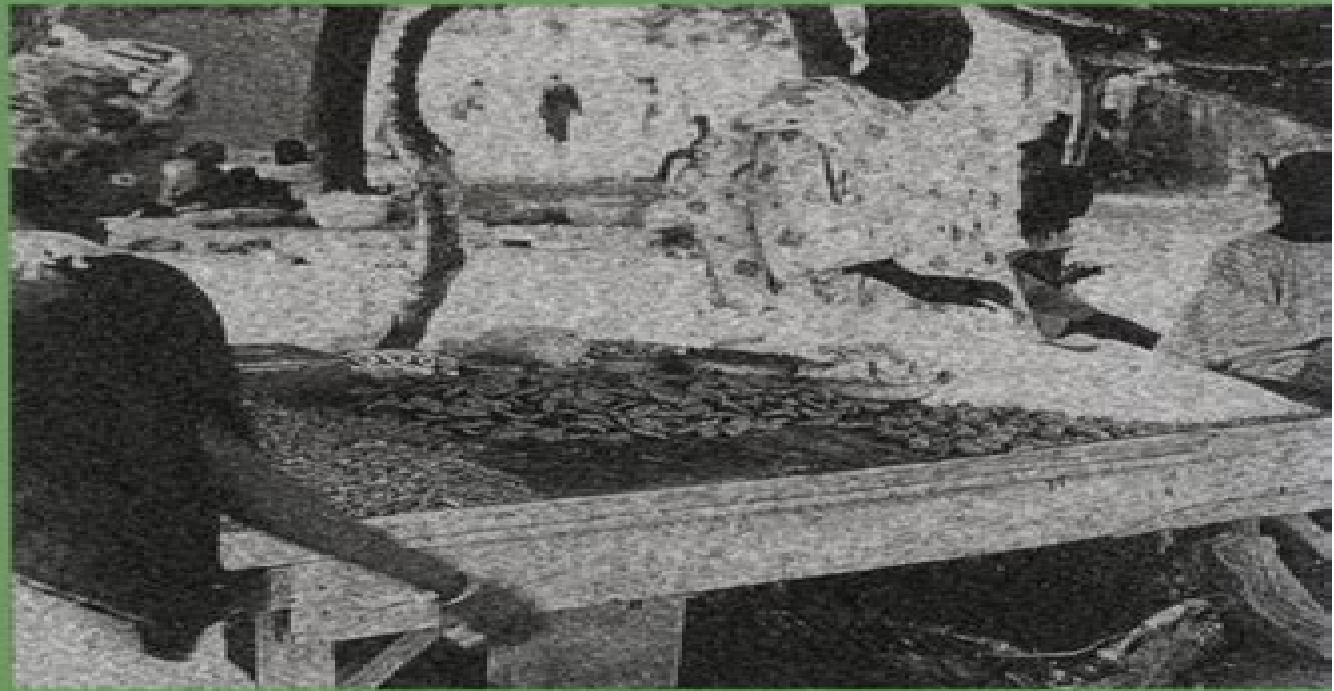


The Taste of Ethnographic Things

*The
Senses
in
Anthropology*

Paul Stoller



Taste Of Ethnographic Things The Senses In Anthropology

Lingjun Ying



Taste Of Ethnographic Things The Senses In Anthropology:

The Taste of Ethnographic Things Paul Stoller, 1989 An ingeniously constructed springboard for a criticism of anthropology

The Senses in Late Medieval England C. M. Woolgar, Christopher Michael Woolgar, 2006-01-01 Oxbow says This fascinating study of how people understood and used their senses in the late medieval period draws on evidence from a range of literary texts documents and records as well as material culture and architectural sources

Food and Families in the Making Katharina Graf, 2024-04-01 Even in the context of rapid material and social change in urban Morocco women and especially those from low income households continue to invest a lot of work in preparing good food for their families Through the lens of domestic food preparation this book looks at knowledge reproduction how we know cooking and its role in the making of everyday family life It also examines a political economy of cooking that situates Marrakchi women's lived experiences in the broader context of persisting poverty and food insecurity in Morocco

