

# THE HEADMAN AND I

THE STORY OF THE LIFE OF A MAN  
WHO WAS A HEADMAN



THE LIFE OF A MAN  
WHO WAS A HEADMAN

# The Headman And I Ambiguity And Ambivalence In The Fieldworking Experience

**H Kauffman**



## **The Headman And I Ambiguity And Ambivalence In The Fieldworking Experience:**

**The Headman and I** Jean-Paul Dumont, 1978 This book is about the Panare Indians of Venezuelan Guiana the author how he perceives interprets the relationship between he the Panare Indians the subject of his fieldwork *The Handbook of Media Audiences* Virginia Nightingale, 2013-12-04 This handbook offers a comprehensive overview of the complexity and diversity of audience studies in the advent of digital media Details the study of audiences and how it is changing in relation to digital media Recognizes and appreciates valuable traditional approaches and identifies how they can be applied to and evolve with the changing media world Offers diverse perspectives from which being an audience theorizing audiences researching audiences and doing audience research are approached today Argues that the field works best by identifying particular audience problems and applying the best theories and research methods available to solving them Includes contributions from some of the most outstanding international scholars in the field **Belonging in Brixton** Audrey Allwood, 2020-11-19 This volume provides a unique perspective on elderly working class West Indian migrants in the UK particularly examining how they negotiate their sense of belonging Utilizing the life span gaze and including elements of oral history and narrative this ethnography provides rich insight into the ordinary lives migratory circumstances social networks and interactions with the state as residents in a sheltered housing scheme in Brixton London The author further compiles a variety of genealogy charts providing a uniquely vivid scholarly analysis of the Caribbean migrant experience both in a place and through space and time Ultimately this work contemplates how communities face change whilst at once developing a local symbolic cultural site navigating adaptation to new economic and social environments **Correcting the Record** Herbert S. Lewis, 2024-12-01 The critique of twentieth century American anthropology often portrays anthropologists of the past as servants of colonialism who extracted information from indigenous peoples and published works causing them harm Herbert S Lewis recovers the reality of the first century of American anthropology as a vital scholarly discipline that rejected established ideas of race insisted on the value of very different ways of life and delivered irreplaceable ethnographic studies This volume presents powerful refutations of the accumulated damaging myths about anthropology s history **Asian Anthropology** Jan Van Bremen, Eyal Ben-Ari, Syed Farid Alatas, 2004-08-02 Asian anthropologies and anthropologies in Asia an introductory essay Eyal Ben Ari and Jan van Bremen Indigenous and indigenized anthropology in Asia Grant Evans Beyond orthodoxy social and cultural anthropology in the People s Republic of China Frank N Pieke Anthropologists of Asia anthropologists in Asia the academic mode of production in the semi periphery Jerry S Eades Native discourse in the academic world system Kunio Yanagita s project of global folkloristics reconsidered Takami Kuwayama Korean anthropology a search for new paradigms Okpyo Moon Indigenizing anthropology in India problematics of negotiating an identity Vineeta Sinha An Indian anthropology what kind of object is it Roma Chatterji From Volkenkunde to Djurusan antropologi the emergence of Indonesian anthropology in postwar Indonesia Michael Prager Anthropology and the nation state applied

anthropology in Indonesia Martin Ramstedt Indigenization features and problems Syed Farid Alatas **Cultural Models in Language and Thought** Dorothy Holland, 1987-01-30 A multidisciplinary collaboration exploring the role of cultural knowledge in everyday language and understanding **The Ordinary & The Extraordinary** Frank N Pieke, 2012-11-12 First Published in 1996 This study is the outcome of eight months fieldwork in Beijing the capital of the People's Republic of China PRC from 8 November 1988 to 17 June 1989 The original purpose of the fieldwork had been to acquire a grass roots perspective on the dynamics of Chinese state socialist society under the impact of ten years of reform This was extended to include People's Movement The central questions this book therefore tries to answer are how can these two different fieldwork experiences be reconciled with each other and what do they tell us about the dynamics of Chinese culture and society **The Ordinary and the Extraordinary** Frank N. Pieke, 1996 Ideology and practice had increasingly little to do with each other and a deeply felt moral crisis of society was the result **Master Musicians of India** Regula Burckhardt Qureshi, 2016-05-06 Beginning with Ravi Shankar and Ali Akbar Khan Indian art music is renowned internationally for its improvised raga performance This ancient tradition has for centuries been transmitted orally within the seclusion of hereditary families Few such families remain today and not enough is known about their central contribution to the life of Indian music Master Musicians of India reveals this rich world through profiles and interviews of key musicians from this tradition The Interview Jonathan Skinner, 2020-06-03 What are new interview methods and practices in our new interview society and how do they relate to traditional social science research This volume interrogates the interview as understood used and under used by anthropologists It puts the interview itself in the hotseat by exploring the nature of the interview interview techniques and illustrative cases of interview use What is a successful and representative interview How are interviews best transcribed and integrated into our writing Is interview knowledge production safe ethical and representative And how are interviews used by anthropologists in their ethnographic practice This important volume leads the reader from an initial scrutiny of the interview to interview techniques and illustrative case studies It is experimental innovative and covers in detail matters such as awkwardness silence and censorship in interviews that do not feature in general interview textbooks It will appeal to social scientists engaged in qualitative research methods in general and anthropology and sociology students using interviews in their research and writing in particular **Iraqi women in Denmark** Marianne Holm Pedersen, 2015-11-01 Iraqi women in Denmark is an ethnographic study of ritual performance and place making among Shi'a Muslim Iraqi women in Copenhagen The book explores how Iraqi women construct a sense of belonging to Danish society through ritual performances and investigates how this process is interrelated with their experiences of inclusion and exclusion in Denmark The findings refute the all too simplistic assumptions of general debates on Islam and immigration in Europe that tend to frame religious practice as an obstacle to integration in the host society In sharp contrast to the fact that the Iraqi women's religious activities in many ways contribute to categorising them as outsiders to Danish society their

