



The Herdsmans

Michael Berman



The Herdsmans:

The Herdsman's Song Jakob Niklas Ahlström, 1850 *The herdsman's song* Waldemar Thrane, 1850 *Hirten Frühlings Gesang. The Herdsman's Spring Song ... Swiss Air ... Words by W. Ball, the Swiss Melody arranged & partly Composed with Symphonies & Accompaniments for the Harp or Piano Forte, by F. Stockhausen, etc* Franz Stockhausen, 1835

The Herdsman's Book Kenneth N. Russell, Stephen Williams, 1974 **The Herdsman's Mountain Home** Franz Abt, 1856 **Storied and Supernatural Places** Ülo Valk, Daniel Sävborg, 2018-05-09 This book addresses the narrative construction of places the relationship between tradition communities and their environments the supernatural dimensions of cultural landscapes and wilderness as they are manifested in European folklore and in early literary sources such as the Old Norse sagas The first section Explorations in Place Lore discusses cursed and sacred places churches graveyards haunted houses cemeteries grave mounds hill forts and other tradition dominants in the micro geography of the Nordic and Baltic countries both retrospectively and from synchronous perspectives The supernaturalisation of places appears as a socially embedded set of practices that involves storytelling and ritual behaviour Articles show how places accumulate meanings as they are layered by stories and how this shared knowledge about environments can actualise in personal experiences Articles in the second section Regional Variation Environment and Spatial Dimensions address ecotypes milieu morphological adaptation in Nordic and Baltic Finnic folklores and the active role of tradition bearers in shaping beliefs about nature as well as attitudes towards the environment The meaning of places and spatial distance as the marker of otherness and sacrality in Old Norse sagas is also discussed here The third section of the book Traditions and Histories Reconsidered addresses major developments within the European social histories and mentalities It scrutinizes the history of folkloristics its geopolitical dimensions and its connection with nation building as well as looking at constructions of the concepts Baltic Nordic and Celtic It also sheds light on the social base of folklore and examines vernacular views toward legendry and the supernatural The Herdsman's Daughter Bernard P. Chahilu, 1974 **The Shamanic Themes in Chechen Folktales** Michael Berman, 2009-03-26 All intellectuals driven by nationalist sentiments directly or indirectly are always preoccupied with searching for the most ancient roots of their budding nations in order to ground their compatriots in particular soil and to make them more indigenous Znamenski 2007 p 28 In Chechnya as in the neighbouring countries of Georgia and Armenia these roots lie in shamanism and the stories in this collection clearly show this to be the case The history of the Nokhchii the name the Chechens have given themselves and their land is filled with rich and colourful stories which have survived for thousands of years through oral traditions that have been passed down generation by generation through clan elders However legends have blended with actual events so that the true history is difficult to write The 1994 1996 war destroyed most of Chechnya's treasured archaeological and historical sites though fortunately ancient burial sites architectural monuments and several prehistoric cave petroglyphs still remain in the mountains These valuable relics coupled with the

histories and stories of the elders provide the people with virtually the only remaining evidence of who their ancient ancestors were. This book contains both the texts of some of the tales and commentaries on them focusing in particular on their shamanic elements.

Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana, and Ovidiana
 Tristan E. Franklins, Laurel Fulkerson, 2020-08-27
 The Augustan period in Rome was a golden age for poetry and also the age in which the cult of the author began in the west. By examining some early poetic understandings of what it might have meant to be Vergil, Ovid, and Tibullus, *Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana, and Ovidiana* explores what those authors meant to near contemporaries and what the construction of authorship they were a part of meant to the later western tradition. *Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana, and Ovidiana* takes its starting point from the Appendices attached to three major Augustan poets, exploring how their different conditions of production and the differences between their authorising authors result in different notions of what an appendical text ought to contain. So for instance, Vergil's biography leaves ample room for juvenilia while Ovid's does not; the Tibullan appendix explicitly engages with a wider poetic community. Moving beyond questions of forgery and deception, some chapters ask how we would be able to know the difference between texts of genuine and of disputed authorship, given that most of the stylistic features that distinguish authors are replicable. Other chapters make the case for re-evaluation of poems that have been neglected or disparaged, and still others make sense of individual works in their likely context of composition. The volume is the first to treat in conjunction the majority of the appendical works ascribed to Vergil, Ovid, and Tibullus, and to draw connections across corpora.

