

Taming Democracy

Models of Political Rhetoric
in Classical Athens



HARVEY YUNIS

Rhetoric & Society

Taming Democracy Models Of Political Rhetoric In Classical Athens Rhetoric And Society

**Klaus Bruhn Jensen, Robert T.
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Rothenbuhler**

Taming Democracy Models Of Political Rhetoric In Classical Athens Rhetoric And Society:

Taming Democracy Harvey Yunis, 1996 Harvey Yunis offers new insights into the ideas of the three thinkers Thucydides bipolar model of Periclean versus demagogic rhetoric Plato's engagement with political rhetoric in the Gorgias the Phaedrus and the Laws and Demosthenes attempt both to instruct and to persuade his political audience Yunis illuminates both the concrete historical problem of political deliberation in Athens and the intellectual and literary responses that the problem evoked

Taming Democracy Harvey Yunis, 2018-05-31 How does one speak to a large diverse mass of ordinary sovereign citizens and persuade them to render wise decisions For Thucydides Plato and Demosthenes who observed classical Athenian democracy in action this was an urgent question Harvey Yunis looks at how these three historian philosopher politician respectively explored the instructive potential of political rhetoric as a means of taming democracy Plato's metaphor for controlling the fractious demos through language Yunis offers new insights into the ideas of the three thinkers Thucydides bipolar model of Periclean versus demagogic rhetoric Plato's engagement with political rhetoric in the Gorgias the Phaedrus and the Laws and Demosthenes attempt both to instruct and to persuade his political audience Yunis illuminates both the concrete historical problem of political deliberation in Athens and the intellectual and literary responses that the problem evoked Few if any other books on classical Athens afford such a combination of perspectives from history drama philosophy and politics Writing with unusual clarity and cogency Yunis translates all texts and explains the relevant issues His book can profitably be read by anyone concerned with the issues at the heart of classical and contemporary democracy

A Companion to Greek Rhetoric Ian Worthington, 2010-01-11 This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers Traces the rise of rhetoric and its uses from Homer to Byzantium Covers wider ranging topics such as rhetoric's relationship to knowledge ethics religion law and emotion Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies present and future All quotations from ancient sources are translated into English

The Cambridge Companion to Ancient Rhetoric Erik Gunderson, 2009-07-09 A comprehensive overview of rhetorical practice and theory in Graeco Roman antiquity from Homer to early Christianity aimed primarily at students and non specialists It examines the relationship between rhetoric and other competing verbal arts and also investigates the role of rhetoric in social and political life

The Cambridge Companion to Ancient Greek Political Thought Stephen G. Salkever, 2009-04-27 A guide to the central texts and problems in ancient Greek political thought from Homer through the Stoics and Epicureans

Encyclopedia of Rhetoric Thomas O. Sloane, 2001 The Encyclopedia of Rhetoric is a comprehensive survey of the latest research as well as the foundational teachings in this broad field Featuring 150 original signed articles by leading scholars from many different fields of study it brings together knowledge from classics philosophy literature literary theory cultural studies speech and communications The Encyclopedia surveys basic concepts speaker style and audience

elements genres terms fallacies figures of speech and the rhetoric of non Western cultures and cultural movements It covers rhetoric as the art of proof and persuasion as the language of public speech and communication and as a theoretical approach and critical tool used in the study of literature art and culture at large including new forms of communication such as the internet The Encyclopedia is the most wide ranging reference work of its kind combining theory history and practice with a special emphasis on public speaking performance and communication Cross references bibliographies after each article and synoptic and topical indexes further enhance the work Written for students teachers scholars and writers the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline *Emotions, persuasion, and public discourse in classical Athens* Dimos Spatharas, 2019-07-22 This book is an addition to the burgeoning secondary literature on ancient emotions Its primary aim is to suggest possible ways in which recent approaches to emotions can help us understand significant aspects of persuasion in classical antiquity and especially audiences psychological manipulation in the civic procedures of classical Athens Based on cognitive approaches to emotions Skinner s theoretical work on the language of ideology or ancient theories about enargeia the book examines pivotal aspects of psychological manipulation in ancient rhetorical theory and practice At the same time the book looks into possible ways in which the emotive potentialities of vision both sights and mental images are explained or deployed by orators The book includes substantial discussion of Gorgias approach to sights emotional qualities and their implications for persuasion and deception and the importance of visuality for Thucydides analysis of emotions role in the polis public communication It also looks into the deployment of enargeia in forensic narratives revolving around violence The book also focuses on the ideological implications of envy for the political discourse of classical Athens and emphasizes the rhetorical strategies employed by self praising speakers who want to preempt their listeners loathing The book is therefore a useful addition to the burgeoning secondary literature on ancient emotions Despite the prominence of emotions in classicists scholarly work their implications for persuasion is undeservedly under researched By employing appraisal oriented analysis of emotions this books suggests new methodological approaches to ancient pathopoiia These approaches take into consideration the wider ideological or cultural contexts which determine individual speakers rhetorical strategies This book is the second volume of Ancient Emotions edited by George Kazantzidis and Dimos Spatharas within the series Trends in Classics Supplementary Volumes This project investigates the history of emotions in classical antiquity providing a home for interdisciplinary approaches to ancient emotions and exploring the interfaces between emotions and significant aspects of ancient literature and culture **A Companion to Ancient Aesthetics** Pierre Destrée, Penelope Murray, 2015-07-20 The first of its kind A Companion to Ancient Aesthetics presents a synoptic view of the arts which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media oral aural visual and literary Investigates the many ways in which the arts were experienced and conceptualized in the ancient world Explores the aesthetic experience of the ancients across a range of media treating literary oral aural and visual

arts together in a single volume Presents an integrated perspective on the major themes of ancient aesthetics which challenges traditional demarcations Raises questions about the similarities and differences between ancient and modern ways of thinking about the place of art in society

