

The Domestication of Desire

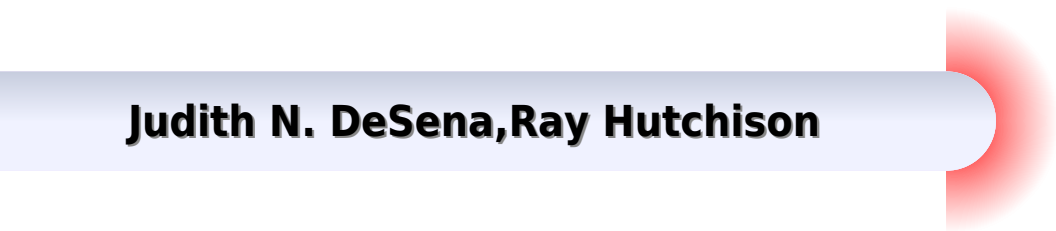


*Women,
Wealth, and
Modernity
in Java*

SUZANNE APRIL BRENNER

The Domestication Of Desire Women Wealth And Modernity In Java

Judith N. DeSena, Ray Hutchison



The Domestication Of Desire Women Wealth And Modernity In Java:

The Domestication of Desire Suzanne April Brenner, 2012-10-11 While doing fieldwork in the modernizing Javanese city of Solo during the late 1980s Suzanne Brenner came upon a neighborhood that seemed like a museum of a bygone era Laweyan a once thriving production center of batik textiles had embraced modernity under Dutch colonial rule only to fend off the modernizing forces of the Indonesian state during the late twentieth century Focusing on this community Brenner examines what she calls the making of the unmodern She portrays a merchant enclave clinging to its distinctive forms of social life and highlights the unique power of women in the marketplace and the home two domains closely linked to each other through local economies of production and exchange Against the social political and economic developments of late colonial and postcolonial Java Brenner describes how an innovative commercially successful lifestyle became an anachronism in Indonesian society thereby challenging the idea that tradition invariably gives way to modernity in an evolutionary progression Brenner's analysis centers on the importance of gender to processes of social transformation In Laweyan the base of economic and social power has shifted from families in which women were the main producers of wealth and cultural value to the Indonesian state which has worked to reorient families toward national political agendas How such attempts affect women's lives and the meaning of the family itself are key considerations as Brenner questions long held assumptions about the division between domestic and public spheres in modern society

The Flaming Womb Barbara Watson Andaya, 2006-07-31 The Princess of the Flaming Womb the Javanese legend that introduces this pioneering study symbolizes the many ambiguities attached to femaleness in Southeast Asian societies Yet despite these ambiguities the relatively egalitarian nature of male female relations in Southeast Asia is central to arguments claiming a coherent identity for the region This challenging work by senior scholar Barbara Watson Andaya considers such contradictions while offering a thought provoking view of Southeast Asian history that focuses on women's roles and perceptions Andaya explores the broad themes of the early modern era 1500 1800 the introduction of new religions major economic shifts changing patterns of state control the impact of elite lifestyles and behaviors drawing on an extraordinary range of sources and citing numerous examples from Thai Vietnamese Burmese Philippine and Malay societies In the process she provides a timely and innovative model for putting women back into world history Andaya approaches the problematic issue of Southeast Asia by considering ways in which topography helped describe a geo cultural zone and contributed to regional distinctiveness in gender construction She examines the degree to which world religions have been instrumental in re constructing conceptions of gender an issue especially pertinent to Southeast Asian societies because of the leading role so often played by women in indigenous ritual She also considers the effects of the expansion of long distance trade the incorporation of the region into a global trading network the beginnings of cash cropping and wage labor and the increase in slavery on the position of women Erudite nuanced and accessible *The Flaming Womb* makes a major contribution to a Southeast Asia history that is both

