

A detailed illustration of a medieval sailing ship, likely a carrack, with a large, light-colored sail. The ship is shown from a side-on perspective, sailing on a blue sea with white-capped waves. On the deck, a group of people in period clothing are visible; some are in red robes, others in blue. One person in a red robe is standing on the mast, while others are on the deck. The ship's hull is brown with white trim. The background is a pale, hazy sky.

By R.J. Mitchell

THE  
**SPRING VOYAGE**

The Jerusalem Pilgrimage in 1458

# Spring Voyage The Jerusalem Pilgrimage

**Janus Møller Jensen**



## **Spring Voyage The Jerusalem Pilgrimage:**

The Spring Voyage Rosamond Joscelyne Mitchell, Rosamund Joscelyne Mitchell, 1964      **The Spring Voyage** Rosmund Joscelyne Mitchell, 1964      **The Spring Voyage Rosmund Joscelyne Mitchell, 1964**      **The Spring Voyage** Rosamond Joscelyne Mitchell, 1964      **English Travellers to Venice 1450 -1600** Michael G. Brennan, 2022-02-23 English Travellers to Venice 1450 1600 contains 35 separate accounts with 27 colour and 45 black and white illustrations of the experiences of a wide range of English travellers to Venice These accounts drawn from contemporary manuscript and printed sources provide vivid impressions of the challenges and hardships endured by visitors to the city and of the complexities of Anglo Venetian relations during the pre and post Reformation periods They also communicate these travellers sense of wonder at the city s grandeur and artistic treasures and their enduring fascination with Venice s republican government political structures and Mediterranean possessions These travellers include pilgrims scholars religious exiles ambassadors English courtiers and noblemen eccentric and renegade characters seafarers and an undercover intelligence gatherer during the late 1580s for Sir Francis Walsingham Queen Elizabeth s spymaster This volume s introduction assesses elements of Anglo Venetian contacts between 1450 and 1600 and examines some specific topics such as the leading role of Venetian naval experts in attempts in 1545 to salvage Henry VIII s flagship the Mary Rose a first hand account by an English visitor s servant of the disastrous and lethal 1575 7 outbreak of the plague at Venice and during the build up to the Spanish Armada the impressive international reach of the Venetian intelligence service which enabled the doge and Council to remain well informed about both Spanish and English plans In addition to the colour plates illustrating the brilliant artistic achievements of Venetian art by Bellini Carpaccio Titian Veronese and Tintoretto the volume includes a selection of engravings of Venetian life from the renowned collections of Giacomo Franco A wide range of illustrations is also included from important early maps of Venice by Erhard Reuwich for Bernard von Breydenbach s Peregrinatio in Terram Sanctam 1486 Hartmann Schedel s Liber chronicarum 1493 Jacopo de Barbari s aerial view of Venice 1500 and the stunning map of Venice in Civitates orbis terrarum 1572 1617 by Georg Braun and Frans Hogenberg Perhaps most remarkable is that many of the locations buildings religious objects and artistic treasures described in this volume may still be seen today by visitors to this unique Italian city renowned for centuries as La Serenissima      *Medieval European Pilgrimage c.700-c.1500* Diana Webb, 2017-03-14 Medieval pilgrimage was above all an expression of religious faith but this was not its only aspect Men and women of all classes went on pilgrimage for a variety of reasons sometimes by choice sometimes involuntarily They made both long and short journeys to Rome Jerusalem and Santiago on the one hand to innumerable local shrines on the other The routes that they followed by land and water made up a complex web which covered the face of Europe and their travels required a range of support services including the protection of rulers who were themselves often pilgrims Pilgrimage left its mark not only on the landscape but also on the art and literature of Europe Diana Webb s engaging book offers the reader a fresh introduction to the history of European

Christian pilgrimage in the twelve hundred years between the conversion of Emperor Constantine and the beginnings of the Protestant Reformation As well as exploring this multi faceted activity it considers both the geography of pilgrimage and its significant cultural legacy

**Denmark and the Crusades, 1400-1650** Janus Møller Jensen,2007-04-30 This first full length study of the role of crusading in late medieval and early modern Denmark from about 1400 to 1650 offers new perspectives to international crusade studies The first part of the book proves that crusading had a tremendous impact on political and religious life in Scandinavia all through the Middle Ages Danish kings argued in the fifteenth century that they had their own northern crusade frontier which stretched across Scandinavia from Russia in the east well into the North Atlantic and Greenland in the west A series of expeditions in the North Atlantic were considered to be crusades aimed at reconquering Greenland as a stepping stone towards India and the realm of Prester John which was argued to be originally Danish adding a much neglected corner to the expansion of Christendom in this period The second part shows that the impact of crusading continued long after the Reformation ostensibly should have put an end to its viability within Protestant Denmark

