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THE
HARRIMAN
ALASKA
EXPEDITION
RETRACED

A Century of Change, 1899–2001

EDITED BY THOMAS S. LITWIN
FOREWORD BY DAVID ROCKEFELLER JR.

The Harriman Alaska Expedition Retraced A Century Of Change 1899 2001

John Taliaferro



The Harriman Alaska Expedition Retraced A Century Of Change 1899 2001:

The Harriman Alaska Expedition Retraced Thomas S. Litwin, 2005 Following the ship's route the book addresses wilderness conservation biology and ecology American history natural history and anthropology and travel and exploration Jacket

The Harriman Alaska Expedition of 1899 John J. Michalik, 2021-08-11 In 1899 one of America's wealthiest men assembled an interdisciplinary team of experts many of whom would become legendary in their fields to join him entirely at his expense on a voyage to the largely unknown territory of Alaska The Harriman Expedition remains unparalleled in its conception and execution This book follows the team closely where they went what they did and what they learned including finding early evidence of glacial retreat assessing the nature and future of Alaska's natural resources making important scientific discoveries and collecting an astonishing collection of specimens A second thread involves the lives and accomplishments of the members of the party weaving biographical strands into the narrative of the journey and the personal experiences they shared This is the first comprehensive scholarly treatment of the Harriman Alaska Expedition since the 1980s It features the diaries letters home and post Expedition writings including unpublished autobiographies generated by the members of the party

Harriman Expedition Retraced, 2001 Companion site to a PBS feature length documentary on two expeditions to Alaska Edward Harriman's 1899 trip on the George W Elder and the Summer 2001 Clark Science Center Smith College trip on the Clipper Odyssey The site is designed to provide students scholars and general public with a broad array of information about the original 1899 expedition and the thoughts observations and reflections of the 2001 expedition team

Tip of the Iceberg Mark Adams, 2019-05-28 The National Bestseller From the acclaimed bestselling author of *Turn Right at Machu Picchu* a fascinating wild and wonder filled journey into Alaska America's last frontier In 1899 railroad magnate Edward H Harriman organized a most unusual summer voyage to the wilds of Alaska He converted a steamship into a luxury floating university populated by some of America's best and brightest scientists and writers including the anti capitalist eco prophet John Muir Those aboard encountered a land of immeasurable beauty and impending environmental calamity More than a hundred years later Alaska is still America's most sublime wilderness both the lure that draws one million tourists annually on Inside Passage cruises and as a natural resources larder waiting to be raided As ever it remains a magnet for weirdos and dreamers Armed with Dramamine and an industrial strength mosquito net Mark Adams sets out to retrace the 1899 expedition Traveling town to town by water Adams ventures three thousand miles north through Wrangell Juneau and Glacier Bay then continues west into the colder and stranger regions of the Aleutians and the Arctic Circle Along the way he encounters dozens of unusual characters and a couple of very hungry bears and investigates how lessons learned in 1899 might relate to Alaska's current struggles in adapting to the pressures of a changing climate and world

Romantic Biology, 1890-1945 Maurizio Esposito, 2015-10-06 In this book Esposito presents a historiography of organicist and holistic thought through an examination of the work of leading biologists from Britain and America He shows

how this work relates to earlier Romantic tradition and sets it within the wider context of the history and philosophy of the life sciences Shades of Green Ruth Tittensor,2016-10-31 This book takes a fresh look at the most disliked tree in Britain and Ireland explaining the reasons it was introduced and why it became ubiquitous in the archipelagos of northwest Europe Sitka spruce has contributed to the Pacific Coast landscapes of North America for over ten millennia For the Tlingit First Nation it is the most important tree in terms of spiritual relationships art and products in daily use such as canoes containers fish traps and sweet cakes Since the late nineteenth century it has also been the most important tree to the timber industry of west coast North America The historical background to the modern use of Sitka spruce is explored The lack of cultural reference may explain negative public response when treeless uplands in the UK and Ireland were afforested with introduced conifer species particularly Sitka spruce following two World Wars The multipurpose forestry of today recognizes that Sitka spruce is the most important tree to the timber industry and to a public which uses its many products but fails to recognize the link between growing trees and bought goods The apparently featureless and wildlife less Sitka spruce plantations in UK uplands are gradually developing recognizable ecological features Sitka spruce has the potential to form temperate rain forests this century as well as to produce much needed goods for society The major contribution of Sitka spruce to landscapes and livelihoods in western North America is by contrast widely accepted But conserving natural old growth forests sustaining the needs of First Nations and producing materials for the modern timber industry will be an intricate task

