

THE HEALING IMAGINATION OF

# *Olive Schreiner*



BEYOND SOUTH AFRICAN COLONIALISM



*Joyce Avrech Berkman*

# The Healing Imagination Of Olive Schreiner Beyond South African Colonialism

**Eugene Benson**



## **The Healing Imagination Of Olive Schreiner Beyond South African Colonialism:**

The Healing Imagination of Olive Schreiner Joyce Avrech Berkman, 1989 This handy reference work is a pocket sized celebration of Ireland Containing facts about the country s history people traditions and culture the guide offers sections on the history of the country the counties of the country famous people major tourist attractions and the Irish Diaspora Readers can even learn how to prepare some celebrated Irish dishes

**European Feminisms, 1700-1950** Karen M. Offen, 2000 This ambitious book explores challenges to male hegemony throughout continental Europe over the past 250 years For general readers and those interested primarily in the historical record it provides a comprehensive comparative account of feminist developments in European societies as well as a rereading of European history from a feminist perspective By placing gender or relations between women and men at the center of European politics it aims to reconfigure our understanding of the European past and to make visible a long but neglected tradition of feminist thought and politics On another level the book seeks to disentangle some misperceptions and to demystify some confusing contemporary debates about the Enlightenment reason nature and public vs private equality vs difference In the process the author aims to show that gender is not merely a useful category of analysis but that sexual difference lies at the heart of human thought and politics

*Olive Schreiner and African Modernism* Jade Munslow Ong, 2017-10-20 This book works across established categories of modernism and postcolonialism in order to radically revise the periods places and topics traditionally associated with anti colonialism and aesthetic experimentation in African literature The book is the first account of Olive Schreiner as a theorist and practitioner of modernist form advancing towards an emergent postcolonialism The book draws on and broadens discussions in and around the blossoming field of global modernist studies by interrogating the conventionally accepted genealogy of development that positions Europe and America as the sites of innovation It provides an original examination of the relationships between metaphor postcolonialism and modernist experimentation by showing how politically and aesthetically innovative African forms rely on allegorical structures in contrast to the symbolism dominant in Euro American modernism An original theoretical concept of the role of primitivism and allegory within the context of modernism and associated critical theory is proposed through the integration of postcolonial Marxist and ecocritical approaches to literature The book provides original readings of Schreiner s three novels *Undine* *The Story of An African Farm* and *From Man to Man* in light of the new theory of primitivism in African literature by directly addressing the issue of narrative form This argument is contextualised in relation to the work of other Southern African authors in whose writings the impact of Schreiner s politics and aesthetics can be traced These authors include J M Coetzee Nadine Gordimer Doris Lessing Solomon T Plaatje and Zoe Wicomb amongst others This book brings the most current debates in modernist studies ecocriticism and primitivism into the field of postcolonial studies and contributes to a widening of the debates surrounding gender race empire and modernism

*Olive Schreiner and the Progress of Feminism* C. Burdett, 2001-01-12 Olive Schreiner and the Progress of

Feminism explores two key areas first the debates taking place in England during the last two decades of the nineteenth century about the position of women and second the volatile events of the 1890s in South Africa which culminated in war between the British Empire and the Boer republics in 1899 Through a detailed reading of the fictional and non fictional writing of one extraordinary woman Olive Schreiner it traces the complex relations between gender and empire in a modernizing world

**Biblical Wisdom and the Victorian Literary Imagination** Denae Dyck, 2024-02-08 Examining the creative thought that arose in response to 19th century religious controversies this book demonstrates that the pressures exerted by historical methods of biblical scholarship prompted an imaginative recovery of wisdom literature During the Victorian period new approaches to the interpretation of sacred texts called into question traditional ideas about biblical inspiration motivating literary transformations of inherited symbols metaphors and forms Drawing on the theoretical work of Paul Ricoeur Denae Dyck considers how Victorian writers from a variety of belief positions used wisdom literature to reframe their experiences of questioning doubt and uncertainty Elizabeth Barrett Browning George MacDonald George Eliot John Ruskin and Olive Schreiner This study contributes to the reassessment of historical and contemporary narratives of secularization by calling attention to wisdom literature as a vital distinctive genre that animated the search for meaning within an increasingly ideologically diverse world

