

# **The Guide To United States Popular Culture**

**James Warren Oberly** 

### The Guide To United States Popular Culture:

The Guide to United States Popular Culture Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references The Guide to United States Popular Culture Ray Broadus Browne, Pat Browne, 2001 Comprehensive index

Profiles of Popular Culture Ray Broadus Browne, 2005 From Hank Williams to hip hop Aunt Jemima to the Energizer Bunny scrap booking to NASCAR racing this volume edited by a pioneer in the field invites readers to reflect on a sampling of modern myths icons archetypes and rituals Ray B Browne has mined both scholarly and mainstream media to bring together penetrating essays on fads and fashions sports fandom the shaping of body image the marketing of food vacationing and sightseeing toys and games genre fiction post 9 11 entertainment and much more

Pop Culture Shirley

Fedorak, 2009-01-01 This text is important for any introductory anthropology course particularly in conveying to students the relevance of anthropology by engaging with the very aspects of popular culture that are significant in their everyday lives

Kristin L Dowell University of Oklahoma

Popular Culture in a New Age Marshall Fishwick, 2014-06-11 With a Foreword by Dr Fishwick s student Tom Wolfe This book redefines popular culture in the light of the revolutionary changes brought about by the information revolution and the digital divide It explores the phenomenal growth and extension of popular culture in the last decade and ties in the vast changes brought about by technology and the Internet In an era when American television and the Internet reach virtually every corner of the globe Popular Culture in a New Age shows how the poorly understood and often underestimated area known as popular culture affects all of our lives Beginning with an

evaluation of the millennium celebrations and the enormous error of Y2K madness Popular Culture in a New Age then moves on to the New Gold Rush brought about by technology and takes a hard look at its risks The book examines a wide variety of pop culture phenomena such as carnivals celebrities and the road from nineteenth century humbuggery P T Barnum s term to today s hype In Popular Culture in a New Age you ll learn about the three faces of popular culture folk fake and pop how they relate and how they differ today s popular icons the empire of Disney World Marshall McLuhan our era s most profound and shocking electronic thinker African American popular culture and style Popular Culture in a New Age gives characterization to the postmodern world in a chapter on postmodern pop followed by the shift from civil religion to civil disobedience and the myth of success This insightful book will help you understand the way we eat think vote and respond to our fast changing world in the era of hype spin doctors chat rooms and jargon Why Forests? Why Now? Frances Seymour, Jonah Busch, 2016-12-27 Tropical forests are an undervalued asset in meeting the greatest global challenges of our time averting climate change and promoting development Despite their importance tropical forests and their ecosystems are being destroyed at a high and even increasing rate in most forest rich countries. The good news is that the science economics and politics are aligned to support a major international effort over the next five years to reverse tropical deforestation Why Forests Why Now synthesizes the latest evidence on the importance of tropical forests in a way that is accessible to anyone interested in climate change and development and to readers already familiar with the problem of deforestation It makes the case to decisionmakers in rich countries that rewarding developing countries for protecting their forests is urgent affordable Hispanic New York Claudio Iván Remeseira, 2010 Over the past few decades a wave of immigration has and achievable turned New York into a microcosm of the Americas and enhanced its role as the crossroads of the English and Spanish speaking worlds Yet far from being an alien group within a mainstream and supposedly pure Anglo America people referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city's history They represent what Walt Whitman once celebrated as the Spanish element of our nationality Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage Combining familiar materials with other selections that are either out of print or not easily accessible Claudio Iv n Remeseira makes a compelling case for New York as a paradigm of the country's Latinoization His anthology mixes primary sources with scholarly and journalistic essays on history demography racial and ethnic studies music art history literature linguistics and religion and the authors range from historical figures such as Jos Mart Bernardo Vega or Whitman himself to contemporary writers such as Paul Berman Ed Morales Virginia S nchez Korrol Roberto Suro and Ana Celia Zentella This unique volume treats the reader to both the New York and the American experience as reflected and transformed by its Hispanic and Latino components 21st-Century TV Dramas Amy M. Damico, Sara E. Quay, 2016-02-12 In its exploration of some of the most influential popular or critically acclaimed television dramas since the year 2000 this book documents how modern television dramas reflect our society through their

