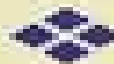


# SPORT IN AMERICA

*From  
Wicked Amusement  
to  
National Obsession*



**DAVID K. WIGGINS**  
E D I T O R

# Sport In America From Wicked Amusement To National Obsession

**Arne K. Lang**



## **Sport In America From Wicked Amusement To National Obsession:**

**Sport in America** David Kenneth Wiggins,1995 This book brings to one volume 19 essays representing some of the best sport history research in the field today Sport in America helps fill the gaps in American sport history literature and provides a balanced perspective by presenting a variety of approaches to historical research This anthology is designed to supplement the most widely used sport history texts and provide a valuable reference for sport history specialists Written by distinguished scholars these articles explore the changes and patterns of American sport over the past 400 years You ll learn about topics ranging from the changing attitudes toward health and exercise to southern backcountry gouging matches and the importance of recreational and sporting activities for slaves *Sports in America from Colonial Times to the Twenty-First Century: An Encyclopedia* Steven A. Riess,2015-03-26 A unique new reference work this encyclopedia presents a social cultural and economic history of American sports from hunting bowling and skating in the sixteenth century to televised professional sports and the X Games today Nearly 400 articles examine historical and cultural aspects of leagues teams institutions major competitions the media and other related industries as well as legal and social issues economic factors ethnic and racial participation and the growth of institutions and venues Also included are biographical entries on notable individuals not just outstanding athletes but owners and promoters journalists and broadcasters and innovators of other kinds along with in depth entries on the history of major and minor sports from air racing and archery to wrestling and yachting A detailed chronology master bibliography and directory of institutions organizations and governing bodies plus more than 100 vintage and contemporary photographs round out the coverage [The Erosion of the American Sporting Ethos ... Reconsidered](#) Joel Nathan Rosen,2021-01-01 This work examines American sport from its traditional roots to the influence of the 1960s era counterculture and the rise of a post Cold War ethos that reinterprets competition as a relic of a misbegotten past and anathema to American life [The Empire Strikes Out](#) Robert Elias,2010-01-19 Is the face of American baseball throughout the world that of goodwill ambassador or ugly American Has baseball crafted its own image or instead been at the mercy of broader forces shaping our society and the globe The Empire Strikes Out gives us the sweeping story of how baseball and America are intertwined in the export of the American way From the Civil War to George W Bush and the Iraq War we see baseball s role in developing the American empire first at home and then beyond our shores And from Albert Spalding and baseball s first World Tour to Bud Selig and the World Baseball Classic we witness the globalization of America s national pastime and baseball s role in spreading the American dream Besides describing baseball s frequent and often surprising connections to America s presence around the world Elias assesses the effects of this relationship both on our foreign policies and on the sport itself and asks whether baseball can play a positive role or rather only reinforce America s dominance around the globe Like Franklin Foer in How Soccer Explains the World Elias is driven by compelling stories unusual events and unique individuals His seamless integration of original research and compelling analysis makes this a

baseball book that is about more than just sports      *Christian Worldview and the Academic Disciplines* Deane E. D. Downey, Stanley E. Porter, 2009-04-15 This book an edited compilation of twenty nine essays focuses on the differences that a Christian worldview makes for the disciplines or subject areas normally taught in liberal arts colleges and universities Three initial chapters of introductory material are followed by twenty six essays each dealing with the essential elements or issues in the academic discipline involved These individual essays on each discipline are a unique element of this book These essays also treat some of the specific differences in perspective or procedure that a biblically informed Christian perspective brings to each discipline *Christian Worldview and the Academic Disciplines* is intended principally as an introductory textbook in Christian worldview courses for Christian college or university students This volume will also be of interest to Christian students in secular post secondary institutions who may be encountering challenges to their faith both implicit and explicit from peers or professors who assume that holding a strong Christian faith and pursuing a rigorous college or university education are essentially incompatible This book should also be helpful for college and university professors who embrace the Christian faith but whose post secondary academic background because of its secular orientation has left them inadequately prepared to intelligently apply the implications of their faith to their particular academic specialty Such specialists be they professors or upper level graduate students will find the extensive bibliographies of recent scholarship at the end of the individual chapters particularly helpful Downey and Porter present a unique contribution to the perennial question of how faith interacts with the academic disciplines Numerous factors contribute to this book's significance the common conviction that one's Christian beliefs ought to shape the contents of one's teaching the variety of perspectives and opinions and the wide range of academic disciplines under discussion The essays originating among the excellent faculty of Trinity Western University will deservedly be much used in undergraduate colleges and universities Hans Borsma J I Packer Professor of Theology Regent College Few faculty Christian or otherwise understand what their colleagues in other departments are doing or why This collection of essays is not only an excellent introduction to the whole scope of academic enterprises but to the unique and important relationship between each discipline and the Christian faith An important book not only for the entire range of faculty but for students yearning to understand both their Christian faith and what is being taught in the classroom James W Sirf author of the *Universe Next Door* and with co author Carl Peraino *Deepest Differences A Christian Atheist Dialogue* *Christian Worldview and the Academic Disciplines* is a book long overdue It will serve as an outstanding textbook for interdisciplinary courses But this book is more than that *Christian Worldview and the Academic Disciplines* is a book that everyone concerned with Christian thought especially in the context of the Academy will want to read I highly recommend it Craig A Evans Payment Distinguished Professor of New Testament Acadia Divinity College Nova Scotia      *Sports Culture* Ellis Cashmore, 2003-10-04 We live in a culture in which sports play an important role The growth in broadcasting merchandising iconography and the commercialization of sports has led to an increasing interest in the