**Postcolonial Perspectives: English South African Fiction Under Apartheid** Ann Clayton, 2017-10-25 POSTCOLONIAL PERSPECTIVES explores South African fiction written under apartheid including works by Peter Abrahams Nadine Gordimer Alex La Guma Lauretta Ngcobo Alan Paton Sol Plaatje Olive Schreiner Sydney Sepamla Mongane Wally Serote and Pauline Smith It is written by ANN CLAYTON the author of several works of literary criticism including Olive Schreiner A Casebook McGraw Hill Women and Writing in South Africa A Critical Anthology Heinemann Olive Schreiner Twayne and Speaking of Writing Conversations with Canadian Novelists Vocamus Community Publications

*The Columbia Guide to South African Literature in English Since 1945* Gareth Cornwell, Dirk Kloppe, Craig Mackenzie, 2010-04-13 From the outset South Africa's history has been marked by division and conflict along racial and ethnic lines From 1948 until 1994 this division was formalized in the National Party's policy of apartheid Because apartheid intruded on every aspect of private and public life South African literature was preoccupied with the politics of race and social engineering Since the release from prison of Nelson Mandela in 1990 South Africa has been a new nation in the making inspired by a nonracial idealism yet beset by poverty and violence South African writers have responded in various ways to Njabulo Ndebele's call to rediscover the ordinary The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored An invaluable guide for general readers as well as scholars of African literary history this comprehensive text celebrates the multiple traditions and exciting future of the South African voice Although the South African Constitution of 1994 recognizes no fewer than eleven official languages English has remained the country's literary lingua franca This book offers a narrative overview of South African literary production in

English from 1945 to the postapartheid present An introduction identifies the most interesting and noteworthy writing from the period Alphabetical entries provide accurate and objective information on genres and writers An appendix lists essential authors published before 1945      **Nineteenth-Century Short Stories by Women** Harriet Devine Jump,2002-01-04 This anthology brings together twenty eight lively and readable short stories by nineteenth century women writers including gothic tales to romances detective fiction and ghost stories Containing short fiction by well known authors such as Maria Edgeworth Mary Shelley Elizabeth Gaskell Margaret Oliphant Nineteenth Century Short Stories by Women also includes a scholarly introduction biographies for each of the authors full explanatory notes and suggestions for further reading a critical commentary publication details and historical context a full and wide ranging bibliography The bibliography of resources and further reading will enable those interested in pursuing research on any author or topic to do so with ease and a thematic index will enable teachers to select material best suited to their courses      **Dreaming of Freedom in South Africa**

Johnson David Johnson,2019-10-14 Assembles for the first time the many different texts imagining the future after the end of apartheidExplores the history of how the future in South Africa after the end of apartheid was imagined Provides the first literary cultural history of South African speculative fictionStudies the literary political cultures of the five major traditions of South African anti colonial anti segregationist anti apartheid thoughtFocusing on well known and obscure literary texts from the 1880s to the 1970s as well as the many manifestos and programmes setting out visions of the future this book charts the dreams of freedom of five major traditions of anti colonial and anti apartheid resistance the African National Congress the Industrial and Commercial Workers Union the Communist Party of South Africa the Non European Unity Movement and the Pan Africanist Congress More than an exercise in historical excavation Dreaming of Freedom in South Africa raises challenging questions for the post apartheid present      Encyclopedia of the Novel Paul Schellinger,2014-04-08 The

Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world      **Ethics and Narrative in the English Novel, 1880-1914** Jil

Larson,2001-02-12 Drawing on interdisciplinary work in the field of ethics and literature by a diverse range of thinkers including Martha Nussbaum Emmanuel Levinas and Paul Ricoeur Jil Larson offers new readings of late Victorian and turn of the century British fiction she shows how ethical concepts can transform our understanding of narratives just as narratives make possible a valuable contextualised moral deliberation Focusing on novels by Thomas Hardy Sarah Grand Olive