participation in religious events also localises them in the city Written in an accessible narrative style this book addresses both an academic audience and the general reader interested in Islam in Europe and immigration to Scandinavia **Step Dancing in Ireland** Catherine E. Foley,2016-04-01 For many people step dancing is associated mainly with the Irish step dance stage shows Riverdance and Lord of the Dance which assisted both in promoting the dance form and in placing Ireland globally But in this book Catherine Foley illustrates that the practice and contexts of step dancing are much more complicated and fluid Tracing the trajectory of step dancing in Ireland she tells its story from roots in eighteenth century Ireland to its diverse cultural manifestations today She examines the interrelationships between step dancing and the changing historical and cultural contexts of colonialism nationalism postcolonialism and globalization and shows that step dancing is a powerful tool of embodiment and meaning that can provoke important questions relating to culture and identity through the bodies of those who perform it Focusing on the rural European region of North Kerry in the south west of Ireland Catherine Foley examines three step dance practices one the rural Molyneaux step dance practice representing the end of a relatively long lived system of teaching by itinerant dancing masters in the region two Rinceoir na R ochta a dance school representative of the urbanized staged competition orientated practice cultivated by the cultural nationalist movement the Gaelic League established at the end of the nineteenth century and practised today both in Ireland and abroad and three the stylized commoditized folk theatrical practice of Siamsa T re the National Folk Theatre of Ireland established in North Kerry in the 1970s Written from an ethnochoreological perspective Catherine Foley provides a rich historical and ethnographic account of step dancing step dancers and cultural institutions in Ireland *Cultural Compatibility in Educational Contexts* Kumi Kato,2010-02-23 *Cultural Compatibility in Educational Contexts* examines the mechanism of control and efficacy underlying specific cultural contexts intercultural value differences and consequential conflicts which invisibly and unintentionally cause communication difficulties and negative performances This specific study centers on Japanese language classrooms in Australia taught by native Japanese speakers Comparative studies were carried out in classrooms in both Japan and Australia and identified specific teaching strategies perceived to be effective in each cultural context The book concludes by asserting that the notion of culture in the educational context goes beyond ethnic and linguistic differences an awareness of cultural compatibility should be recognized as one of the professional responsibilities of all educators This is particularly relevant to multicultural societies such as Australia where both teaching and learning populations are increasingly diverse as well as being applicable to other social contexts **The SAGE Handbook of Qualitative Research** Norman K. Denzin (ed),Yvonna S. Lincoln,2005 A thoroughly revised updated edition this volume includes new chapters on auto ethnography critical race theory queer theory testimonies Selected References, in English, on the Ethnology of the Indians of Mexico, Central and South America ,1981 **The Routledge Companion to Anthropology and Business** Raza Mir,Anne-Laure Fayard,2020-06-11 Interest in anthropology and ethnography has been an ongoing feature of organizational research and

pedagogy this book provides a key reference text that pulls together the different ways in which anthropology infuses the study of organizations both epistemologically and methodologically The volume hosts key scholars and experts within the fields of Organizational Anthropology Organizational Ethnography Organizational Studies and Qualitative Research The book provides a combination of methodological guidelines exemplars and epistemological reflection It includes methodological viewpoints ethnographic journeys within organizations as well as beyond organizations and individual reflections on challenges faced by organizational ethnographers This book is aimed at PhD master and advanced undergraduate students and researchers across disciplines especially those who are engaged with general management organizational behaviour strategy and anthropological ethnographic issues      Of Passionate Curves and Desirable Cadences George P. Mentore,2005-01-01 Compelling and evocative Of Passionate Curves and Desirable Cadences reveals the vital cultural interconnections at the heart of a rain forest Amerindian society The Waiwai who live in the remote interior of Guyana and in neighboring Brazil follow a customary subsistence lifestyle built around swidden agriculture and hunting How do the Waiwai experience and think about themselves and their place in the so called modern world around them The anthropologist George Mentore draws on years of living with the Waiwai a compelling theoretical perspective grounded in ethnographic subjectivity and his own Guyanese heritage to depict the social and cultural world of the Waiwai Mentore describes the relationship between the Waiwai cultural construction of the body settlement houses fields wildlife power knowledge and gift giving in a variety of contexts and roles This web of relationships as well as the various spaces discovered and illuminated between Mentore s social being and theirs point to a complex organization of culture that is distinctively Waiwai When considering the Waiwai people s plaited design of passion and intimacy in the way it relates to humans plants and animals Mentore promises the reader that through his text you will encounter a community of truth that tames logic and desire where well being beauty morality and care encircle the transcendent self      **The Power of Love** Fernando Santos-Granero,2020-08-22 An exploration of the moral use of knowledge among the Amuesga of Central Peru      **Romance on a Global Stage** Nicole Constable,2003-09-18 Publisher Description      **A Handbook for Social Science Field Research** Ellen Perelman,Sara R. Curran,2006-01-24 A Handbook for Social Science Field Research Essays as well as a perfect lightweight handbook for all researchers and professionals interested in having a comprehensive collection of bibliographic information for social science research

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