

TANTRA

I N P R A C T I C E

Edited by David Gordon White



PRINCETON READINGS IN RELIGIONS

Tantra In Practice Princeton Readings In Religions

Roger R. Jackson



Tantra In Practice Princeton Readings In Religions:

Tantra in Practice David Gordon White, 2018-06-26 As David White explains in the Introduction to *Tantra in Practice* Tantra is an Asian body of beliefs and practices that seeks to channel the divine energy that grounds the universe in creative and liberating ways The subsequent chapters reflect the wide geographical and temporal scope of Tantra by examining thirty six texts from China India Japan Nepal and Tibet ranging from the seventh century to the present day and representing the full range of Tantric experience Buddhist Hindu Jain and even Islamic Each text has been chosen and translated often for the first time by an international expert in the field who also provides detailed background material Students of Asian religions and general readers alike will find the book rich and informative The book includes plays transcribed interviews poetry parodies inscriptions instructional texts scriptures philosophical conjectures dreams and astronomical speculations each text illustrating one of the diverse traditions and practices of Tantra Thus the nineteenth century Indian Buddhist Garland of Gems a series of songs warns against the illusion of appearance by referring to bees yogurt and the fire of Malaya Mountain while fourteenth century Chinese Buddhist manuscripts detail how to prosper through the Seven Stars of the Northern Dipper by burning incense making offerings to scriptures and chanting incantations In a transcribed conversation a modern Hindu priest in Bengal candidly explains how he serves the black Goddess Kali and feeds temple skulls lentils wine or rice a seventeenth century Nepalese Hindu praise poem hammered into the golden doors to the temple of the Goddess Taleju lists a king's faults and begs her forgiveness and grace An introduction accompanies each text identifying its period and genre discussing the history and influence of the work and identifying points of particular interest or difficulty The first book to bring together texts from the entire range of Tantric phenomena *Tantra in Practice* continues the Princeton Readings in Religions series The breadth of work included geographic areas spanned and expert scholarship highlighting each piece serve to expand our understanding of what it means to practice Tantra

Yoga in Practice David Gordon White, 2012 An anthology of primary texts drawn from the diverse yoga traditions of India greater Asia and the West Focuses on the lived experiences in the many world of yoga

The Oxford Handbook of Tantric Studies Payne, 2023-11-15 Since the earliest encounters between tantric traditions and Western scholars tantra has posed a challenge Representation of tantra has tended to emphasize the antinomian decadent aspects which as attention grabbing as they were for Western audiences hampered the study of the field The Oxford Handbook of Tantric Studies is intended to overcome these obstacles facilitating collaboration between scholars working on different forms of tantra and in different disciplines With more than forty chapters and a global pool of contributors the Handbook aims to be the definitive reference work in the field exploring core topics such as action transformation embodiment art language and social movements The first chapter provides an overview of major issues confronting the field today including debates regarding the definition and category of tantra historical origins and dating and recent developments in gender studies and tantra ethnography and lived tantra and cognitive approaches to

the study of tantra Using a topical framework the opening section explores the concept of action one of the most prominent features of tantra which includes performing rituals practicing meditation chanting embarking on a pilgrimage or reenacting moments from a sacred text From there the sections cover broad topics such as transformation e g soteriology and healing gender and embodiment extraordinary beings such as deities and saints art and visual expressions language and literature social organizations and the history and historiography of tantra Keywords tantric studies tantra Buddhism Hinduism Jainism ritual soteriology meditation embodiment yoga Transformations and Transfer of Tantra in Asia and Beyond István

Keul,2012-01-27 The essays in this volume written by specialists working in the field of tantric studies attempt to trace processes of transformation and transfer that occurred in the history of tantra from around the seventh century and up to the present The volume gathers contributions on South Asia Tibet China Mongolia Japan North America and Western Europe by scholars from various academic disciplines who present ongoing research and encourage discussion on significant themes in the growing field of tantric studies In addition to the extensive geographical and temporal range the chapters of the volume cover a wide thematic area which includes modern Bengali tantric practitioners tantric ritual in medieval China the South Asian cults of the mother goddesses the way of Buddhism into Mongolia and countercultural echoes of contemporary tantric studies **Tantric Treasures** ,2004-04-01 Roger Jackson provides accurate accessible translations of three classics of medieval Indian Buddhist mysticism the couplet treasures of the great tantric masters Saraha Kanha and Tilopa Since their composition around 1000 CE these poems have exerted a powerful influence on spiritual life as well as poetry and song in India Nepal and Tibet Jackson s fresh translations allow the poetry to shine through capturing the sense and spirit of the poems in the original Jackson offers a thorough introduction that deftly summarizes the latest scholarship situating the poems in their historical context and making them accessible not only to scholars but also to students and practitioners