Doing Field Projects John Forrest, 2022-03-25 A must read guide to conducting qualitative field research in the social sciences Doing Field Projects Methods and Practice for Social and Anthropological Research delivers a thorough and insightful introduction to qualitative field methods in the social sciences Ideal for undergraduate students just starting out in fields like anthropology sociology and related subjects the book offers readers twenty instructive projects Each project is well suited as a standalone exercise or several may be combined as a series of field work assignments From interview techniques to participant observation kinship analysis spatial mapping photo and video documentation and auto ethnography Doing Field Projects covers each critical area of qualitative fieldwork students are likely to encounter Every project also contains discussions of how to execute the research avoid common problems and mistakes and present the uncovered data in several different formats This important resource also offers students A thorough introduction to fieldwork including the history of fieldwork methods the shift from colonial to post colonial anthropology and discussion of fieldwork vs ethnography Comprehensive explorations of getting started with fieldwork including necessary equipment research design data presentation and journal keeping Practical discussions of the ethics of fieldwork including the Do No Harm principle institutional approval openness and anonymity In depth examinations of autoethnography proxemics mapping recorded interviews participant observation and engaged anthropology The opportunity to conduct a complete fieldwork course using digital and online resources only Supporting learning material for each chapter including a brief outline of Learning Goals and a paragraph summarizing the contents Doing Field Projects Methods and Practice for Social and Anthropological Research is the perfect guide for undergraduate students taking courses and programs in which qualitative field methods are central to the field like anthropology and sociology

Modern Conflict and the Senses Nicholas J. Saunders, Paul Cornish, 2017-03-16 Modern Conflict and the Senses investigates the sensual worlds created by modern war focusing on the sensorial responses embodied in and provoked by the materiality of conflict and its aftermath The volume positions the industrialized nature of twentieth

century war as a unique cultural phenomenon in possession of a material and psychological intensity that embodies the extremes of human behaviour from total economic mobilization to the unbearable sadness of individual loss Adopting a coherent and integrated hybrid approach to the complexities of modern conflict the book considers issues of memory identity and emotion through wartime experiences of tangible sensations and bodily requirements This comprehensive and interdisciplinary collection draws upon archaeology anthropology military and cultural history art history cultural geography and museum and heritage studies in order to revitalize our understandings of the role of the senses in conflict

The Metamorphosis of Greek Cuisine Nafsika Papacharalampous, 2023-11-10 This book is an ethnography of the metamorphosis of rural foods and traditional dishes and of the making of cuisine and identity in contemporary Athens In the wake of the financial crisis in Athens in the mid 2010s forgotten rural foods of the past are transformed into luxurious artisanal foods while traditional dishes appear reinvented in fine dining restaurants after decades of darkness How and why is this all happening in a city of poverty hardship and economic crisis Through sensory descriptions and thick ethnographic material it follows the Athenian affluent middle class in upscale delis and goes inside fine dining restaurant kitchens discussing the complex combination of cuisine tradition memory and identity revealing the cultural logic and social aspects of cuisine It demonstrates how cuisine emerges from very different often contradictory social spaces not only as an intellectual and aesthetic endeavour of chefs or as a revival of foods and foodways that link the country and the city but also as interlinked with embodied memories and embedded in social relations and commensality This book will be of great interest to scholars and students in Anthropology and Food Studies

The Senses of Scripture Yael Avrahami, 2012-06-15 *The Senses of Scripture* reveals the essence of biblical epistemology the ways in which ancient Israelites thought about and used their sensorium The theoretical introduction demonstrates that scholars need to liberate themselves from the Western bias that holds a pentasensory paradigm and prioritises the sense of sight The discussion of the biblical material demonstrates that biblical scholars should follow a similar path Through examination of associative and contextual patterns the author reaches a septasensory model including sight hearing speech kinaesthesia touch taste and smell It is further demonstrated that the senses according to the HB are a divinely created physical experience which symbolised human ability to act in a sovereign manner in the world Despite the lack of a biblical Hebrew term sense it seems that at times the merism sight and hearing serves that matter Finally the book discusses the longstanding dispute regarding the primacy of sight vs hearing and claims that although there is no strict sensory hierarchy evident in the text sight holds a central space in biblical epistemology