**The Military Orders Volume IV** Judi Upton-Ward,2016-09-17 In the last two decades there has been an explosion of scholarly interest in the Military Orders With a history stretching from the early twelfth century to the present day they were among the richest and most powerful orders of the church in medieval Europe They founded their own states in Prussia and on the Mediterranean islands of Rhodes and Malta They are of concern to historians of the Church art and architecture government agriculture estate management banking medicine and warfare and of the expansion of Europe overseas The conferences on their history which have been organized in London every four years have attracted leading scholars from all over the world The present volume records the proceedings of the Fourth Conference in 2005 and is essential reading for those interested in the progress of research on these extraordinary institutions The twenty seven papers published here represent a selection of those delivered at the conference Architecture archaeology and the part which the orders played in Europe are well represented along with work on northern and eastern Europe Four papers deal specifically with military or naval matters while another four deal with the spiritual life of the brothers and sisters Family relationships represent a growing field of interest The majority of the papers focus on the Hospitallers but the volume includes studies on the Templars and the Teutonic Order as well as the Portuguese military orders

*The Churches of the Crusader Kingdom of Jerusalem: Volume 3, The City of Jerusalem* Denys Pringle,1993 This is the third in a series of four volumes that are intended to present a complete Corpus of all the church buildings of both the Western and the Oriental rites built rebuilt or simply in use in the Crusader Kingdom of Jerusalem between the capture of Jerusalem by the First Crusade in 1099 and the loss of Acre in 1291 This volume deals exclusively with Jerusalem the capital of the Kingdom from 1099 to 1187 leaving the churches of Acre and Tyre to be covered in the fourth and final volume The Corpus will be an indispensable work of reference to all those concerned with the medieval topography and archaeology of the Holy Land with the history of the

church in the Crusader Kingdom of Jerusalem with medieval pilgrimage to the Holy Places and with the art and architecture of the Latin East

**Wandering Women and Holy Matrons** Leigh Ann Craig, 2009 This book explores women's experiences of pilgrimage in Latin Christendom between 1300 and 1500 C E Later medieval authors harbored grave doubts about women's mobility literary images of mobile women commonly accused them of lust pride greed and deceit Yet real women commonly engaged in pilgrimage in a variety of forms both physical and spiritual voluntary and compulsory and to locations nearby and distant Acting within both practical and social constraints such women helped to construct more positive interpretations of their desire to travel and of their experiences as pilgrims Regardless of how their travel was interpreted those women who succeeded in becoming pilgrims offer us a rare glimpse of ordinary women taking on extraordinary religious and social authority

*Travel and Translation in the Early Modern Period*, 2006-01-01 The relationship between travel and translation might seem obvious at first but to study it in earnest is to discover that it is at once intriguing and elusive Of course travelers translate in order to make sense of their new surroundings sometimes they must translate in order to put food on the table The relationship between these two human compulsions however goes much deeper than this What gets translated it seems is not merely the written or the spoken word but the very identity of the traveler These seventeen essays which treat not only such well known figures as Martin Luther Erasmus Shakespeare and Milton but also such lesser known figures as Konrad Gremberg Leo Africanus and Garcilaso de la Vega constitute the first survey of how this relationship manifests itself in the early modern period As such it should be of interest both to scholars who are studying theories of translation and to those who are studying hodoeporics or travel and the literature of travel

**Mount Sinai** George Manginis, 2019-10-15 A mountain peak above Saint Catherine's Monastery in Egypt Mount Sinai is best known as the site where Moses received the Ten Commandments in the biblical Book of Exodus Mount Sinai brings this rich history to light exploring the ways in which the landscape of Mount Sinai's summit has been experienced and transformed over the centuries from the third century BCE to World War I As an important site for multiple religions Mount Sinai has become a major destination for hundreds of visitors per day In this multifaceted book George Manginis delves into the natural environment of Mount Sinai its importance in the Muslim tradition the cult of Saint Catherine the medieval pilgrimage phenomenon modern day tourism and much more Featuring notes a bibliography and illustrations from nineteenth century travelers books this deft blend of historical analysis art history and archaeological interpretation will appeal to tourists and scholars alike

