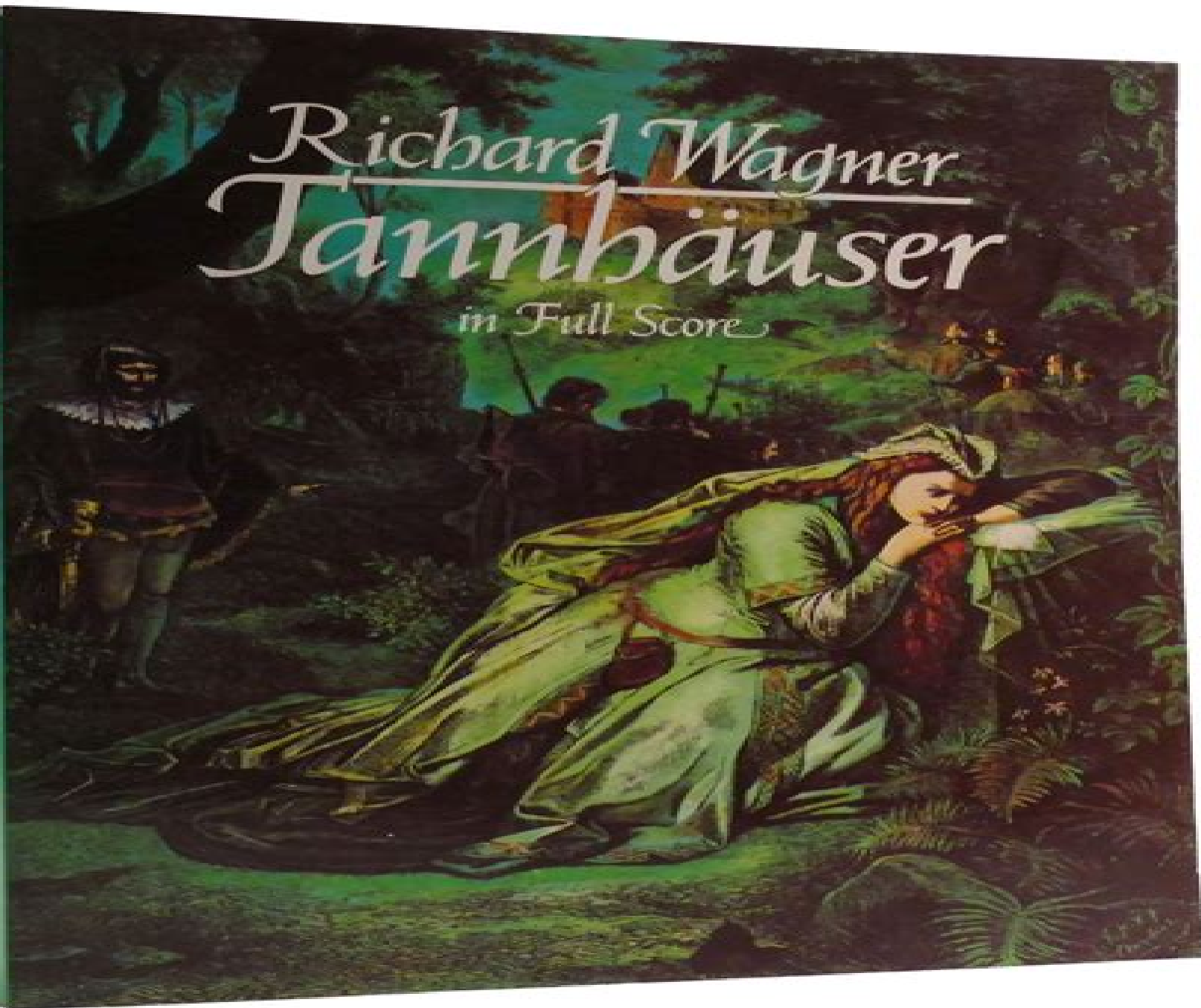


Richard Wagner
Tannhäuser
in Full Score

Wagner

Tannhäuser in Full Score

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Tannhauser In Full Score

John Yaffé, David Daniels



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Tannhäuser Cecil Hopkinson, 1973

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The Musical Times ,1906 Wagner Barry Millington,1992-11-19 Wagner is one of the most controversial of composers and much that has been written about him including his autobiography is misleading Barry Millington draws on the best previous scholarship and his own original research to set the record straight The first part of this book is devoted to biography the second to a detailed study of the operas Millington offers a historical review of the critical interpretation of each opera including a discussion of recent methods of formal analysis In this revised edition two chapters those on Tannhauser and Die Meistersinger include significant new material The bibliography has also been updated **The Music of Liszt** Humphrey Searle,2013-12-30 The most authoritative English language study of Liszt s oeuvre this survey by a noted musicologist examines the works in chronological order Subjects include romantic pieces symphonic poems songs symphonies and other compositions **Richard Wagner , Arias, Ensembles, & Choruses** John Yaffé,David Daniels,2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield s music editor for assistance **Catalogs** Harold Reeves (Firm),1919 **Four**

Coronation Anthems George Frideric Handel, 1999-01-01 Written in 1727 to accompany the ceremony during which George II ascended the English throne these anthems represent a true expression of Handel's genius This four part collection painstakingly reproduced from the authoritative Breitkopf The King shall rejoice My heart is inditing and the magnificent conclusion Let Thy hand be strengthened

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The Opera Manual Nicholas Ivor Martin, 2013-10-30 You are getting ready for a performance of Donizetti's *L'elisir d'amore* and you have a few questions How many clarinets are in the orchestra How many orchestra members appear onstage How many different sets are there How long does the opera typically run What are the key arias Are any special effects or ballet choreography required Who owns the rights Where was it premiered What are the leading and supporting roles The Opera Manual is the only single source for the answers to these and other important questions It is the ultimate companion for opera lovers professionals scholars and teachers featuring comprehensive information about and plot summaries for more than 550 operas including every opera that is likely to be performed today from standard to rediscovered contemporary works The book is invaluable especially for opera professionals who will find everything they need for choosing and staging operas But it is also a treasure for listeners Similar reference books commonly skip over scenes and supporting characters in their plot summaries lacking even the most basic facts about staging orchestral and vocal requirements The Opera Manual based on the actual scores of the works discussed is the only exhaustive up to date opera companion a recipe book that will enable its readers to explore those operas they know and discover new ones to sample and enjoy

Unveiling the Magic of Words: A Review of "**Tannhauser In Full Score**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Tannhauser In Full Score**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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