emerging field of sports culture This book examines individual issues people artefacts events and organizations in their historical social and cultural contexts Coverage is wide ranging with more than 170 entries including aggression Bosman Case corruption drugs eating disorders Fever Pitch Field of Dreams Michael Jordan Don King left handedness nationalism paternity racism Raging Bull rivalries tobacco The book also includes suggestions for further reading to help with further study and a comprehensive index

**Sports Betting and Bookmaking** Arne K. Lang, 2016-07-14 Horse racing in America dates back to the colonial era when street races were a common occurrence The commercialization of horse racing produced a sport that would briefly surpass all others in popularity with annual races such as the Kentucky Derby Preakness and Belmont Stakes growing to rank among America s most celebrated sporting events From the very onset horse racing and gambling were intertwined As the popularity of racing and betting grew so too did the controversies and corruption Yet despite the best efforts of social reformers bookmakers stubbornly plied their trade adapting and evolving as horse racing gave way to team sports as the backbone of their business In *Sports Betting and Bookmaking An American History* Arne K Lang provides a sweeping overview of legal and illegal sports and race betting in the United States from the first thoroughbred meet at Saratoga in 1863 through the modern day The cultural war between bookmakers and their adversaries is a recurring theme as bookmakers were often forced into the shadows during times of social reform only to bloom anew when the time was ripe While much of bookmaking s history takes place in New York other locales such as Chicago Las Vegas and Atlantic City not to mention Cyberspace are also discussed in this volume A comprehensive exploration of the evolution of bookmaking including the legal developments and technological advancements that have taken place over the years *Sports Betting and Bookmaking* is a fascinating read This informative and engaging book will be of interest to anyone wanting to learn more about America s long history with gambling on horse racing and team sports

Ringside Scott Beekman, 2006-06-30 Despite its status as one of the oldest and most enduringly popular sports in history wrestling has been pushed to the background of the current American sports scene Most people today would have a hard time even considering wrestling with some of its modern theatrics in the same terms as track and field or boxing But until the 1920s wrestling stood as a legitimate professional sport in this country and a widely practiced amateur one as well Its past respectability may not have endured but the advent of cable television in the 1980s offered the sport a renewed opportunity to play a determining role in American popular culture This opportunity was not wasted and wrestlers now assume places in politics and film at the highest levels *Ringside* the first work to fully examine the history of professional wrestling in this country provides an illuminating and colorful account of all of the various athletes entertainers businessmen and national outlooks that have determined wrestling s erratic route through American history This chronological work begins with a brief account of wrestling s global history and then proceeds to investigate the sport s growth as a specifically American institution Wrestling has continued to survive in the face of technological developments scandals public ridicule and a lack of centralized control

