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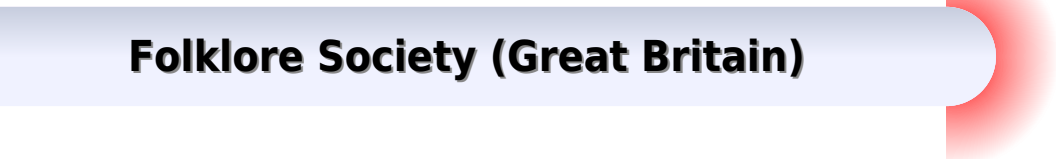


by
Eliza Edmondston

Forgotten Books

Sketches And Tales Of The Shetland Islands

Folklore Society (Great Britain)



Sketches And Tales Of The Shetland Islands:

SKETCHES AND TALES OF THE SHETLAND ISLANDS ELIZA. EDMONDSTON, 2018 **Sketches and Tales of the Shetland Islands** Eliza Edmondston, 1856 [Sketches and Tales of the Shetland Islands](#) Eliza Edmondston, 2014-03-30 This Is A New Release Of The Original 1856 Edition *Sketches and Tales of the Shetland Islands (Classic Reprint)* Eliza Edmondston, 2017-04-28 Excerpt from Sketches and Tales of the Shetland Islands The general aspect scenery and customs of these islands are so different from aught that British travellers are accustomed to meet with we trust some brief sketches tending to delineate and illustrate them will not be unwelcome in these palmy days for tourists the more especially as a complete modern account of Shetland is still a desideratum All that is aimed at in the following pages is to present a few truthful pictures of a wild and primitive district and of a state of society rapidly disappearing under the influence of modern advancement Shetland as it still is is not very different in many important particulars from what it was in the days of Magnus Troil of hospitable memory But steam navigation enterprise and capital are producing rapid changes here as elsewhere so that passing away is written legibly on the dwellings the fields and gardens all in deed but the old rocks themselves We hail improvements but we cling notwithstanding to early memories and ancient usages and would gladly see them delineated on something less perishable than oral tradition and especially in an abler style than we may hope to attain in the attempt About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Sketches and Tales of the Shetland Islands** Eliza Edmondston, 2025-07-20 Reprint of the original first published in 1856 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **Sketches and Tales of the Shetland Islands** Eliza Macbriar Edmondston (D.1867), 1856 **Sketches and Tales of the Shetland Islands - Scholar's Choice Edition** Eliza Edmondston, 2015-02-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc

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Examples of Printed Folk-lore Concerning the Orkney & Shetland Islands

George Fraser Black,1901 **The Folklore of Orkney and Shetland** Ernest Marwick,2020-05-07 The two island groups of Orkney and Shetland have much in common In each the grey stone houses and treeless landscapes are scoured in winter by stinging gales and in summer lie under the endless days of the simmer din Originally Norwegian they have been part of Scotland for five hundred years but their many and varied legends folk tales and customs are still saturated with Norse influences While this book tells tales and discusses beliefs that are known throughout the northern isles it also outlines those elements which are unique to each island group The Folklore of Orkney and Shetland is the standard account of what to this day is one of the richest repositories of lore and custom in Britain Ernest Marwick not only recounts countless tales which have been transmitted aurally and by writing but also places these tales within geographical and historical contexts thus enabling a deeper appreciation of this wonderful material A bibliography is also included together with an index of tale types and motifs

Examples of Printed Folk-lore Concerning the Orkney & Shetland Islands Folklore Society (Great Britain),1903

Examples of Printed Folk-lore Concerning the Orkney & Shetland Islands Northcote Whitridge Thomas,1901 The English Dialect Dictionary, Being the Complete Vocabulary of All Dialect Words Still in Use, Or Known to Have Been in Use During the Last Two Hundred Years: T-Z. Supplement. Bibliography. Grammar Joseph Wright,1905

The English Dialect Dictionary: T-Z. Supplement. Bibliography. Grammar Joseph Wright,1905 The English dialect dictionary Joseph Wright, The English dialect dictionary being the complete vocabulary of all dialect words still in use or known to have been in use during the last two hundred years Volume 6 Supplement A Y List of Books and Pamphlets

Relating to Orkney and Shetland, with Notes of Those by Local Authors James Walls Cursiter,1894 **Monsters in the**

Garden David Larsen,Elizabeth Knox,2021-02-23 Too stuffy inside All those familiar social realist furnishings all those comfortable literary tropes Perhaps a stroll out under the trees where things are breezier stranger more liable to break the rules You may meet monsters out there true But that s the point Casting its net widely this anthology of Aotearoa New Zealand science fiction and fantasy ranges from the satirical novels of the 19th century utopians one of which includes the first description of atmospheric aerobreaking in world literature to the bleeding edge of now Spaceships and worried sheep Dragons and AI The shopping mall that swallowed the Earth The deviant the fishy and the rum all bioengineered for your reading pleasure Featuring stories by some of the country s best known writers as well as work from exciting new talent Monsters in the Garden invites you for a walk on the wild side We promise you ll get back safely Unchanged Well that s another question **Publications** Folklore Society (Great Britain),1903 Choreomania Kélina Gotman,2018 When

political protest is read as epidemic madness religious ecstasy as nervous disease and angular dance moves as dark and

uncouth the disorder being described is choreomania At once a catchall term to denote spontaneous gestures and the unruly movements of crowds choreomania emerged in the nineteenth century at a time of heightened class conflict nationalist policy and colonial rule In this book author K lina Gotman examines these choreographies of unrest rethinking the modern formation of the choreomania concept as it moved across scientific and social scientific disciplines Reading archives describing dramatic misformations of bodies and body politics she shows how prejudices against expressivity unravel in turn revealing widespread anxieties about demonstrative agitation This history of the fitful body complements stories of nineteenth century discipline and regimentation As she notes constraints on movement imply constraints on political power and agency In each chapter Gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism which alternately depict riotous bodies as dangerously infected others and as curious bacchanalian remains Through her research Gotman also shows how beneath the radar of this colonial discourse men and women gathered together to repossess on their terms the gestures of social revolt

The Book of British Topography. A Classified Catalogue of the Topographical Works in the Library of the British Museum Relating to Great Britain and Ireland
John Parker Anderson, 2024-04-26 Reprint of the original first published in 1881 Catalogue of the Liverpool Free Public Library Liverpool (England). Free Public Library, Samuel Huggins, 1872

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