

Tayeb Salih

Ideology & the Craft of Fiction



Wail S. Hassan



Tayeb Salih Ideology And The Craft Of Fiction

WJ Hussar



Tayeb Salih Ideology And The Craft Of Fiction:

Tayeb Salih Wail S. Hassan,2003-10-01 Undertaking a sustained interpretation of Sudanese novelist Tayeb Salih's novels and short stories this study focuses primarily on the ways in which his work depicts the clashing of Arab ideologies that is questions of tradition modernity imperialism gender and political authority Placing Michael Neill Graham Bradshaw,T. G. Bishop,Alexander Cheng-Yuan Huang,Jonathan Gil Harris,2011 Honoring Shakespearean scholar Michael Neill this eleventh issue of The Shakespearean International Yearbook assesses Neill's extraordinary body of work employing his many analyses of place as points of departure for new critical investigations of Shakespeare and Renaissance culture It also challenges us to think about the conception of place implicit in the International of the Yearbook's title **A Sea for Encounters** ,2009-01-01 The present volume contains general essays on the relevance of Commonwealth literature the treatment of Dalits in literature and culture the teaching of African literature in the UK sharing places and Drum magazine in South Africa black British book covers as primers for cultural contact Christianity imperialism and conversion Orang Pendek and Papuans in colonial Indonesia Carnival and drama in the anglophone Caribbean issues of choice between the Maltese language and Its Others and patterns of interaction between married couples in Malta As well as these there are essays providing close readings of works by the following authors Chinua Achebe Andr Aciman Diran Adebayo Monica Ali Edward Atiyah Margaret Atwood Murray Bail Peter Carey Amit Chaudhuri Austin Clarke Sara Jeannette Duncan Amitav Ghosh Nadine Gordimer Antjie Krog Hanif Kureishi Naguib Mahfouz David Malouf V S Naipaul Michael Ondaatje Tayeb Salih Zadie Smith Ahdaf Soueif Yvonne Vera Contributors Jogamaya Bayer Katrin Berndt Sabrina Brancato Monica Bungaro Judith L tge Coulli Robert Cribb Natasha Distiller Evelyne Hanquart Turner Marie Herbillon Tuomas Huttunen Gen ichiro Itakura Jacqueline Jondot Karen King Aribisala Ursula Kluwick Dorothy Lane Ben Lebdaï Lourdes L pez Roperro Amin Malak Daniel Massa Concepci n Mengibar Rico Susanne Reichl Brigitte Scheer Schaezler Lydia Sciriha Jamie S Scott Andrea Strolz Peter O Stummer Cynthia vanden Driesen Clare Thake Vassallo Tracing the Ether Moneera Al-Ghadeer,2025-11-17 An expansive bilingual anthology Tracing the Ether showcases twenty six acclaimed Saudi poets who are reimagining their place in our interconnected digital world Breaking away from the traditional focus on pre Islamic Arabian poetry this collection presents sixty two contemporary poems that engage boldly with modernity cyberspace and globalization These award winning poets employ innovative forms and speculative frameworks to explore how social media and digital culture are reshaping notions of home identity and cultural boundaries Their work demonstrates that far from merely imitating Western models Saudi poets are crafting distinctive voices that speak to universal human experiences while remaining grounded in their cultural context By bringing these important poetic voices to a global audience Tracing the Ether contributes to a richer more nuanced understanding of modern Arabic literature and its place in world literature **Arabic Literature for the Classroom** Mushin al-Musawi,2017-04-21 This book presents theoretical and methodical cultural concerns in teaching

literatures from non American cultures along with issues of cross cultural communication cultural competency and translation Covering topics such as the 1001 Nights Maqamat Arabic poetry women s writing classical poetics issues of gender race and class North African concerns language acquisition through literature Arab spring writing women s correspondence issues connected with the so called nahdah revival movement in the 19th century and many others the book provides perspectives and topics that serve in both the planning of new courses and accommodation to already existing programs