complex narratives about prevailing economic political security and social issues Television dramas have changed since the turn of the 21st century for the good many would say as a result of changes in technology the rise of cable networks and increased creative freedom This book approaches the new golden age of television dramas by examining the programs that define the first 15 years of the new century through their complex narratives high production value star power popularity and enthusiastic fan culture After an introduction that sets the stage for the book s content thematic sections present concise chapters that explore key connections between television dramas and elements of 21st century culture The authors explore Downton Abbey as a distraction from contemporary class struggles patriarchy and the past in Game of Thrones and Mad Men and portravals of the dark hero protagonist in The Sopranos Dexter and Breaking Bad as a few examples of the book s coverage With its multidisciplinary perspectives on a variety of themes terrorism race class gender family dynamics and sociopolitical and socioeconomic topics this book will be relevant across the social sciences and cultural and media studies Sing Me a Sankey Mel R. Wilhoit, 2024-06-14 A vivid and detailed new biography of one of the nineteenth courses century s most influential church musicians colleague of famed evangelist Dwight L Moody whose songbooks became ubiquitous among American and British Christians The Boy Detectives Michael G. Cornelius, 2014-01-10 Much has been written about the girl sleuth in fiction a feminist figure embodying all the potential wit and drive of girlhood Her male counterpart however has received much less critical attention despite his popularity in the wider culture This collection of 11 essays examines the boy detective and his genre from a number of critical perspectives addressing the issues of these young characters heirs to the patriarchy yet still concerned with first crushes and soda shop romances Series explored include the Hardy Boys Tow Swift the Three Investigators Christopher Cool and Tim Murphy as well as works by Astrid Lindgren Mark Haddon and Joe Meno Fight Sports and American Masculinity Christopher David Thrasher, 2015-07-02 Throughout America's past some men have feared the descent of their gender into effeminacy and turned their eyes to the ring in hopes of salvation This work explains how the dominant fight sports in the United States have changed over time in response to broad shifts in American culture and ideals of manhood and presents a narrative of American history as seen from the bars gyms stadiums and living rooms of the heartland Ordinary Americans were the agents who supported and participated in fight sports and determined its vision of masculinity This work counters the economic determinism prevalent in studies of American fight sports which overemphasize profit as the driving force in the popularization of these sports The author also disputes previous scholarship s domestic focus with an appreciation of how American fight sports are connected to the rest of the world Grinding California Konstantin Butz, 2014-03-15 Grinding California provides the first academic analysis of the subculture of skate punk at book length It establishes highly critical evaluations of the discourses that influenced early skateboarding and punk cultures Based on an examination of songs flyers magazines and videos Konstantin Butz revisits American popular cultures of the 1980s and approaches them from a variety of theoretical and methodological angles He

introduces contemplations of the rebellious potential that can be located within skate punk s material and corporeal contestations of the site specific locale of suburban Southern California Theoretical recourses to thinkers such as Gilles Deleuze F lix Guattari Jean Baudrillard and Hans Ulrich Gumbrecht are topped off with excerpts from interviews with some of the most influential protagonists of the 1980s skate punk scene The Cultural Matrix Orlando Patterson, 2015-02-09 The Cultural Matrix seeks to unravel an American paradox the socioeconomic crisis and social isolation of disadvantaged black youth on the one hand and their extraordinary integration and prominence in popular culture on the other This interdisciplinary work explains how a complex matrix of cultures influences black youth Star Trek and the British Age of Sail Stefan Rabitsch, 2018-12-06 Clear all moorings one half impulse power and set course for a mare incognitum A popular culture artifact of the New Frontier Space Race era Star Trek is often mistakenly viewed as a Space Western However the Western format is not what governs the worldbuilding of Star Trek which was after all also pitched as Hornblower in space Star Trek is modeled on the world of the British Golden Age of Sail as it is commonly found in the genre of sea fiction This book re historicizes and remaps the origins of the franchise and subsequently the entirety of its fictional world the Star Trek continuum on an as yet uncharted transatlantic bearing **United States History** James Warren Oberly, 1995

Symposium, 2007 The Secret Origins of Comics Studies Matthew Smith, Randy Duncan, 2017-09-19 In The Secret Origins of Comics Studies today s leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art Edited by comics scholars Matthew J Smith and Randy Duncan this collection provides an in depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years From Coulton Waugh to Wolfgang Fuchs these influential historians educators and theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic interdisciplinary field Sometimes scorned often underappreciated these visionaries established a path followed by subsequent generations of scholars in literary studies communication art history the social sciences and more Giving not only credit where credit is due this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first stop for anyone writing a comics related literature Anthropology Matters! Shirley Fedorak, 2007-02-01 This simple and accessible book highlights anthropology s review relevance to students everyday lives Introductory students will love it Todd Sanders University of Toronto Resources in A Companion to Popular Culture Gary Burns, 2016-05-02 A Companion to Popular Culture is a landmark Education ,1999 survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at

the forefront of popular culture studies

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