Sea Otters Richard Ravalli,2021-06 An examination of sea otters in a Pacific World context and an exploration of how this iconic sea mammal once defined the world s largest oceanscape **Only Kayak** Kim Heacox,2020-05-01 Winner of the 2020 National Outdoor Book Award for Outdoor Classic In this coming of middle age memoir Kim Heacox writing in the tradition of Abbey McPhee and Thoreau discovers an Alaska reborn from beneath a massive glacier where flowers emerge from boulders moose swim fjords and bears cross crevasses with Homeric resolve In such a place Heacox finds that people are reborn too and their lives begin anew with incredible journeys epiphanies and successes All in an America free of crass commercialism and overdevelopment Braided through the larger story are tales of gold prospectors and the cabin they built sixty years ago John Muir and his intrepid terrier Stickeen and a dynamic geology professor who teaches earth science as if every day were a geological epoch Nearly two million people come to Alaska every summer some on large cruise ships some in single kayaks all in search of the last great wilderness the Africa of America It is exactly the America Heacox finds in this story of paradox love and loss *Across the Shaman's River* Daniel Lee Henry,2020-02-24 The story of one of Alaska s last Indigenous strongholds shut off for a century until a fateful encounter between a shaman a preacher and a naturalist Tucked in the corner of Southeast Alaska the Tlingits had successfully warded off the Anglo influences that had swept into other corners of the territory This Native American tribe was viewed by European and American outsiders as the last wild tribe and a frustrating impediment to access Missionaries and prospectors alike had widely failed to bring the Tlingit into their power

Yet when naturalist John Muir arrived in 1879 accompanied by a fiery preacher it only took a speech about brotherhood and some encouragement from the revered local shaman Skandoo to finally transform these hostile heathens Using Muir s original journal entries as well as historic writings of explorers juxtaposed with insights from contemporary tribal descendants Across the Shaman s River reveals how Muir s famous canoe journey changed the course of history and had profound consequences on the region s Native Americans The product of three decades of thought research and attentive listening Henry shines a bright light on events that have long been shadowy half known Now thanks to careful scholarship and his access to Tlingit oral history we are given a different perspective on familiar events we are inside the Tlingit world looking out at the changes happening all around them Alaska History **Proud Raven, Panting Wolf** Emily L.

Moore,2018-11-20 Among Southeast Alaska s best known tourist attractions are its totem parks showcases for monumental wood sculptures by Tlingit and Haida artists Although the art form is centuries old the parks date back only to the waning years of the Great Depression when the US government reversed its policy of suppressing Native practices and began to pay Tlingit and Haida communities to restore older totem poles and move them from ancestral villages into parks designed for tourists Dramatically altering the patronage and display of historic Tlingit and Haida crests this New Deal restoration project had two key aims to provide economic aid to Native people during the Depression and to recast their traditional art as part of America s heritage Less evident is why Haida and Tlingit people agreed to lend their crest monuments to tourist attractions at a time when they were battling the US Forest Service for control of their traditional lands and resources Drawing on interviews and government records as well as on the histories represented by the totem poles themselves Emily Moore shows how Tlingit and Haida leaders were able to channel the New Deal promotion of Native art as national art into an assertion of their cultural and political rights Just as they had for centuries the poles affirmed the ancestral ties of Haida and Tlingit lineages to their lands Supported by the Jill and Joseph McKinstry Book Fund Art History Publication Initiative For more information visit <http://arthistorypi.org/books/proud-raven-panting-wolf> **Cast Out of Eden** Robert Aquinas