Forms of the "medieval" in the "Renaissance" George Hugo Tucker, 2000

The Military Orders: On land and by sea Malcolm Barber, Judith Mary Upton-Ward, 1994 The twenty seven papers published here represent a selection of those delivered at the Fourth International Conference on the Military Orders in 2005 Architecture archaeology and the part which the orders played in Europe are well represented along with work on northern and eastern Europe Four papers deal specifically with military or naval matters while another four deal with the spiritual life of the

brothers and sisters Family relationships represent a growing field of interest      Writers and Pilgrims Donald R. Howard,2024-03-29 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1980      The Hospitallers, the Mediterranean and Europe Nikolas Jaspert,2016-03-09 Modern study of the Hospitallers of other military religious orders and of their activities both in the Mediterranean and in Europe has been deeply influenced by the work of Anthony Luttrell To mark his 75th birthday in October 2007 twenty three colleagues from ten different countries have contributed to this volume The first section focuses on the crusading period in the Holy Land considering the Hospital in Jerusalem relations with the Assassins finances indulgences transportation and the careers of the brothers and knights The second and third sections move to the later Middle Ages when the Hospitallers had their centre on Rhodes and military and charitable activities in the East had to be supported with men and money from the West The papers in the second section consider the Hospitallers on Rhodes relations between Rhodes and the West and plans for crusades while the third section includes papers on the Hospitallers in the Iberian Peninsula and in Hungary the territorial administration of the Order of Montesa in Valencia a plan to transfer the headquarters of the Teutonic Order from Prussia to Frisia and a Hospitaller reconsideration of warfare and learning on the eve of the council of Trent The final paper proposes new definitions and guidelines for future work on the military religious orders The authors include both well known experts and younger scholars who promise to follow in the footsteps of Anthony Luttrell and to continue research into the Hospitallers and their fellow orders these peculiar European communities avant la lettre      *Papal Crusading Policy 1244-1291* Maureen Purcell,2022-03-07      **The Monstrous Races in Medieval Art and Thought** John Block Friedman,2020-09-01 Beyond the boundaries of the known Christian world during the Middle Ages there were alien cultures that intrigued puzzled and sometimes frightened the people of Europe The reports of travelers in Africa and Asia revealed that monstrous races of men lived there whose appearance and customs were quite different from the European norm This book examines the impact of these races upon Western art literature and philosophy from their earliest mention until the age of exploration Friedman furnishes a descriptive catalog of the races most of which were real geographically remote peoples some of which were fabled creatures that served as symbols He traces the evolution of European attitudes toward them with particular emphasis on the high Middle Ages when they seem most strongly to have captured the Western imagination Ranging through literature the arts cartography canon law and theology he considers the widely varying ways in which Christians viewed and depicted strange races of men Finally he examines transformations in European consciousness brought about by the discoveries of the exotic peoples of the Americas Whatever their form pygmy giant hirsute cave dweller cyclops or Amazon the monstrous races clearly challenged the traditional concept of man in the

Christian world scheme It is the medieval thinking about this challenge that Mr Friedman addresses in this revealing account

The Death of Kings Michael Evans,2007-01-01 A King s death was a critical and highly dramatic moment often with major political consequences This is an account of what is known about the deaths of all medieval English kings **Mending**

**Bodies, Saving Souls** Guenter B. Risse,1999-04-15 By chronicling the transformations of hospitals from houses of mercy to tools of confinement from dwellings of rehabilitation to spaces for clinical teaching and research from rooms for birthing and dying to institutions of science and technology this book provides a historical approach to understanding of today s hospitals The story is told in a dozen episodes which illustrate hospitals in particular times and places covering important themes and developments in the history of medicine and therapeutics from ancient Greece to the era of AIDS This book furnishes a unique insight into the world of meanings and emotions associated with hospital life and patienthood by including narratives by both patients and care givers By conceiving of hospitals as houses of order capable of taming the chaos associated with suffering illness and death we can better understand the significance of their ritualized routines and rules From their beginnings hospitals were places of spiritual and physical recovery They should continue to respond to all human needs As traditional testimonials to human empathy and benevolence hospitals must endure as spaces of healing **The New**

**Cambridge Bibliography of English Literature: Volume 1, 600-1660** George Watson,Ian Roy Willison,1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

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