Silence of the Lambs and post mortem scenes in the works of Flaubert Balzac Andres

Serrano and others **Developing the Dead** Diana Espírito Santo, 2023-10-10 Based on extensive fieldwork among espiritistas and their patrons in Havana this book makes the surprising claim that Spiritist practices are fundamentally a project of developing the self When mediums cultivate relationships between the living and the dead argues Diana Espírito Santo they develop learn sense dream and connect to multiple spirits muertos expanding the borders of the self This understanding of selfhood is radically different from Enlightenment ideas of an autonomous bounded self and holds fascinating implications for prophecy healing and self consciousness *Developing the Dead* shows how Espiritismo's self making process permeates all aspects of life not only for its own practitioners but also for those of other Afro Cuban religions

Invitation to Anthropology Luke E. Lassiter, 2009 Lassiter's accessible introduction to anthropology encourages students to evaluate its relevance in our increasingly complex world Part I focuses on the underlying assumptions and concepts that have driven anthropological theory and practice since its modern inception Part II explores cross cultural human issues showing how anthropological studies offer relevant insight into human beings and valuable models for thinking and acting *Invitation to Anthropology* is an ideal text for undergraduate students easily supplemented with case studies in anthropology **na , Latin America** R. Williamson, 2016-04-30 This is a broad introduction to Latin America ranging from religion and history to literature and education with a focus on cultures and cultural change With lively prose and a variety of informative inserts Williamson draws the reader in to the diverse realities of a continent in flux holding it together by a strong theoretical framework *Machado de Assis* G. Reginald Daniel, 2012 Examines how racial identity and race relations are expressed in the writings of Joaquim Maria Machado de Assis 1839 1908 Brazil's foremost author of the late nineteenth and early twentieth centuries Provided by publisher *Introduction to New and Alternative Religions in America* William M. Ashcraft, Eugene V. Gallagher, 2006-10-30 Most new or alternative religions are gravely misunderstood by members of the religious mainstream Labeled cults or sects groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large Despite their efforts at educating the general public the various anti and counter cult activists have in fact promoted much more mis understanding than accurate understanding of the religious lives of some of their fellow citizens Consequently they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so called mainstream This set rectifies the situation by presenting accurate comprehensive authoritative and accessible accounts of various new and alternative religious movements that have been and are active in American society and it addresses ways of understanding new and alternative religions within a broader context Determining what actually constitutes a new or alternative religion is a subject of constant debate Questions arise as to a new faith's legitimacy beliefs methods of conversion and other facets of a religious movement's viability and place in a given culture How a religion gains recognition by the mainstream which often labels such new movements as cults is fraught with difficulty tension and fear Here experts delineate the boundaries and examine the various groups beliefs

movements and other issues related to new faiths and alternative beliefs Readers will come away with a fuller understanding of the religious landscape in America today Volume 1 History and Controversies discusses the foundations of new and alternative religions in the United States and addresses the controversies that surround them This volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved Volume 2 Jewish and Christian Traditions explores the various new religions that have grown out of these two Abrahamic faiths Groups such as the Shakers the People s Temple the Branch Davidians Jehovah s Witnesses and others are examined Volume 3 Metaphysical New Age and Neopagan Movements looks at Shamanism Spiritualism Wicca and Paganism among other movements as they have developed and grown in the U S These faiths have found new and devoted followers yet are often misunderstood Volume 4 Asian Traditions focuses on those new and alternative religions that have been inspired by Asian religious traditions From Baha i to Soka Gakkai from Adidam to the Vedanta Society contributors look at a full range of groups practicing and worshiping in the U S today Volume 5 African Diaspora Traditions and Other American Innovations examines the various traditions linked to the African diaspora such as Rastafarianism Santeria and the Nation of Islam alongside traditions that are truly American incarnations like Scientology UFO religions and Heaven s Gate Some of the new and alternative religions covered in these pages include Shamanism Wicca Black Israelites Santeria Scientology Elan Vital Hare Krishna Soka Gakkai and many more

Many Paths, Many Truths Leo Rastogi, PhD, 2021-08-30 Have you ever wondered why there is so much religious diversity in the world How did this story of humanity begin and what ancient wisdom has been lost along the way Can you believe in God and not be religious Or simply put why do human beings have a need to believe in something anything This book is a journey through the genesis of faith the evolution of ancient spiritual practices the dawn of major world religions and an exploration of the emerging frontiers of New Age spirituality

Automatic Religion Paul Christopher Johnson, 2021-01-12 What distinguishes humans from nonhumans Two common answers free will and religion are in some ways fundamentally opposed Whereas free will enjoys a central place in our ideas of spontaneity authorship and deliberation religious practices seem to involve a suspension of or relief from the exercise of our will What then is agency and why has it occupied such a central place in theories of the human Automatic Religion explores an unlikely series of episodes from the end of the nineteenth century when crucial ideas related to automatism and in a different realm the study of religion were both being born Paul Christopher Johnson draws on years of archival and ethnographic research in Brazil and France to explore the crucial boundaries being drawn at the time between humans nearhumans and automata As agency came to take on a more central place in the philosophical moral and legal traditions of the West certain classes of people were excluded as less than human Tracking the circulation of ideas across the Atlantic Johnson tests those boundaries revealing how they were constructed on largely gendered and racial foundations In the process he reanimates one of the most mysterious and yet foundational questions in trans Atlantic thought what is agency

Articulate Necrographies Anastasios

Panagiotopoulos, Diana Espírito Santo, 2019-07-16 Going beyond the frameworks of the anthropology of death Articulate Necrographies offers a dramatic new way of studying the dead and their interactions with the living Traditional anthropology has tended to dichotomize societies where death speaks from those where death is silent the latter is deemed scientific and the former religious or magical The collection introduces the concept of necrography to describe the way death and the dead create their own kinds of biographies in and among the living and asks what kinds of articulations and silences this in turn produces in the lives of those affected

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