

THE ENGINES OF THE NIGHT

Science Fiction in the Eighties

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of reference;
a work of
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The Engines Of The Night Science Fiction In The Eighties

Gerry Canavan, Eric Carl Link



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The Engines of the Night Barry N. Malzberg, 1984-01-01 Aspiring science fiction writers take heed If you want to understand where the field has been and where it s going if you want a career you need this book In *The Engines of the Night* Malzberg reviews his own ambivalent relationship with science fiction up to 1980 and gauges its past and future potentials Would science fiction have been better off without Hugo Gernsback and the pulp literature stigma with which he cursed it What are the seminal works of science fiction Can science fiction kill you His answers are brilliant unequivocal and surprising Updated with a 2001 introduction this award winning collection remains an essential and enduring history and critique of a fascinating and problematic genre Locus Award Winner Hugo Award Nominee [The Rise and Fall of American Science Fiction, from the 1920s to the 1960s](#) Gary Westfahl, 2019-10-04 By examining important aspects of science fiction in the twentieth century this book explains how the genre evolved to its current state Close critical attention is given to topics including the art that has accompanied science fiction the subgenres of space opera and hard science fiction the rise of SF anthologies and the burgeoning impact of the marketplace on authors Included are in depth studies of key texts that contributed to science fiction s growth including Philip Francis Nowlan s first Buck Rogers story the first published stories of A E van Vogt and the early juveniles of Isaac Asimov Arthur C Clarke and Robert Heinlein [The Cambridge Companion to American Science Fiction](#) Gerry Canavan, Eric Carl Link, 2015-01-26 The Cambridge Companion to American Science Fiction explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience Science fiction in America has long served to reflect the country s hopes desires ambitions and fears The ideas and conventions associated with science fiction are pervasive throughout American film and television comics and visual arts games and gaming and fandom as well as across the culture writ large Through essays that address not only the history of science fiction in America but also the influence and significance of American science fiction throughout media and fan culture this companion serves as a key resource for scholars teachers students and fans of science fiction [The Poetics of Science Fiction](#) Peter Stockwell, 2014-06-11 The Poetics of Science Fiction uniquely uses the science of linguistics to explore the literary universe of science fiction Developing arguments about specific texts and movements throughout the twentieth century the book is a readable discussion of this most popular of genres It also uses the extreme conditions offered by science fiction to develop new insights into the language of the literary context The discussion ranges from a detailed investigation of new words and metaphors to the exploration of new worlds from pulp science fiction to the genre s literary masterpieces its special effects and poetic expression Speculations and extrapolations throughout the book engage the reader in thought experiments and discussion points with selected further reading making it a useful source book for classroom and seminar **The Cambridge Companion to Science Fiction** Edward James, Farah Mendlesohn, 2003-11-20 Table of contents *Science Fiction and Market Realities* George Edgar Slusser, Gary Westfahl, Eric S. Rabkin, 1996 Through

case studies other contributors relate science fiction to other forms of underground literature consider the continual cycle of illegitimate art replacing legitimate art look at young readers of science fiction chart the rising and falling stock of science fiction writers reputations and consider the influence of editors on a writer's work

Historical Dictionary of Science Fiction Literature Brian Stableford, 2004-04-19 This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day The major authors and publications of the genre and significant subgenres are covered Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation The list of acronyms and abbreviations the chronology covering the literature from the 1700s through the present the introductory essay and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature The extensive bibliography that includes books journals fanzines and websites demonstrates that science fiction literature commands a massive following

The Routledge Companion to Science Fiction Mark Bould, Andrew M. Butler, Adam Roberts, Sherryl Vint, 2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre's development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied

The Oxford Handbook of Science Fiction Rob Latham, 2014 The Oxford Handbook of Science Fiction attempts to describe the historical and cultural contours of SF in the wake of technoculture studies Rather than treating the genre as an isolated aesthetic formation it examines SF's many lines of cross pollination with technocultural realities since its inception in the nineteenth century showing how SF's unique history and subcultural identity has been constructed in ongoing dialogue with popular discourses of science and technology The volume consists of four broadly themed sections each divided into eleven chapters Section I Science Fiction as Genre considers the internal history of SF literature examining its characteristic aesthetic and ideological modalities its animating social and commercial institutions and its relationship to other fantastic genres Section II Science Fiction as Medium presents a more diverse and ramified understanding of what constitutes the field as a mode of artistic and pop cultural expression canvassing extra literary manifestations of SF ranging from film and television to videogames and hypertext to music and theme parks

Section III Science Fiction as Culture examines the genre in relation to cultural issues and contexts that have influenced it and been influenced by it in turn the goal being to see how SF has helped to constitute and define important sub cultural groupings social movements and historical developments during the nineteenth twentieth and twenty first centuries Finally Section IV Science Fiction as Worldview explores SF as a mode of thought and its intersection with other philosophies and large scale perspectives on the world from the Enlightenment to the present day Science Fiction, Canonization, Marginalization, and the Academy Gary Westfahl, George Slusser, 2002-01-30 Science fiction occupies a peculiar place in the academic study of literature For decades scholars have looked at science fiction with disdain and have criticized it for being inferior to other types of literature But despite the sentiments of these traditionalists many works of science fiction engage recognized canonical texts such as the Odyssey and many traditionally canonical works contain elements of science fiction More recently the canon has been subject to revision as scholars have deliberately sought to include works that reflect diversity and have participated in the serious study of popular culture But these attempts to create a more inclusive canon have nonetheless continued to marginalize science fiction This book examines the treatment of science fiction within the academy The expert contributors to this volume explore a wide range of topics related to the place of science fiction in literary studies These include academic attitudes toward science fiction the role of journals and cultural gatekeepers in canon formation and the marginalization of specific works and authors by literary critics In addition the volume gives special attention to multicultural and feminist concerns In discussing these topics the book sheds considerable light on much broader issues related to the politics of literary studies and academic inquiry

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