



T AOIST RITUAL AND POPULAR CULTS OF SOUTH- EAST CHINA

Kenneth Dean

Taoist Ritual And Popular Cults Of Southeast China

David Kirk



Taoist Ritual And Popular Cults Of Southeast China:

Taoist Ritual and Popular Cults of Southeast China Kenneth Dean, 2014-07-14 Most commentators imagine contemporary China to be monolithic atheistic and materialist and wholly divorced from its earlier customs but Kenneth Dean combines evidence from historical texts and extensive fieldwork to reveal an entirely different picture Since 1979 when the Chinese government relaxed some of its most stringent controls on religion villagers in the isolated areas of Southeast China have maintained an underground effort to restore traditional rituals and local cults Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Taoist Ritual and Popular Cults of Southeast China Kenneth Dean, 1993 **Lord of the Three in One** Kenneth Dean, 2023-11-14 An illuminating account of the steadfast resilience of rural popular culture in post Mao China Lin Zhao en 1517 1598 set out to popularize Confucianism by combining Confucian studies with Daoist inner alchemical techniques and Buddhist Chan philosophy into something he called the Three in One Teachings Despite periods of clandestine activity since its inception the Three in One cult has undergone a remarkable revival in post Mao China Today in more than a thousand temples by tens of thousands of cult initiates Lin is worshipped throughout Southeast China and Southeast Asia as Lord of the Three in One Many of the temples have been restored since the late 1970s when China began to experience an explosive resurgence of popular culture and religion In this book Kenneth Dean draws on a decade of field work to document the reemergence of this cult which seeks to transmit a universal vision of truth yet retains a strong local appeal through its healing rituals and spirit mediumism Although the Chinese government still tries to suppress these resurgences in the interest of modernization the cult's locally based networks are unstoppable social forces Dean explores the organization and transmission of the Three in One's unique cultural vision the reception of this vision and the construction of subjectivity within a vibrant ritual tradition Outlining such features as inner alchemical meditation scripture and iconography ritual practice and spirit mediumism he demonstrates the cult's transformative potential as well as its contemporaneity and dynamism Rural Chinese popular culture emerges here as resilient highly complex and always evolving

Taoist Ritual and Popular Cults of Southeastern China Kenneth Dean, 1993 **The Ritual and Mythology of the Chinese Triads** Barend ter Haar, 2021-11-15 The extensive ritual and mythological lore of the Chinese Triads form the scope of this new paperback in Brill's Scholar's List In it the reader will find a critical evaluation of the extant sources together with a true wealth of context The core of the book is formed by a close reading of the initiation ritual including the burning of incense the altar the enactment of a journey of life and death and the blood covenant Different narrative structures are also

presented These include the messianic demonological paradigm political legitimation and the foundation of myth Triad lore is placed in its own religious and cultural context allowing radically new conclusions about its origins meanings and functions This book is of special interest to social historians anthropologists and students of Chinese religious culture Ritual and Mythology of the Chinese Triads Barend ter Haar,2021-08-30 The extensive ritual and mythological lore of the Chinese Triads form the scope of this new paperback title in Brill s Scholars List The author critically evaluates the extant sources and offers a wealth of contextual information The core of the book is formed by a close reading of the initiation ritual including the burning of incense the altar the enactment of a journey of life and death and the blood covenant Different narrative structures are also presented These include the messianic demonological paradigm political legitimation and the foundation of myth Triad lore is placed in its own religious and cultural context allowing radically new conclusions about its origins meanings and functions This book is of special interest to social historians anthropologists and students of Chinese religious culture *Confucian Rituals and Chinese Villagers* Yonghua Liu,2013-08-22 In Confucian Rituals and Chinese Villagers Yonghua Liu presents a detailed study of how a southeastern Chinese community experienced and responded to the process whereby Confucian rituals previously thought unfit for practice by commoners were adopted in the Chinese countryside and became an integral part of village culture from the mid fourteenth to mid twentieth centuries The book examines the important but understudied ritual specialists masters of rites lisheng and their ritual handbooks while showing their crucial role in the ritual life of Chinese villagers This discussion of lisheng and their rituals deepens our understanding of the ritual aspect of popular Confucianism and sheds new light on social and cultural transformations in late imperial China