Music, Piety, and Propaganda Alexander J. Fisher, 2013-12-05 *Music Piety and Propaganda The Soundscapes of Counter Reformation Bavaria* explores the nature of sound as a powerful yet ambivalent force in the religious struggles that permeated Germany during the Counter Reformation Author Alexander J Fisher goes beyond a musicological treatment of composers styles and genres to examine how music and more broadly sound itself shaped the aural landscape of Bavaria as

the duchy emerged as a militant Catholic bulwark Fisher focuses particularly on the ways in which sound including bell ringing gunfire and popular song as well as cultivated polyphony not only was deployed by Catholic secular and clerical elites to shape the religious identities of Bavarian subjects but also carried the potential to challenge and undermine confessional boundaries Surviving literature archival documents and music illustrate the ways in which Bavarian authorities and their allies in the Catholic clergy and orders deployed sound to underline crucial theological differences with their Protestant antagonists notably the cults of the Virgin Mary the Eucharist and the saints Official and popular rituals like divine worship processions and pilgrimages all featured distinctive sounds and music that shaped and reflected an emerging Catholic identity Although officials imposed a severe regime of religious surveillance the Catholic state's dominance of the soundscape was hardly assured Fisher traces archival sources that show the resilience of Protestant vernacular song in Bavaria the dissemination and performance of forbidden anti Catholic songs the presence of Lutheran chorales in nominally Catholic church services into the late 16th century and the persistence of popular noise more generally Music Piety and Propaganda thus reveals historical theological and cultural issues of the period through the piercing dimension of its sounds bringing into focus the import of sound as a strategic cultural tool with significant impact on the flow of history

Nothing Personal, Just Business Howard F. Stein, 2001-06-30 Throughout the United States and indeed the world organizations have become places of darkness where emotional savagery and brutality are now commonplace and where psychological forms of violence intimidation degradation dehumanization are the norm Stein succeeds in portraying this dramatically in his evocative lucid new book and in doing so he counters official pronouncements that simply because unemployment is low and productivity high all is well Through the use of symbolism and metaphor he gives us access to the interior experience of organizational life today He employs a form of disciplined subjectivity based on Freud's concept of counter transference and other methods to help us comprehend what such dominating notions as managed social change really mean Downsizing reengineering managed care endless organizational restructuring all are presented as just business but in reality says Stein they are devastatingly personal in their effects With numerous vignettes and anecdotes drawn from his formal and informal research Dr Stein shows us in often horrifying detail what work has come to be in so many of these dark places but also what must happen and can happen to lift them into the light Through consultations observation and personal experience Stein documents the ordinary assaults on the human spirit a form of violence in the workplace that usually escapes common classification By that he means culturally sanctioned violence such as everyday forms of intimidation ridicule goading and doubling of workloads all in an asserted effort to make the workplace more productive more competitive His examples metaphors symbols images come from the Holocaust and the Vietnam War and refer back to other horrors in other times the Crusades and the Spanish Inquisition among them His book demonstrates precisely how brutal so many of our rational business practices have become and how disposable all of us ultimately are at all levels in all organizations Stein draws upon

a variety of research techniques including a form of counter transference based on Freud's concept to understand the inner meanings and feelings contained in workplace metaphors and symbols An incisive foreword by Dr David B Friedman Associate Clinical Professor of Psychiatry at the New York University School of Medicine comments on this puts the book in perspective and offers additional insights into Stein's themes and how brilliantly he develops them Routledge International Handbook of Food Studies Ken Albala, 2013-05-07 Over the past decade there has been a remarkable flowering of interest in food and nutrition both within the popular media and in academia Scholars are increasingly using foodways food systems and eating habits as a new unit of analysis within their own disciplines and students are rushing into classes and formal degree programs focused on food Introduced by the editor and including original articles by over thirty leading food scholars from around the world the Routledge International Handbook of Food Studies offers students scholars and all those interested in food related research a one stop easy to use reference guide Each article includes a brief history of food research within a discipline or on a particular topic a discussion of research methodologies and ideological or theoretical positions resources for research including archives grants and fellowship opportunities as well as suggestions for further study Each entry also explains the logistics of succeeding as a student and professional in food studies This clear direct Handbook will appeal to those hoping to start a career in academic food studies as well as those hoping to shift their research to a food related project Strongly interdisciplinary this work will be of interest to students and scholars throughout the social sciences and humanities