Edinburgh Companion to the Postcolonial Middle East Ball Anna Ball,2018-11-14 This Edinburgh Companion seeks to develop a postcolonial framework for addressing the Middle East The first collection of essays on this subject it assembles some of the world s foremost postcolonialists to explore the critical theoretical and disciplinary possibilities that inquiry into this region opens for postcolonial studies Throughout its twenty four chapters its focus is on literary and cultural critique It draws on texts and contexts from the late nineteenth to the early twenty first centuries as case studies and deploys the concept of post colonial modernity to reveal the enduring impact of colonial and imperial power on the shaping of the region And it covers a wide and significant range of political social and cultural issues in the Middle East during that period including the heritage of Orientalism in the region the roots and contemporary branches of the Israel Palestine conflict colonial history state formation and cultures of resistance in Egypt Turkey the Maghreb and the wider Arab world the clash of tradition and modernity in regional and transnational expressions of Islam the politics of gender and sexuality in the Arab world the ongoing crises in Libya Iraq Iran and Syria the Arab Spring and the Middle Eastern refugee crisis in Europe

Consumerist Orientalism M. Keith Booker,Isra Daraiseh,2019-10-17 In a postmodern world of globalised capital how does the concept of Orientalism inform understandings of cultural exchange In this detailed and wide ranging examination Arab popular culture is explored in its relation to American culture and capitalism Offering new insights on Edward Said s longstanding theoretical lens Consumerist Orientalism presents an updated conceptual framework through which to understand the intercultural relationship between East and West exploring a wide range of cultural production from an Oscar nominated Jordanian film to Turkish Arab soap operas and Arab diaspora rap Drawing on key contemporary critical thinkers and in depth cultural analysis the relationship between capitalism postmodernism and Orientalism is explored with fresh insights making this essential reading for students of Middle Eastern culture globalisation and postcolonial studies

The Well-Tempered Reader Sarah R. Bin Tyeer,2025-12-09 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more The Well Tempered Reader provides a new understanding of the term *adab* a ubiquitous concept in Arabic literature with many meanings In Sarah R Bin Tyeer s analysis *adab* is more than just a way of writing or the cultivation of moral excellence as it is often understood It is rather an ethical way of perceiving understanding and living that results from ceaseless critical interaction between the individual and all aspects of his or her social cultural natural and metaphysical environment Through a close

reading of texts from eighth century Baghdad to nineteenth century Lebanon in which adab emerges as a force across historical periods and geographies Bin Tyeer posits the term as a generative literary and cultural framework and a discursive force for analyzing literary acts This is the first book length study of adab as an intellectual institution examining its role and historical influence in the moral and intellectual formation of the adabized subject Bin Tyeer reveals the import of adab not only for Arabic literary studies but for comparative literary inquiry

Modernist Literature and Postcolonial Studies

Rajeev S Patke, 2013-05-20 This book provides a fresh account of modernist writing in a perspective based on the reading strategies developed by postcolonial studies

Time's Fool A. Clare Brandabur, 2016-05-11 Time's Fool Essays in Context is a collection of essays on a broad range of topics from Gilgamesh to James Joyce and beyond to Kazuo Ishiguro Michael Ondaatje Ya ar Kemal Cormac McCarthy Abdulrahman Munif and many others Time's Fool is a memorial to the life work of A Clare Brandabur who walked away from a tenure track teaching position at the University of Illinois to embark on a career of teaching in Middle Eastern universities in Jordan Syria Bahrain occupied Palestine Cyprus Ankara and finally Istanbul where she taught for the last decade and a half of her life Had Clare stayed with a career at a Research I university in the United States her scholarship would have been far less rich and free wheeling more narrow concentrated and specialized and she would not have been able to help and inspire her graduate and undergraduate students from the Near East and especially during her last five or six years at Fatih University from around the world The essays are organized into five main groups from Gender and Family Relations and Ecocriticism to Colonialism and Post Colonialism Colonialism and Ireland and Colonialism Palestine Genocide and a final catch all section of Miscellaneous Essays that includes Gilgamesh T E Lawrence Ya ar Kemal Graham Green and modern theory There are also sub categories that transcend the six sections such as Arab Literature Catholicism Women's Studies and Mythology something for everyone in short Clare's essays give a sense of her breadth of scholarship and her very rich play of mind but the real monument to her life's work is in the hearts and minds of the students from around the world whom she influenced

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