Making Religion, Making the State Yoshiko Ashiwa,David L. Wank,2009-03-24 Making Religion Making the State combines cutting edge perspectives on religion with rich empirical data to offer a challenging new argument about the politics of religion in modern China The volume goes beyond extant portrayals of the opposition of state and religion to emphasize their mutual constitution It examines how the modern category of religion is enacted and implemented in specific locales and contexts by a variety of actors from the late nineteenth century until the present With chapters written by experts on Buddhism Protestantism Catholicism Daoism Islam and more this volume will appeal across the social sciences and humanities to those interested in politics religion and modernity in China Negotiating the Christian Past in China Jifeng Liu,2022-08-16 At the turn of the twenty first century Xiamen s pursuit of World Heritage Site designation from UNESCO stimulated considerable interest in the city s Christian past History enthusiasts both Christian and non Christian devoted themselves to reinterpreting the legacy of missionaries and challenged official narratives of Christianity s troubled associations with Western imperialism In this book Jifeng Liu documents the tension that has inevitably emerged between the established official history and these popular efforts This volume elucidates the ways in which Christianity has become an integral part of Xiamen a Chinese city profoundly influenced by Western missionaries Drawing on extensive interviews locally

produced histories and observations of historical celebrations Liu provides an intimate portrait of the people who navigate ideological issues to reconstruct a Christian past reproduce religious histories and redefine local power structures in the shadow of the state Liu makes a compelling argument that a Christian past is being constructed that combines official frameworks unofficial practices and nostalgia into social memory a realm of dynamic negotiation that is neither dominated by the authoritarian state nor characterized by popular resistance In this way *Negotiating the Christian Past in China* illustrates the complexities of memory and missions in shaping the city's cultural landscape church state dynamics and global aspirations This groundbreaking study assumes a perspective of globalization and localization in both the past and the present to better understand Chinese Christianity in a local national and global context It will be welcomed by scholars of religious studies and world Christianity and by those interested in the church state relationship in China

Religion Across Borders Helen Rose Ebaugh, Janet Saltzman Chafetz, 2002-10-16 The new immigrants coming to the United States and establishing ethnic congregations do not abandon religious ties in their home countries Rather as they communicate with family and friends left behind in their homelands they influence religious structures and practices there *Religion Across Borders* examines both personal and organizational networks that exist between members in U S immigrant religious communities and individuals and religious institutions left behind Building upon *Religion and the New Immigrants 2000* _their previous study of immigrant religious communities in Houston_ sociologists Ebaugh and Chafetz ask how religious remittances flow between home and host communities how these interchanges affect religious practices in both settings and how influences change over time as new immigrants become settled The study's unique comparative perspective looks at differing faith groups Catholic Protestant Buddhist from Argentina Mexico Guatemala Vietnam and China Data on ways in which historic geographic economic and religious factors influence transnational religious ties makes necessary reading for students of immigration religion and anyone interested in the increasingly global aspects of American religion

The Emergence of Daoism Gil Raz, 2012-03-15 At the core of Daoism are ancient ideas concerning the Way the fundamental process of existence the Dao Humans as individuals and as a society should be aligned with the Dao in order to attain the fullness of life and its potential This book presents the history of early Daoism tracing the development of the tradition between the first and the fifth centuries CE This book discusses the emergence of several Daoist movements during this period including the relatively well known Way of the Celestial Master that appeared in the second century and the Upper Clarity and the Numinous Treasure lineages that appeared in the fourth century These labels are very difficult to determine socially and they obscure the social reality of early medieval China that included many more lineages This book argues that these lineages should be understood as narrowly defined associations of masters and disciples and it goes on to describe these diverse social groupings as communities of practice Shedding new light on a complex and multifaceted phenomenon the formation of Daoism as a new religion in early medieval China this book presents a major step forward in Daoist Studies

The Blackwell Companion to Religion and Violence Andrew R. Murphy, 2011-05-16 The timely Blackwell Companion to Religion and Violence brings together an international interdisciplinary group of scholars who provide a coherent state of the art overview of the complex relationships between religion and violence This companion tackles one of the most important topics in the field of Religion in the twenty first century pulling together a unique collection of cutting edge work A focused collection of high quality scholarship provides readers with a state of the art account of the latest work in this field The contributors are broad ranging international and interdisciplinary and include historians political scientists religious studies scholars sociologists anthropologists theologians scholars of women s and gender studies and communication

Daoism Handbook Livia Kohn, 2018-12-24 Thirty major scholars in the field wrote this new authoritative guide to the main features and development of Daoism The chapters are devoted to either specific periods or topics such as Women in Daoism Daoism in Korea and Daoist Ritual Music Each chapter rigidly deals with a fixed set of aspects such as history texts worldview and practices Clear markings in the chapters themselves and a detailed index make this volume the most accessible key resource on Daoism past and present