Aesthetics of Religion Alexandra K. Grieser, Jay Johnston, 2017-12-18 This volume is the first English language presentation of the innovative approaches developed in the aesthetics of religion The chapters present diverse material and detailed analysis on descriptive methodological and theoretical concepts that together explore the potential of an aesthetic approach for investigating religion as a sensory and mediated practice In dialogue with yet different from other major movements in the field material culture anthropology of the senses for instance it is the specific intent of this approach to create a framework for understanding the interplay between sensory cognitive and socio cultural aspects of world construction The volume demonstrates that aesthetics as a theory of sensory knowledge offers an elaborate repertoire of concepts that can help to understand religious traditions These approaches take into account contemporary developments in scientific theories of perception neuro aesthetics and cultural studies highlighting the socio cultural and political context informing how humans perceive themselves and the world around them Developing since the 1990s the aesthetic approach has responded to debates in the study of religion in particular striving to overcome biased categories that confined religion either to texts and abstract beliefs or to an indisputable *sui generis* mode of experience This volume documents what has been achieved to date its significance for the study of religion and for interdisciplinary scholarship

Comfort Food Michael Owen Jones, Lucy M. Long, 2017-04-14 With contributions by Barbara Banks Sheila Bock Susan Eleuterio Jillian Gould Phillis Humphries Michael Owen Jones Alicia Kristen William G Lockwood Yvonne R Lockwood Lucy M

Long LuAnne Roth Rachelle H Saltzman Charlene Smith Annie Tucker and Diane Tye *Comfort Food* explores this concept with examples taken from Atlantic Canadians Indonesians the English in Britain and various ethnic regional and religious populations as well as rural and urban residents in the United States This volume includes studies of particular edibles and the ways in which they comfort or in some instances cause discomfort The contributors focus on items ranging from bologna to chocolate including sweet and savory puddings fried bread with an egg in the center dairy products fried rice cafeteria fare sugary fried dough soul food and others Several essays consider comfort food in the context of cookbooks films blogs literature marketing and tourism Of course what heartens one person might put off another so the collection also includes takes on victuals that prove problematic All this fare is then related to identity family community nationality ethnicity class sense of place tradition stress health discomfort guilt betrayal and loss contributing to and deepening our understanding of comfort food This book offers a foundation for further appreciation of comfort food As a subject of study the comfort food is relevant to a number of disciplines most obviously food studies folkloristics and anthropology but also American studies cultural studies global and international studies tourism marketing and public health

Vocal Projections Annabelle Honess Roe, Maria Pramaggiore, 2018-10-18 *Vocal Projections* Voices in Documentary examines a previously neglected topic in the field of documentary studies the political aesthetic and affective functions that voices assume On topics ranging from the celebrity voice over to ventriloquism from rockumentary screams to feminist vocal politics these essays demonstrate myriad ways in which voices make documentary meaning beyond their expository evidentiary and authenticating functions The international range of contributors offers an innovative approach to the issues relating to voices in documentary While taking account of the existing paradigm in documentary studies pioneered by Bill Nichols in which voice is equated with political rhetoric and subjective representation the contributors move into new territory addressing current and emerging research in voice sound music and posthumanist studies

The Routledge History of Emotions in Europe Susan Broomhall, Andrew Lynch, 2019-06-25 *The Routledge History of Emotions in Europe 1100 1700* presents the state of the field of pre modern emotions during this period placing particular emphasis on theoretical and methodological aspects of current research This book serves as a reference to existing research practices in emotions history and advances studies in the field across a range of scholarly approaches It brings together the work of recognized experts and new voices and represents a wide range of international and interdisciplinary perspectives from different schools of research practice including art history literature and culture philosophy linguistics archaeology and music Throughout the book central and recurrent themes in emotional culture within medieval and early modern Europe are highlighted from different angles and each chapter pays specialist attention to illustrative examples showing theory and method in application Exploring topics such as love war sex and sexuality death time the body and the family in the context of emotional culture *The Routledge History of Emotions in Europe 1100 1700* reflects the sharp rise in scholarship relating to the history of emotions in recent years and is an essential