Divine love Morny Joy,2013-07-19 Divine love explores the work of Luce Irigaray from the perspective of religious studies The book examines the development of religious themes in Irigaray s work from *Speculum of the Other Woman* in which she rejects traditional forms of western religion to her more recent explorations of eastern religions Irigaray s ideas on love the divine the ethics of sexual difference and normative heterosexuality are analysed and placed in the context of the reception of her work by secular feminists such as Judith Butler Drucilla Cornell and Elizabeth Grosz as well as by feminists in Religious Studies such as Pamela Sue Anderson Ellen Armour Amy Hollywood and Grace Jantzen Finally Irigaray s own spiritual path which has been influenced by eastern religions specifically the disciplines of yoga and tantra in Hinduism and Buddhism is evaluated in the light of recent theoretical developments in orientalism and postcolonialism *Religions of the United States in Practice* Colleen McDannell,2001-11-18 Religions of the United States in Practice is a rich anthology of primary sources with accompanying essays that examines religious behavior in America From praying in an early American synagogue to performing Mormon healing rituals to debating cremation Volume 2 explores faith through action in the

nineteenth and twentieth centuries The documents and essays consider the religious practices of average people praying singing healing teaching imagining and persuading Some documents are formal liturgies while other texts describe more spontaneous religious actions Because religious practices also take place in the imagination dreams visions and fictional accounts are also included Accompanying each primary document is an essay that sets the religious practice in its historical and theological context making this volume ideal for classroom use and accessible to any reader The introductory essays explain the various meanings of religious practices as lived out in churches and synagogues in parlors and fields beside rivers on lecture platforms and in the streets Religions of the United States in Practice offers a sampling of religious perspectives in order to approximate the living texture of popular religious thought and practice in the United States The history of religion in America is more than the story of institutions and famous people This anthology presents a more nuanced story composed of the everyday actions and thoughts of lay men and women

Medieval Christianity in Practice Miri Rubin, 2021-06-08

Medieval Christianity in Practice provides readers with a sweeping look at the religious practices of the European Middle Ages Comprising forty two selections from primary source materials each translated with an introduction and commentary by a specialist in the field the collection illustrates the religious cycles rituals and experiences that gave meaning to medieval Christian individuals and communities This volume of Princeton Readings in Religions assembles sources reflecting different genres regions and styles including prayer books chronicles diaries liturgical books sermons hagiography and handbooks for the laity and clergy The texts represent the practices through which Christians conducted their individual family and community lives and explores such life cycle events as birth confirmation marriage sickness death and burial The texts also document religious practices related to themes of work parish life and devotions as well as power and authority Enriched by expert analysis and suggestions for further reading Medieval Christianity in Practice gives students and general readers alike the necessary background and foundations for an appreciation of the creativity and multiplicity of medieval Christian religious culture

Religions of Korea in Practice Robert E. Buswell Jr., 2018-06-05 Korea has one of the most diverse religious cultures in the world today with a range and breadth of religious practice virtually unrivaled by any other country This volume in the Princeton Readings in Religions series is the first anthology in any language including Korean to bring together a comprehensive set of original sources covering the whole gamut of religious practice in both premodern and contemporary Korea The book's thirty two chapters help redress the dearth of source materials on Korean religions in Western languages Coverage includes shamanic rituals for the dead and songs to quiet fussy newborns Buddhist meditative practices and exorcisms Confucian geomancy and ancestor rites contemporary Catholic liturgy Protestant devotional practices internal alchemy training in new Korean religions and North Korean Juche self reliance ideology an amalgam of Marxism and Neo Confucian filial piety focused on worship of the father Kim Il Sung Religions of Korea in Practice provides substantial coverage of contemporary Korean religious practice especially the various Christian denominations and new