McNally,2024-05 John Muir is widely and rightly lauded as the nature mystic who added wilderness to the United States vision of itself largely through the system of national parks and wild areas his writings and public advocacy helped create That vision however came at a cost the conquest and dispossession of the tribal peoples who had inhabited and managed those same lands in many cases for millennia Muir argued for the preservation of wild sanctuaries that would offer spiritual enlightenment to the conquerors not to the conquered Indigenous peoples who had once lived there Somehow he wrote they seemed to have no right place in the landscape Cast Out of Eden tells this neglected part of Muir s story from Lowland Scotland and the Wisconsin frontier to the Sierra Nevada s granite heights and Alaska s glacial fjords and his take on the tribal nations he encountered and embrace of an ethos that forced those tribes from their homelands Although Muir questioned and worked against Euro Americans distrust of wild spaces and deep seated desire to tame and exploit them his

view excluded Native Americans as fallen peoples who stained the wilderness's pristine sanctity. Fortunately, in a transformation that a resurrected and updated Muir might approve, this long-standing injustice is beginning to be undone as Indigenous nations and the federal government work together to ensure that quintessentially American lands from Bears Ears to Yosemite serve all Americans equally.

Monumental Seattle Robert Spalding, 2021-06-22

Beginning with the 1899 installation of a stolen Tlingit totem pole at Pioneer Square and stretching to artist Lou Cella's Ken Griffey Jr. sculpture erected at Safeco Field in 2017, Seattle offers an impressive abundance of public monuments, statues, busts, and plaques. Whether they evoke curiosity and deeper interaction or elicit only a fleeting glance, the stories behind them are worth preserving. Private donors and civic groups commissioned prominent national sculptors as well as local artists like James A. Wehn, who sculpted multiple renderings of Chief Seattle, and Alonzo Victor Lewis, who produced a number of bas-reliefs and statues, including one of the city's most controversial: a World War I soldier known as The Doughboy. The resulting creations represent diverse perspectives and celebrate a wide array of cultural heroes, dozens of firsts: the Alaska-Yukon-Pacific Exposition, aviation, and military and maritime service. Author Robert Spalding provides the history surrounding these works. Beyond the words chiseled into granite or emblazoned in bronze, he considers the deeper meaning of the heritage markers, exploring how and why people chose to commemorate the past, the selection of sites and artists, and the context of the time period. He also discusses how changing societal values affect public memorials, noting works that are missing or relocated and how they have been maintained or neglected. An appendix lists the type, year, location, and artist for sixty monuments and statues, and whether each still exists. Another useful appendix offers maritime plaque inscriptions.

Raven's Witness Hank Lentfer, 2020-07-07

Banff Mountain Book Award Winner, Grand Prize Banff Mountain Book Award Winner, Mountain Literature. A lovely tribute that illuminates what makes a life extraordinary. High Country News. Richard K. Nelson was the host of the national public radio series *Encounters*. Nelson was an anthropologist who lived with Alaska Native tribes and spoke both Inupiat and Koyukon. Based on Nelson's journals and interviews with Gary Snyder, Barry Lopez, Rick Bass, and others, he listened to his Native Alaskan teachers, immersed himself in their landscapes as a naturalist, and became, without intending to, a great teacher himself. Barry Lopez, from the foreword. Before his death in 2019, cultural anthropologist, author, and radio producer Richard K. Nelson's work focused primarily on the indigenous cultures of Alaska and more generally on the relationships between people and nature. Nelson lived for extended periods in Athabaskan and Alaskan Eskimo villages, experiences which inspired his earliest written works, including *Hunters of the Northern Ice*. In *Raven's Witness*, Lentfer tells Nelson's story from his midwestern childhood to his first experiences with Native culture in Alaska through his own lifelong passion for the land where he so belonged. Nelson was the author of the bestselling *The Island Within* and *Heart and Blood*. The recipient of multiple honorary degrees and numerous literary awards, he regularly packed auditoriums when he spoke. His depth of experience allowed him to become an intermediary between worlds. This is his story. Find out more at www.ravenwitness.com.