resource for students and researchers of the history of pre modern emotions **Masculinities in the Field** Brooke A. Porter, Heike A. Schänzel, Joseph M. Cheer, 2021-02-04 This volume is an essential reference for designing analysing and reflecting on field research It advances the literature on gender by taking a specific focus on masculinities The book is organised into four sections hegemonic and heteronormative masculinities performing heteronormative masculinities situated masculinities and paternal masculinities The chapters explore the question of what it means to be a man and definitions of masculinities These reflexive accounts of gendered field experiences further the call for gender positionality in research and will aid tourism researchers and other transdisciplinary scholars It is a useful tool for supervisors ethics committee members and researchers male and female Communicating Ruth Finnegan, 2005-06-29 In *Communicating* the anthropologist Ruth Finnegan considers the many and varied modes through which we humans communicate and the multisensory resources we draw on The book uncovers the amazing array of sounds sights smells gestures looks movements touches and material objects which humans use so creatively to interconnect both nearby and across space and time resources consistently underestimated in those western ideologies that prioritise rationality and referential language

Body Thoughts Andrew Strathern, 1996 Provides an excellent review of anthropological thought on the body *The Oxford Handbook of the Archaeology of Ritual and Religion* Timothy Insoll, 2011-10-27 A comprehensive overview by period and region of the archaeology of ritual and religion The coverage is global and extends from the earliest prehistory to modern times Written by over sixty renowned specialists the Handbook presents the very best in current scholarship and will also stimulate further research Digital Ethnography Sarah Pink, Heather Horst, John Postill, Larissa Hjorth, Tania Lewis, Jo Tacchi, 2015-10-09 This sharp innovative book champions the rising significance of ethnographic research on the use of digital resources around the world It contextualises digital and pre digital ethnographic research and demonstrates how the methodological practical and theoretical dimensions are increasingly intertwined Digital ethnography is central to our understanding of the social world it can shape methodology and methods and provides the technological tools needed to research society The authoritative team of authors clearly set out how to research localities objects and events as well as providing insights into exploring individuals or communities lived experiences practices and relationships The book Defines a series of central concepts in this new branch of social and cultural research Challenges existing conceptual and analytical categories Showcases new and innovative methods Theorises the digital world in new ways Encourages us to rethink pre digital practices media and environments This is the ideal introduction for anyone intending to conduct ethnographic research in today s digital society **Moveable Gardens** Virginia D. Nazarea, Terese Gagnon, 2021-06-01 *Moveable Gardens* explores how biodiversity and food can counter the alienation caused by displacement By offering in depth studies on a variety of regions this volume carefully considers various forms of sanctuary making within communities and seeks to address how carrying seeds plants and other traveling companions is an ongoing response to the grave conditions of

displacement in today's world. The destruction of homelands, fragmentation of habitats and post-capitalist conditions of modernity are countered by thoughtful remembrance of tradition and the migration of seeds which are embodied in gardening, cooking and community building. *Moveable Gardens* highlights itineraries and sanctuaries in an era of massive dislocation, addressing concerns about finding comforting and familiar refuges in the Anthropocene. The worlds of marginalized individuals who live in impoverished rural communities, many Indigenous peoples and refugees are constantly under threat of fracturing. Yet in every case there is resilience and regeneration as these individuals re-create their worlds through the foods, traditions and plants they carry with them into their new realities. This volume offers a new understanding of the performances and routines of sociality in the face of daunting market forces and perilous climate transformations. These traditions sustained our ancestors and they may suffice to secure a more meaningful, diverse future. By delving into the nature of nostalgia, burrowing into memory and knowledge and embracing the specific wonders of each deeply rooted or newly displaced community, endlessly valuable ways of being and understanding can be preserved.

Contributors: Guntra A Aistara, Aida Curtis, Terese V Gagnon, John Hartigan Jr, Tracey Heatherington, Taylor Hosmer, Hayden S Kantor, Melanie Narciso, Virginia D Nazarea, Emily F Ramsey, Krishnendu Ray, David Sutton, James R Veteto, Marc N Williams.

The book delves into Taste Of Ethnographic Things The Senses In Anthropology. Taste Of Ethnographic Things The Senses In Anthropology is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Taste Of Ethnographic Things The Senses In Anthropology, encompassing both the fundamentals and more intricate discussions.

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 6. In chapter 5, this book will draw a conclusion about Taste Of Ethnographic Things The Senses In Anthropology. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Taste Of Ethnographic Things The Senses In Anthropology.

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