indigenous religions Each chapter includes an extensive translation of original sources on Korean religious practice accompanied by an introduction that frames the significance of the selections and offers suggestions for further reading This book will help any reader gain a better appreciation of the rich complexity of Korea s religious culture Religions of the United States in Practice, Volume 2 Colleen McDannell,2018-06-05 Religions of the United States in Practice is a rich anthology of primary sources with accompanying essays that examines religious behavior in America From praying in an early American synagogue to performing Mormon healing rituals to debating cremation Volume 2 explores faith through action in the nineteenth and twentieth centuries The documents and essays consider the religious practices of average people praying singing healing teaching imagining and persuading Some documents are formal liturgies while other texts describe more spontaneous religious actions Because religious practices also take place in the imagination dreams visions and fictional accounts are also included Accompanying each primary document is an essay that sets the religious practice in its historical and theological context making this volume ideal for classroom use and accessible to any reader The introductory essays explain the various meanings of religious practices as lived out in churches and synagogues in parlors and fields beside rivers on lecture platforms and in the streets Religions of the United States in Practice offers a sampling of religious perspectives in order to approximate the living texture of popular religious thought and practice in the United States The history of religion in America is more than the story of institutions and famous people This anthology presents a more nuanced story composed of the everyday actions and thoughts of lay men and women **Religions of the United States in Practice, Volume 1** Colleen McDannell,2018-06-05 Religions of the United States in Practice is a rich anthology of primary sources with accompanying essays that examines religious behavior in America From praying in an early American synagogue to performing Mormon healing rituals to debating cremation Volume 1 explores faith through action from Colonial times through the nineteenth century The documents and essays consider the religious practices of average people praying singing healing teaching imagining and persuading Some documents are formal liturgies while other texts describe more spontaneous religious actions Because religious practices also take place in the imagination dreams visions and fictional accounts are also included Accompanying each primary document is an essay that sets the religious practice in its historical and theological context making this volume ideal for classroom use and accessible to any reader The introductory essays explain the various meanings of religious practices as lived out in churches and synagogues in parlors and fields beside rivers on lecture platforms and in the streets Religions of the United States in Practice offers a sampling of religious perspectives in order to approximate the living texture of popular religious thought and practice in the United States The history of religion in America is more than the story of institutions and famous people This anthology presents a more nuanced story composed of the everyday actions and thoughts of lay men and women *Saraha* Roger R. Jackson,2024-11-05 The life and works of the mysterious Indian yogin Saraha who has inspired Buddhist practitioners for

over a thousand years Saraha the Archer was a mysterious but influential tenth century Indian Buddhist tantric adept who expressed his spiritual realization in mystic songs doh s that are enlightening shocking and confounding by turns Saraha s poetic verses made the esoteric ideas and practices of Vajrayana accessible to a wide audience on the Indian subcontinent and served as a basis for the exposition in Tibet of mah mudra the great seal meditation on the nature of mind that permeates every tradition of Buddhism on the Tibetan plateau This is the first book to attempt a thorough treatment of the context life works poetics and teachings of Saraha It features a search for the historical Saraha through evidence provided by our knowledge of the medieval Indian context in which he likely lived the biographical legends that grew up around him in Tibet and the works attributed to him in Indic and Tibetan text collections a consideration of the various guises in which Saraha appears in his writings as poet social and religious critic radical gnostic thinker and more an overview of Saraha s poetic and religious legacy in South Asia and beyond and complete or partial translations from Tibetan of over two dozen works attributed to Saraha These include nearly all his spiritual songs from his well known Doh Trilogy to obscure but important expositions of mah mudra as well as several previously untranslated works

Religions of Tibet in Practice Donald S. Lopez, Jr., 2018-06-05 Originally published in 1997 *Religions of Tibet in Practice* is a landmark work the first major anthology on the topic ever produced This new edition abridged to further facilitate course use presents a stunning array of works that together offer an unparalleled view of the Tibetan religious landscape over the centuries Organized thematically the twenty eight chapters are testimony to the vast scope of religious practice in the Tibetan world past and present *Religions of Tibet in Practice* remains a work of great value to scholars students and general readers

Religions of Asia in Practice Donald S. Lopez, Jr., 2018-06-05 The acclaimed volumes of Princeton Readings in Religions present the remarkable range of all that is encompassed in the practice of religions across the centuries and across the world *Religions of Asia in Practice* An Anthology brings together into a single volume the most important and fascinating selections from the volumes on Buddhism India China Tibet and Japan to give an overview of how religions have been lived by both ordinary and extraordinary people throughout the continent of Asia These materials many of which had never before been translated into any Western language include ritual manuals hagiographical and autobiographical writings popular commentaries instructions to children poetry and folktales Each is preceded by a substantial introduction in which the translator discusses the text s history and influence and guides the reader through points of potential difficulty and particular interest The volume includes in addition clear and compelling introductions to each of the major traditions *Religions of Asia in Practice* An Anthology offers a fascinating look at the spectrum of religious practices in Asia over almost three millennia As such it is ideally suited for use as a textbook in courses on world or Eastern religions as well as for the general reader