Dream Trippers David A. Palmer, Elijah Siegler, 2017-11-27 Over the past few decades Daoism has become a recognizable part of Western alternative spiritual life Now that Westernized version of Daoism is going full circle traveling back from America and Europe to influence Daoism in China *Dream Trippers* draws on more than a decade of ethnographic work with Daoist monks and Western seekers to trace the spread of Westernized Daoism in contemporary China David A Palmer and Elijah Siegler take us into the daily life of the monastic community atop the mountain of Huashan and explore its relationship to the socialist state They follow the international circuit of Daoist energy tourism which connects a number of sites throughout China and examine the controversies around Western scholars who become practitioners and promoters of Daoism Throughout are lively portrayals of encounters among the book s various characters Chinese hermits and monks Western seekers and scholar practitioners as they interact with each other in obtuse often humorous and yet sometimes enlightening and transformative ways *Dream Trippers* untangles the anxieties confusions and ambiguities that arise as Chinese and American practitioners balance cosmological attunement and radical spiritual individualism in their search for authenticity in a globalized world

Encyclopedia of Anthropology H. James Bix, 2006 Focuses on physical social and applied anthropology archaeology linguistics and symbolic communication Topics include hominid evolution primate behaviour genetics ancient civilizations cross cultural studies and social theories

Taoism Russell Kirkland, 2004-05-07 Presents volume thirteen of a fourteen volume series on World Religions exploring the origins of Taoism in China its central beliefs and restoration under China s religious freedom clause rituals sacred sites and more

Daoist Identity Livia Kohn, Harold D. Roth, 2002-02-28 Daoist Identity is an exploration of the various means by which Daoists over the centuries have created an identity for themselves Using modern sociological studies of identity formation as its foundation it brings together a representative sample of in depth analyses by eminent American and Japanese scholars in

the field The discussion begins with critical examinations of the ways identity was found among the early movements of the Way of Great Peace and the Celestial Masters The role of sacred texts and literary culture in Daoist identity formation is discussed The volume then focuses on lineage formation and the increasing role of popular religious practices such as spirit writing in modern Daoism since the Song dynasty Finally it discusses the Daoist adaptation and reinterpretation of Buddhist rites such as the feeding of souls in hell and the use of ritual gestures and the changes made in contemporary Daoism in relation to traditional rites and popular practices Contributors Asano Haruji Suzanne Cahill M Csikszentmihalyi Edward L Davis Terry F Kleeman Livia Kohn Mabuchi Masaya Maruyama Hiroshi Mitamura Keiko Mori Yuria Peter Nickerson Charles D Orzech Harold D Roth Shiga Ichiko Tsuchiya Masaaki **Chinese Women - Living and Working** Anne McLaren, 2005-08-05 Experts in gender politics media studies and anthropology discuss the impact of economic reform and globalization on Chinese women in family businesses management the professions the prostitution industry and domestic service **Routledge Handbook of Religions in Asia** Bryan S. Turner, Oscar Salemink, 2014-09-25 The Routledge Handbook of Religions in Asia provides a contemporary and comprehensive overview of religion in contemporary Asia Compiled and introduced by Bryan S Turner and Oscar Salemink the Handbook contains specially written chapters by experts in their respective fields The wide ranging introduction discusses issues surrounding Orientalism and the historical development of the discipline of Religious Studies It conveys how there have been many centuries of interaction between different religious traditions in Asia and discusses the problem of world religions and the range of concepts such as high and low traditions folk and formal religions popular and orthodox developments Individual chapters are presented in the following five sections Asian Origins religious formations Missions States and Religious Competition Reform Movements and Modernity Popular Religions Religion and Globalization social dimensions Striking a balance between offering basic information about religious cultures in Asia and addressing the complexity of employing a western terminology in societies with radically different traditions this advanced level reference work will be essential reading for students researchers and scholars of Asian Religions Sociology Anthropology Asian Studies and Religious Studies Asian Migrants and Religious Experience Bernardo Brown, Brenda Yeoh, 2025-10-01 Typically scholars approach migrants religions as a safeguard of cultural identity something that connects migrants to their communities of origin This ethnographic anthology challenges that position by reframing the religious experiences of migrants as a transformative force capable of refashioning narratives of displacement into journeys of spiritual awakening and missionary calling These essays explore migrants motivations in support of an argument that to travel inspires a search for new meaning in religion

Adopting the Song of Appearance: An Mental Symphony within **Taoist Ritual And Popular Cults Of Southeast China**

In a world consumed by displays and the ceaseless chatter of immediate connection, the melodic elegance and psychological symphony developed by the written word frequently fade in to the background, eclipsed by the relentless sound and disruptions that permeate our lives. However, located within the pages of **Taoist Ritual And Popular Cults Of Southeast China** a stunning literary treasure brimming with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this fascinating masterpiece conducts readers on an emotional trip, well unraveling the concealed songs and profound influence resonating within each carefully crafted phrase. Within the depths of this touching examination, we can discover the book is central harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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