ravenswitness.com and learn how you can help bring this story to life here [Grinnell: America's Environmental Pioneer and His Restless Drive to Save the West](#) John Taliaferro, 2019-06-04 Winner National Outdoor Book Award History Biography Longlisted PEN Jacqueline Bograd Weld Award for Biography Before Rachel Carson there was George Bird Grinnell the man whose prophetic vision did nothing less than launch American conservation George Bird Grinnell the son of a New York merchant saw a different future for a nation in the thrall of the Industrial Age With railroads scarring virgin lands and the formerly vast buffalo herds decimated the country faced a crossroads Could it pursue Manifest Destiny without destroying its natural bounty and beauty The alarm that Grinnell sounded would spark America's conservation movement Yet today his name has been forgotten an omission that John Taliaferro's commanding biography now sets right with historical care and narrative flair Grinnell was born in Brooklyn in 1849 and grew up on the estate of ornithologist John James Audubon Upon graduation from Yale he dug for dinosaurs on the Great Plains with eminent paleontologist Othniel C Marsh an expedition that fanned his romantic notion of wilderness and taught him a graphic lesson in evolution and extinction Soon he joined George A Custer in the Black Hills helped to map Yellowstone and scaled the peaks and glaciers that through his labors would become Glacier National Park Along the way he became one of America's most respected ethnologists seasons spent among the Plains Indians produced numerous articles and books including his tour de force *The Cheyenne Indians Their History and Ways of Life* More than a chronicler of natural history and indigenous culture Grinnell became their tenacious advocate He turned the sportsmen's journal *Forest and Stream* into a bully pulpit for wildlife protection forest reserves and national parks In 1886 his distress over the loss of bird species prompted him to found the first Audubon Society Next he and Theodore Roosevelt founded the Boone and Crockett Club to promote fair chase of big game His influence among the rich and the patrician provided leverage for the first federal legislation to protect migratory birds a precedent that ultimately paved the way for the Endangered Species Act And in an era when too many white Americans regarded Native Americans as backwards Grinnell's cries for reform carried from the reservation through the halls of Congress all the way to the White House Drawing on forty thousand pages of Grinnell's correspondence and dozens of his diaries Taliaferro reveals a man whose deeds and high mindedness earned him a lustrous peerage from presidents to chiefs Audubon to Aldo Leopold John Muir to Gifford Pinchot Edward S Curtis to Edward H Harriman Throughout his long life Grinnell was bound by family and sustained by intimate friendships toggling between the East and the West As Taliaferro's enthralling portrait demonstrates it was this tension that wound Grinnell's nearly inexhaustible spring and honed his vision a vision that still guides the imperiled future of our national treasures [The Gift of the Face](#) Shamoan Zamir, 2014-08-14 Edward S Curtis's *The North American Indian* is the most ambitious photographic and ethnographic record of Native American cultures ever produced Published between 1907 and 1930 as a series of twenty volumes and portfolios the work contains more than two thousand photographs intended to document the traditional culture of every Native American tribe west of the Mississippi Many critics have

claimed that Curtis's images present Native peoples as a vanishing race hiding both their engagement with modernity and the history of colonial violence. But in this major reappraisal of Curtis's work, Shamoon Zamir argues instead that Curtis's photography engages meaningfully with the crisis of culture and selfhood brought on by the dramatic transformations of Native societies. This crisis is captured profoundly and with remarkable empathy in Curtis's images of the human face. Zamir also contends that we can fully understand this achievement only if we think of Curtis's Native subjects as coauthors of his project. This radical reassessment is presented as a series of close readings that explore the relationship of aesthetics and ethics in photography. Zamir's richly illustrated study resituates Curtis's work in Native American studies and in the histories of photography and visual anthropology. **Alaska History**, 2005. The History of Natural History Gavin D. R. Bridson, 2008. With over 5,300 added references, this revised and updated edition is an essential source of information for scientists, researchers, and enthusiastic amateurs. The History of Natural History is one of those key works that should be kept in easy reach of anyone interested in the study of natural history in all its branches. *Program of the Annual Meeting - American Historical Association* American Historical Association, 2006. Some programs include also the programs of societies meeting concurrently with the association. *Handbook of North American Indians*, 1978. Encyclopedia of Exploration, 1850 to 1940 Raymond John Howgego, 2008.

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