Schreiner Oscar Wilde and Henry James Larson explores the conjunction of ethics and fin de siècle history and culture through a consideration of what narratives from this period tell us about emotion reason and gender aestheticism and such speech acts as promising and lying This book will be of interest to scholars of nineteenth century and modernism and all interested in the conjunction between narrative ethics and literary theory *Edwardian and Georgian Fiction* Sterling Professor of Humanities Harold Bloom, 2009 This volume examines the great writers of the late 19th and early 20th centuries from Thomas Hardy to Joseph Conrad *Against the Hounds of Hell* Peter Eisenstadt, 2021-02-23 An inspiration to Martin Luther King Jr James Farmer and other leaders of the civil rights movement Howard Thurman was a crucial figure in the history of African Americans in the 20th century Until now however he has not received the biographical treatment he deserves In *Against the Hounds of Hell* Thurman scholar Peter Eisenstadt offers a fascinating exploration of the life of this religious thinker and activist Thurman's life was as notable for its remarkable variety as its accomplishments The first significant African American pacifist Thurman was the first African American to meet Mahatma Gandhi An early and outspoken feminist environmentalist and advocate for social and economic justice he was one of the first and most insistent mid twentieth century proponents of racial integration At the same time he was a key figure in the emergence of mysticism and spirituality as an alternative to formal religion Thurman dedicated his career to challenging what he called the hounds of hell the ways in which fear deception and hatred so often dogged the steps of African Americans and the marginalized and disinherited peoples of the world This biography will at last establish this multifaceted historical personage as a leading figure of twentieth century American politics religion and culture *Colonizing Consent* Elizabeth Thornberry, 2019 Using a wealth of court records *Colonizing Consent* shows how rape cases were caught up in and helped shape the major political debates in colonial South Africa **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **The Insatiability of Human Wants** Regenia Gagnier, 2000-12 What is the relationship between our conception of humans as producers or creators as consumers of taste and pleasure and as creators of value Combining cultural history economics and literary criticism Regenia Gagnier's new work traces the parallel development of economic and aesthetic theory offering a shrewd reading of humans as workers and wanters born of labor and desire *The Insatiability of Human Wants* begins during a key transitional moment in aesthetic and economic theory 1871 when both disciplines underwent a turn from production to consumption models In economics an emphasis on the theory of value and the social relations between land labor and capital gave way to more individualistic models of consumerism Similarly in aesthetics theories of artistic production or creativity soon bowed to models of taste pleasure and reception

Using these developments as a point of departure Gagnier deftly traces the shift in Western thought from models of production to consumption From its exploration of early market logic and Kantian thought to its look at the aestheticization of homelessness and our own market boom *The Insatiability of Human Wants* invites us to contemplate alternative interpretations of economics aesthetics and history itself      **Edith Stein's Life in a Jewish Family, 1891-1916** Joyce Avrech Berkman,2023-04-04 Edith Stein's *Life in a Jewish Family 1891-1916* is a treasure trove for the study of Stein's youth and early adulthood her approach to writing autobiographically and her intricate relationship with historical influences of her time and place Through intellectual mining Stein's narrative and conducting a comprehensive historical analysis of Stein's achievement as a distinct type of autobiography Joyce Avrech Berkman argues that a key axis of Stein's consciousness values philosophical ideas and life choices is a deep tense unresolved philosophical and spiritual struggle to both uphold traditional societal and cultural values and practices and also critiquing them to pioneer new patterns of thought Berkman further probes the sharply controversial nature of Stein's autobiography for her family members and Stein scholars in the decades after her death Edith Stein's *Life in a Jewish Family 1891-1916 A Companion* serves as an important guide to scholars in autobiographical studies history philosophy and theology as well as to a broader readership interested in Stein's life for religious and cultural reasons      **Encyclopedia of the British Novel** Virginia Brackett,Victoria Gaydosik,2015-04-22 Praise for the print edition comprehensive Recommended      *British Colonial Realism in Africa* Deborah Shapple Spillman,2012-05-04 What role do objects play in realist narratives as they move between societies and their different systems of value as commodities as charms as gifts as trophies or as curses This book explores how the struggle to represent objects in British colonial realism corresponded with historical struggles over the material world and its significance

**Victorian Travel Writing and Imperial Violence** Laura E. Franey,2003-10-14 This study explores the cultural and political impact of Victorian travelers' descriptions of physical and verbal violence in Africa Travel narratives provide a rich entry into the shifting meanings of colonialism as formal imperialism replaced informal control in the Nineteenth century Offering a wide ranging approach to travel literature's significance in Victorian life this book features analysis of physical and verbal violence in major exploration narratives as well as lesser known volumes and newspaper accounts of expeditions It also presents new perspectives on Olive Schreiner and Joseph Conrad by linking violence in their fictional travelogues with the rhetoric of humanitarian trusteeship

## Unveiling the Magic of Words: A Report on "**The Healing Imagination Of Olive Schreiner Beyond South African Colonialism**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Healing Imagination Of Olive Schreiner Beyond South African Colonialism**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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