Idylls
 Theocritus, 2003
 Eucritus and I and pretty Amyntas turned aside
 To the farm of Phrasidamus where we sank down
 With pleasure on deep piled couches of sweet rushes
 And vine leaves freshly stripped from the bush.
 The Greek poet Theocritus of Syracuse, first half of the third century BC, was the inventor of bucolic poetry. These vignettes of country life, centred on competitions in song and love, are the foundational poems of the western pastoral tradition. They were the principal model for Virgil in the *Eclogues*, and their influence can be seen in the work of Petrarch and Milton. Although it is the pastoral poems for which he is chiefly famous, Theocritus also wrote hymns to the gods, brilliant mime depictions of everyday life, short narrative epics, epigrams, and encomia of the powerful. The great variety of his poems illustrates the rich and flourishing poetic culture of what was a golden age for Greek poetry.

The Histories
 Herodotus, 2008-04-17
 Herodotus is not only known as the father of history, as Cicero called him, but also the father of ethnography, as well as charting the historical background to the Persian Wars. His curiosity also prompts frequent digression on the cultures of the peoples he introduces. While much of the information he gives has proved to be astonishingly accurate, he also entertains us with delightful tales of one-eyed men and gold-digging ants. This readable new translation is supplemented with expansive notes that provide readers the background that they need to appreciate the book in depth.

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One Who Loves Knowledge Betsy Bryan, Christina DiCerbo, Marina Escolano-Poveda, Mark Smith, Jill S. Waller, 2022-12-01 The thirty nine articles in this volume One Who Loves Knowledge have been contributed by colleagues students friends and family in honor of Richard Jasnow professor of Egyptology at Johns Hopkins University Despite his claiming to be just a demoticist Richard Jasnow's research interests and specialties are broad spanning religious and historical topics along with new editions of demotic texts including most particularly the Book of Thoth A number of the authors demonstrate their appreciation for Jasnow's contributions to the understanding of this difficult text The volume also includes other studies on literature Ptolemaic history and even the god Thoth himself and features detailed images and abundant hieroglyphic hieratic demotic Coptic and Greek texts

Sophocles: Oedipus the King, 2018-04-05 For centuries the myth of Oedipus the man who unwittingly killed his father and married his mother has exerted a powerful hold on the human imagination but no retelling of that myth has ever come close in passion drama and menace to the one that we find in Sophocles Oedipus the King This new full scale edition of that classic play the first in any language since 1883 offers a freshly constituted text based on consultation of manuscripts ancient and mediaeval The Introduction explores the play's dating and production its creative engagement with pre Sophoclean versions its major themes and its reception during antiquity The Commentary offers a detailed analysis line by line and scene by scene of the play's language staging and dramatic impact The translation incorporated into the commentary ensures that the book will be accessible to all readers interested in what is arguably the greatest Greek tragedy of all

Eliza Cook's Journal, 1851 *Eliza Cook's Journal* Eliza Cook, 1851 *Community's Journal, Or, Standard of Truth*, 1857 **The nine books of the History of Herodotus, tr. from the text of T. Gaisford, with notes and a summary by P.E. Laurent** Herodotus, 1827 **The Churchman, a Magazine in Defence of the Church and Constitution**, 1841 **The Churchman; a monthly magazine in defence of the venerable Church and constitution of England. Enlarged ser**, 1841 **The Imperial speaker: readings and recitations** ed. by H.A. Viles Imperial speaker, 1873

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