The Oxford Handbook of Caste , 2023-10-31 Beginning with the 1990s the subject of caste has seen a profound increase in interest among scholars What was until then approached as a fossilized tradition of the ritual obsessed Hindus refusing to see the progressive spirits of the emerging

world and studied as a branch of anthropology suddenly began to be seen as a complex reality deeply embedded in a range of institutions and social practices attracting scholars from a wide range of disciplines sociology political science history literature and even economics Underlying this opening of the subject of caste were many factors epistemic empirical and political Caste is no longer approached through the classical binaries of traditional and modern the East and the West or the closed and open systems of stratification With the growing consolidation of caste based identities among those ranked lower down in the hierarchy since the 1990s raising questions of citizenship and dignity the subject has acquired a new salience As the emerging research shows the realities of caste on the ground have always been diverse across regions often contested and ever changing This Handbook presents a wide range of essays written by authors representing diverse academic disciplines and perspectives bringing together the emerging trends in the research imaginations and lived realities of caste

Violence and New Religious Movements James R. Lewis, 2011-04-06 The relationship between new religious movements NRMs and violence has long been a topic of intense public interest an interest heavily fueled by multiple incidents of mass violence involving certain groups Some of these incidents have made international headlines When New Religious Movements make the news it is usually because of some violent episode Some of the most famous NRMs are known much more for the violent way they came to an end than for anything else Violence and New Religious Movements offers a comprehensive examination of violence by and against new religious movements The book begins with theoretical essays on the relationship between violence and NRMs and then moves on to examine particular groups There are essays on the Big Five the most well known cases of violent incidents involving NRMs Jonestown Waco Solar Temple the Aum Shunrikyo subway attack and the Heaven's Gate suicides But the book also provides a richer survey by examining a host of lesser known groups This volume is the culmination of decades of research by scholars of New Religious Movements Steps

toward a Tibetan Understanding of Purity James E. Morrison, 2025-03-27 Though of little concern to most westerners notions of what is considered clean and unclean pure and impure are of great importance to many cultures Both ritual and moral purity and impurity are significant concerns for Tibetan Buddhists and Buddhists at large being foundational to how they live their everyday lives Steps Towards a Tibetan Understanding of Purity provides a detailed analysis of Tibetan conceptions of purity and purification through a careful examination of salient Tibetan texts across a wide range of genres The practical applications of this study articulate ways to contextualize the good news of Jesus in a Tibetan Buddhist context with an emphasis on the gospel of purification Such an approach provides the reader with renewed impetus to share the gospel in meaningful and relevant ways to a Buddhist audience while also providing additional insights into the worldview of Tibetans

Renowned Goddess of Desire Loriliai Biernacki, 2007-10-11 Although some today extol Tantra's liberating qualities the role of women remains controversial Traditionally there are two views of women and Tantra Either the feminine is a metaphor and actual women are altogether absent or Tantra involves the transgressive use of women's bodies to serve male

interests Loriliai Biernacki presents an alternative view in which women are revered worshipped and considered worthy of spiritual attainment Her primary sources are a collection of eight Tantric texts written in Sanskrit from the 15th through the 18th century Her analysis of these texts reveals a view of women that is generally positive and empowering **Islam in South Asia in Practice** Barbara D. Metcalf,2009-09-08 This volume of Princeton Readings in Religions brings together the work of more than thirty scholars of Islam and Muslim societies in South Asia to create a rich anthology of primary texts that contributes to a new appreciation of the lived religious and cultural experiences of the world s largest population of Muslims The thirty four selections translated from Arabic Persian Urdu Bengali Tamil Gujarati Hindavi Dakhani and other languages highlight a wide variety of genres many rarely found in standard accounts of Islamic practice from oral narratives to elite guidance manuals from devotional songs to secular judicial decisions arbitrating Islamic law and from political posters to a discussion among college women affiliated with an Islamist organization Drawn from premodern texts modern pamphlets government and organizational archives new media and contemporary fieldwork the selections reflect the rich diversity of Islamic belief and practice in South Asia Each reading is introduced with a brief contextual note from its scholar translator and Barbara Metcalf introduces the whole volume with a substantial historical overview Religion, Language, and the Human Mind Paul Chilton,Monika Kopytowska,2018-04-03 Religion is a multi faceted and complex human phenomenon combining many different mental and social characteristics Among these language plays a crucial though often neglected role This volume brings together groundbreaking work from linguistics cognitive science and neuroscience as well as from religious studies in order to illuminate the origins and centrality of religion in human life

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