

FRASERWOOD HALL

SPRING DANCE & MUSIC JAMBOREE

MARCH 23, 2025
1PM - 5PM

BACK UP BAND

**COUNTRY
PRIDE BAND**

ENTERTAINERS ADMISSION: FREE

GENERAL ADMISSION: \$12 AT THE DOOR

Canteen Open
Cash Bar
50/50 Draw

FOR MORE INFORMATION CALL:
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Spring Dance To Music Time

Camilla Rothe



Spring Dance To Music Time:

The Musical Times & Singing-class Circular ,1910 **The Musical Times and Singing-class Circular** ,1903
The Musical Times ,1908 *The Musical Times and Singing-class Circular* ,1941 **Musical Times and Singing-class Circular** ,1882 **Song Source Material for the Activity Curriculum** ,1929 American Physical Education Review ,1909 Includes abstracts of magazine articles and Book reviews **French Musical Life** Katharine Ellis,2021-10-05 French Musical Life is a study of French musical centralization and its discontents during the period leading up to and beyond the provincial awakening of the Belle poque Scandinavia ,1885 **Musical Times and Singing Class Circular** ,1879 **Primary Education** ,1927 *Music at Michigan* ,1992 Musical World and New York Musical Times ,1854 *Music News* ,1918 **May It Fill Your Soul** Timothy Rice,1994-07-13 In this vivid musical ethnography Timothy Rice documents and interprets the history of folk music song and dance in Bulgaria over a seventy year period of dramatic change From 1920 to 1989 Bulgaria changed from a nearly medieval village society to a Stalinist planned industrial economy to a chaotic mix of capitalist and socialist markets and cultures In the context of this history Rice brings Bulgarian folk music to life by focusing on the biography of the Varimezov family including the musician Kostadin and his wife Todora a singer Combining interviews with his own experiences of learning how to play sing and dance Bulgarian folk music Rice presents one of the most detailed accounts of traditional aural learning processes in the ethnomusicological literature Using a combination of traditionally dichotomous musicological and ethnographic approaches Rice tells the story of how individual musicians learned their tradition how they lived it during the pre Communist era of family farming how the tradition changed with industrialization brought under Communism and finally how it flourished and evolved in the recent unstable political climate This work complete with a compact disc and numerous illustrations and musical examples contributes not only to ethnomusicological theory and method but also to our understanding of Slavic folklore Eastern European anthropology and cultural processes in Socialist states *Musical Observer* ,1922 **The Cambridge Companion to Stravinsky** Jonathan Cross,2003-07-24 Stravinsky s work spanned the major part of the twentieth century and engaged with nearly all its principal compositional developments This Companion reflects the breadth of Stravinsky s achievement and influence in essays by leading international scholars on a wide range of topics It is divided into three parts dealing with the contexts within which Stravinsky worked Russian modernist and compositional with his key compositions Russian neoclassical and serial and with the reception of his ideas through performance analysis and criticism The volume concludes with an interview with the leading Dutch composer Louis Andriessen and a major re evaluation of Stravinsky and Us by Richard Taruskin **The Etude. E** Theodore Presser,1903 Includes music **California Southland** ,1918 **Remain in Love** Chris Frantz,2020-07-21 Two iconic bands An unforgettable life One of the most dynamic groups of the 70s and 80s Talking Heads founded by drummer Chris Frantz his girlfriend Tina Weymouth and lead singer David Byrne burst onto the music scene

playing at CBGBs touring Europe with the Ramones and creating hits like Psycho Killer and Burning Down the House that captured the post baby boom generation's intense affectless style In *Remain in Love* Frantz writes about the beginnings of Talking Heads their days as art students in Providence moving to the sparse Chrystie Street loft Frantz Weymouth and Byrne shared where the music that defined an era was written With never before seen photos and immersive vivid detail Frantz describes life on tour down to the meals eaten and the clothes worn and reveals the mechanics of a long and complicated working relationship with a mercurial frontman At the heart of *Remain in Love* is Frantz's love for Weymouth their once in a lifetime connection as lovers musicians and bandmates and how their creativity surged with the creation of their own band Tom Tom Club bringing a fresh Afro Caribbean beat to hits like Genius of Love Studded with memorable places and names from the era Grace Jones Andy Warhol Stephen Sprouse Lou Reed Brian Eno and Debbie Harry among them *Remain in Love* is a frank and open memoir of an emblematic life in music and in love

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