and today this supremely adaptable entertainment form represents in sum an international industry capable of attracting enormous television and pay per view audiences along with massive amounts of advertising and merchandizing revenue Ringside focuses on the business of wrestling as well as on the performers and their in ring antics and offers readers a fully nuanced examination of the development of professional wrestling in America *Sport and the Color Line* Patrick B. Miller, David Kenneth Wiggins, 2004 The essays presented in this text examine the complexity of black American sports culture from the organization of semi pro baseball and athletic programs at historically black colleges and universities to the careers of individual stars such as Jack Johnson and Joe Louis *Making Sense of Sports* Ellis Cashmore, 2010-09-13 Updated revised and enhanced with new features the fifth edition of Making Sense of Sports is the biggest and strongest yet Ellis Cashmore's unique multidisciplinary approach to the study of sports remains the only introduction to combine anthropology biology economics history philosophy psychology and sociology with cultural and media studies to produce a distinct unbroken vision of the origins development and current state of sports New chapters on exercise culture and the moral climate of sports support a thoroughly overhauled text that includes fresh material on Islam sports commerce and corruption Now packed with teaching supplements including access to a dedicated online resource headquarters with video podcasts of twenty one chapter outlines from the author <http://tinyurl.com/373oyvr> online quizzes and an additional twenty first chapter on depression and mental health in sports and exercise the new edition contains a cornucopia of thought boxes as well as guides to further reading capsule explanations and model essays In short Making Sense of Sports is an all purpose introduction to the study of sports **East Plays West** Stephen Wagg, David Andrews, 2012-09-10 The Cold War spanned some five decades from the devastation that remained after World War Two until the fall of the Berlin wall and for much of that time the perception was that only on the Eastern side were politics and sport inextricably linked However this assumption underestimates the extent to which sport was an important symbol for both power blocs in their ongoing ideological struggle This collection of essays from leading international authorities on sport culture and ideology brings together an impressive body of work organized around key political themes and outstanding moments in sport and is at once a political history of sport and an illuminating new perspective on the forces that shaped this unsettled time **The End of Amateurism in American Track and Field** Joseph M. Turrini, 2010 Combining social and institutional history and incorporating the recollections of the athletes and meet directors on the front lines The End of Amateurism in Track and Field shows how the athletes thoroughly transformed their sport to end the amateur system in the early 1990s changes that allowed the athletes to market their potential drastically increase their earning possibilities and improve their quality of life **The Unlevel Playing Field** David Kenneth Wiggins, Patrick B. Miller, 2003 A comprehensive study of black participation in sports since slavery reveals a checkered history of prejudice and cultural bias that have plagued American sports from the beginning **Becoming Modern in Toronto** Keith Walden, 1997-01-01 In Becoming Modern in Toronto Keith Walden

shows how the Toronto Industrial Exhibition from its founding in 1879 to 1903 when it was renamed the Canadian National Exhibition influenced the shaping and ordering of the emerging urban culture *Active Bodies* Martha H.

Verbrugge, 2012-06-06 During the twentieth century opportunities for exercise and sports grew significantly for girls and women in the United States Among the key figures who influenced this revolution were female physical educators Drawing on extensive archival research *Active Bodies* examines the ideas experiences and instructional programs of white and black female physical educators who taught in public schools and diverse colleges and universities including coed and single sex public and private and predominantly white and historically black institutions Working primarily with female students women physical educators had to consider what an active female could and should do in comparison to boys and men Applying concepts of sex differences they debated the implications of female anatomy physiology reproductive functions and psychosocial traits for achieving gender parity in the gym Teachers interpretations were conditioned by the places where they worked as well as developments in education feminism and the law society s changing attitudes about gender race and sexuality and scientific controversies over the nature and significance of sex differences While deliberating fairness for their students women physical educators also pursued equity for themselves as their workplaces and nascent profession often marginalized female and minority personnel Questions of difference and equity divided the field throughout the century while some teachers favored moderate views and incremental change others promoted justice for their students and themselves by exerting authority at their schools critiquing traditional concepts of difference and devising innovative curricula Exploring physical education within and beyond the gym *Active Bodies* sheds new light on the enduring complexities of difference and equity in American culture **A Spectacular Leap** Jennifer H. Lansbury, 2014-04-01 When high jumper Alice Coachman won the high jump title at the 1941 national championships with a spectacular leap African American women had been participating in competitive sport for close to twenty five years Yet it would be another twenty years before they would experience something akin to the national fame and recognition that African American men had known since the 1930s the days of Joe Louis and Jesse Owens From the 1920s when black women athletes were confined to competing within the black community through the heady days of the late twentieth century when they ruled the world of women s track and field African American women found sport opened the door to a better life However they also discovered that success meant challenging perceptions that many Americans both black and white held of them Through the stories of six athletes Coachman Ora Washington Althea Gibson Wilma Rudolph Wyomia Tyus and Jackie Joyner Kersee Jennifer H Lansbury deftly follows the emergence of black women athletes from the African American community their confrontations with contemporary attitudes of race class and gender and their encounters with the civil rights movement Uncovering the various strategies the athletes use to beat back stereotypes Lansbury explores the fullness of African American women s relationship with sport in the twentieth century *King Football* Michael Oriard, 2005-12-15 This landmark work explores the vibrant

world of football from the 1920s through the 1950s a period in which the game became deeply embedded in American life Though millions experienced the thrills of college and professional football firsthand during these years many more encountered the game through their daily newspapers or the weekly Saturday Evening Post on radio broadcasts and in the newsreels and feature films shown at their local movie theaters Asking what football meant to these millions who followed it either casually or passionately Michael Oriard reconstructs a media created world of football and explores its deep entanglements with a modernizing American society Football claims Oriard served as an agent of Americanization for immigrant groups but resisted attempts at true integration and racial equality while anxieties over the domestication and affluence of middle class American life helped pave the way for the sport s rise in popularity during the Cold War Underlying these threads is the story of how the print and broadcast media in ways specific to each medium were powerful forces in constructing the football culture we know today