regional and global in content and perspective Gender in an Urban World Judith N. DeSena, Ray Hutchison, 2008-02-14 Brings the analysis of gender from the margin to the center of urban theory This volume examines the influence of gender in shaping relations in urban spaces and places It represents a crack in the landscape of urban sociology and engages in the discourse of the field from a gendered perspective **The Gay Archipelago** Tom Boellstorff, 2005-10-17 The Gay Archipelago is the first book length exploration of the lives of gay men in Indonesia the world's fourth most populous nation and home to more Muslims than any other country Based on a range of field methods it explores how Indonesian gay and lesbian identities are shaped by nationalism and globalization Yet the case of gay and lesbian Indonesians also compels us to ask more fundamental questions about how we decide when two things are the same or different The book thus examines the possibilities of an archipelagic perspective on sameness and difference Tom Boellstorff examines the history of homosexuality in Indonesia and then turns to how gay and lesbian identities are lived in everyday Indonesian life from questions of love desire and romance to the places where gay men and lesbian women meet He also explores the roles of mass media the state and marriage in gay and lesbian identities The Gay Archipelago is unusual in taking the whole nation state of Indonesia as its subject rather than the ethnic groups usually studied by anthropologists It is by looking at the nation in cultural terms not just political terms that identities like those of gay and lesbian Indonesians become visible and understandable In doing so this book addresses questions of sexuality mass media nationalism and modernity with implications throughout Southeast Asia and beyond **Gender and Modernity** Yōko Hayami, Akio Tanabe, Yumiko Tokita-Tanabe, 2003 Drawing on a wealth of ethnographic fieldwork this anthology examines the complexities of identity formation and self positioning in post colonial contexts ranging from the impact of Christian missionaries on the women of Aboriginal Australia to the re masculinization of post colonial subjects in Eastern India from the negotiation of gendered spaces in Indonesia and Thailand to the ways in which Japanese popular culture plays with gender identities *Proceedings of the SOAS/TUFS Postgraduate Symposium* Justin Watkins, 2006 Gendered Modernities D. Hodgson, 2016-04-30 Based on long term ethnographic research the book chapters explore the intersection of gender and modernity as they are mediated in the lives and subjectivities of diverse individuals and groups How are the messages of modernity tradition gendered How are the material practices and cultural meanings of modernity shaped by local ideas of gender and progress Together these chapters demonstrate that the ideas of progress rationality order and development encompassed by modernity are profoundly gendered whether conveyed by mass media images of consumption agendas of nation building or legal discourse Furthermore the mutual inflections of gender and modernity are at once pervasively global occurring in different locales and ways and deeply local shaping and shaped by the structures and experiences of culture class ethnicity and nation Those who Touch Susan J. Rasmussen, 2006 A twenty five year veteran of field research in Niger and Mali anthropologist Susan J Rasmussen examines the female dominated practice of herbalism in the seminomadic Muslim communities of Tuareg Medicine women known as tinesmegelen diagnose by touch

and treat their patients mostly women and children with leaves bark and roots from trees associated with ancestral spirits In addition to healing they relate oral traditions offer marital counseling protect patients against potential domestic violence and practice divination By earning the trust of nearly twenty medicine women over the course of her fieldwork Rasmussen is able to provide an in depth profile of these healers and their beliefs The women come from diverse backgrounds many of noble origins Whereas they must be mothers most do not practice their profession fully until their post childbearing years Rasmussen traces the mythical historical origins of female herbalism and the initiation process for entering the profession Significantly she investigates the powerful relationships between medicine women and various authorities Islamic leaders state officials and the medical staff of nongovernment clinics Rasmussen draws the reader into this fascinating world of medicine women through interviews guided conversations life histories illustrative case studies and most importantly the words of the healers and their patients As a participant observer she shares her own experiences with descriptions of the treatments she herself received Then moving from a focused analysis to a broader contextual frame she addresses central questions in anthropology about gender knowledge and the interface between religion and medicine *Ghosts of Spirits* Jon Bialecki,2000 **Anthropologica** ,2009 Includes reports of meetings of the institute **Listening to an Earlier Java** Sarah Weiss,2006 In old style Central Javanese wayang still known to many shadow puppet performers and musicians in Java today the male dhalang and his female accompanist are gendered embodiments of an aesthetic that has its origins in early Java Analysis of the musical style known as female style grimmingan makes it possible to listen back to and reconstruct aesthetics for Javanese performance that can be felt in literary sources as early as the twelfth century This study is the first large scale treatment of gender issues in Indonesian music Integrating the analysis of gender and music with that of aesthetics this study of the musical synergy between the puppeteer and his female accompanist describes the ways in which shifting gender constructions have helped to shape and change Central Javanese music and theatre performance practice while throwing new light on the history of Javanese gender relations and culture as well as on the aesthetics of Central Java shadow puppet theatre **Southeast Asian Lives** Roxana Waterson,2007 Publisher description *Bulletin of the Royal Institute for Inter-Faith Studies* ,2001 *South East Asia Research* ,2007 **GLQ** ,1999 *Expressions of Islam in Recent Southeast Asia's Politics* Mitsuo Nakamura,2010 *Southeast Asian Journal of Social Science* ,2000 **Urban Anthropology and Studies of Cultural Systems and World Economic Development** ,2008 **Sex in Development** Vincanne Adams, Stacy Leigh Pigg,2005-05-03 Ethnographic studies of the role of sexuality and gender in development discourse and policy **Islamic Ethics and Spiritual Economy in Contemporary** Daromir Antonovych Rudnycky,2006

Decoding **The Domestication Of Desire Women Wealth And Modernity In Java**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Domestication Of Desire Women Wealth And Modernity In Java**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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