**Strength Coaching in America** Jason P. Shurley, Jan Todd, Terry Todd, 2019-12-13 Shortlisted for the North American Society for Sports History 2020 Monograph Prize It s hard to imagine but as late as the 1950s athletes could get kicked off a team if they were caught lifting weights Coaches had long believed that strength training would slow down a player Muscle was perceived as a bulky burden training emphasized speed and strategy not brute strength Fast forward to today the highest paid strength and conditioning coaches can now earn 700 000 a year Strength Coaching in America delivers the fascinating history behind this revolutionary shift College football represents a key turning point in this story and the authors provide vivid details of strength training s impact on the gridiron most significantly when University of Nebraska football coach Bob Devaney hired Boyd Epley as a strength coach in 1969 National championships for the Huskers soon followed leading Epley to launch the game changing National Strength Coaches Association Dozens of other influences are explored with equal verve from the iconic Milo Barbell Company to the wildly popular fitness magazines that challenged physicians warnings against strenuous exercise Charting the rise of a new athletic profession Strength Coaching in America captures an important transformation in the culture of American sport

Team Chemistry Nathan Michael Corzine, 2016-01-30 In 2007 the Mitchell Report shocked traditionalists who were appalled that drugs had corrupted the pure game of baseball Nathan Corzine rescues the story of baseball s relationship with drugs from the sepia toned tyranny of such myths In Team Chemistry he reveals a game splashed with spilled whiskey and tobacco stains from the day the first pitch was thrown Indeed throughout the game s history stars and scrubs alike partook of a pharmacopeia that helped them stay on the field and cope off of it In 1889 Pud Galvin tried a testosterone derived elixir to help him pile up some of his 646 complete games Sandy Koufax needed Codeine and an anti inflammatory used on horses to pitch through his late career elbow woes Players returning from World War II mainstreamed the use of the amphetamines they had used as servicemen Vida Blue invited teammates to cocaine parties Tim Lincecum used it to stay awake on the bench and Will McEnaney snorted it between innings Corzine also ventures outside the lines to show how authorities handled or



failed to handle drug and alcohol problems and how those problems both shaped and scarred the game The result is an eye opening look at what baseball's relationship with substances legal and otherwise tells us about culture society and masculinity in America     *American Educational History* William H. Jeynes, 2007-01-18 This is an excellent text in the field of U S educational history The author does a great job of linking past events to the current trends and debates in education I am quite enthusiastic about this book It is well written interesting accessible quite balanced in perspective and comprehensive It includes sections and details that I found fascinating and I think students will too Gina Giuliano University at Albany SUNY This book offers a comprehensive and fair account of an American Educational History The breadth and depth of material presented are vast and compelling Rich Milner Vanderbilt University An up to date contemporary examination of historical trends that have helped shape schools and education in the United States Key Features Covers education developments and trends beginning with the Colonial experience through the present day placing an emphasis on post World War II issues such as the role of technology the standards movement affirmative action bilingual education undocumented immigrants and school choice Introduces cutting edge controversies in a way that allows students to consider a variety of viewpoints and develop their own thinking skills Examines the educational history of increasingly important groups in U S society including that of African American women Native Americans Latinos and Asian Americans Intended Audience This core text is designed for undergraduate and graduate courses such as Foundations of Education Educational History Introduction to Education Philosophy of Education American History Sociology of Education Educational Policy and Educational Reform in the departments of Education History and Sociology

## Whispering the Strategies of Language: An Emotional Quest through **Sport In America From Wicked Amusement To National Obsession**

In a digitally-driven earth wherever monitors reign supreme and immediate interaction drowns out the subtleties of language, the profound strategies and emotional subtleties concealed within words frequently move unheard. However, situated within the pages of **Sport In America From Wicked Amusement To National Obsession** a fascinating fictional prize blinking with natural feelings, lies an exceptional journey waiting to be undertaken. Published by a talented wordsmith, this marvelous opus invites readers on an introspective trip, gently unraveling the veiled truths and profound affect resonating within the very fabric of each word. Within the psychological depths of the touching review, we shall embark upon a sincere exploration of the book's core styles, dissect their charming writing fashion, and yield to the strong resonance it evokes serious within the recesses of readers' hearts.

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