Free Speech in Classical Antiquity Ineke Sluiter, Ralph Rosen, 2017-07-31 This book contains a collection of essays on the notion of Free Speech in classical antiquity The essays examine such concepts as freedom of speech self expression and censorship in ancient Greek and Roman culture from historical philosophical and literary perspectives Among the many questions addressed are what was the precise lexicographical valence of the ancient terms we routinely translate as Freedom of Speech e g Parrhesia in Greece Licentia in Rome What relationship do such terms have with concepts such as is goria d mokratia and eleutheria or libertas res publica and imperium What does ancient theorizing about free speech tell us about contemporary relationships between power and speech What are the philosophical foundations and ideological underpinnings of free speech in specific historical contexts

Proceedings of the Boston Area Colloquium in Ancient Philosophy John J. Cleary, Gary Gurtler, 2009-05-20 This volume contains papers and commentaries presented to the Boston Area Colloquium in Ancient Philosophy during the academic year 2007 8 The papers discuss a wide range of topics related to Plato and Aristotle On Plato topics include false pleasures in the Philebus the tripartite soul in the Republic and rhetoric in the Phaedrus and on Aristotle the relation of the physical and psychological in De Anima of virtue and happiness in the Ethics of body and nature in the Physics and the role of pros hen in the Metaphysics One other paper argues for the Aristotelian origin of Stoic determinism

Rhetoric and Power Nathan Crick, 2014-10-28 An examination of how intellectuals and artists conceptualized rhetoric as a medium of power in a dynamic age of democracy and empire In *Rhetoric and Power* Nathan Crick dramatizes the history of rhetoric by explaining its origin and development in classical Greece beginning the oral displays of Homeric eloquence in a time of kings following its ascent to power during the age of Pericles and the Sophists and ending with its transformation into a rational discipline with Aristotle in a time of literacy and empire Crick advances the thesis that rhetoric is primarily a medium and artistry of power but that the relationship between rhetoric and power at any point in time is a product of historical conditions not the least of which is the development and availability of communication media Investigating major works by Homer Heraclitus Aeschylus Protagoras Gorgias Thucydides Aristophanes Plato Isocrates and Aristotle *Rhetoric and Power* tells the story of the rise and fall of classical Greece while simultaneously developing rhetorical theory from the close criticism of particular texts As a form of rhetorical criticism this volume offers challenging new readings to canonical works such as Aeschylus s *Persians* Gorgias s *Helen* Aristophanes s *Birds* and Isocrates s *Nicocles* by reading them as reflections of the political culture of their time Through this theoretical inquiry Crick uses these criticisms to articulate and define a plurality of rhetorical genres and concepts such as heroic eloquence tragicomedy representative publicity ideology and the public sphere and their relationships to different structures and ethics of power such as monarchy democracy aristocracy and empire *Rhetoric and*

Power thus provides a foundation for rhetorical history criticism and theory that draws on contemporary research to prove again the incredible richness of the classical tradition for contemporary rhetorical scholarship and practice

Political Dissent in Democratic Athens Josiah Ober, 2011-11-28 How and why did the Western tradition of political theorizing arise in Athens during the late fifth and fourth centuries B C By interweaving intellectual history with political philosophy and literary analysis Josiah Ober argues that the tradition originated in a high stakes debate about democracy Since elite Greek intellectuals tended to assume that ordinary men were incapable of ruling themselves the longevity and resilience of Athenian popular rule presented a problem how to explain the apparent success of a regime irrationally based on the inherent wisdom and practical efficacy of decisions made by non elite citizens The problem became acute after two oligarchic coups d tat in the late fifth century B C The generosity and statesmanship that democrats showed after regaining political power contrasted starkly with the oligarchs violence and corruption Since it was no longer self evident that better men meant better government critics of democracy sought new arguments to explain the relationship among politics ethics and morality Ober offers fresh readings of the political works of Thucydides Plato and Aristotle among others by placing them in the context of a competitive community of dissident writers These thinkers struggled against both democratic ideology and intellectual rivals to articulate the best and most influential criticism of popular rule The competitive Athenian environment stimulated a century of brilliant literary and conceptual innovation Through Ober s re creation of an ancient intellectual milieu early Western political thought emerges not just as a footnote to Plato but as a dissident commentary on the first Western democracy

Origins of Democracy in Ancient Greece Kurt A. Raaflaub, Josiah Ober, Robert Wallace, 2007 A balanced high quality analysis of the developing nature of Athenian political society and its relationship to democracy as a timeless concept Mark Munn author of The School of History

Ancient Greek Democracy Eric W. Robinson, 2008-04-15 This book invites readers to join in a fresh and extensive investigation of one of Ancient Greece s greatest inventions democratic government Provides an accessible up to date survey of vital issues in Greek democracy Covers democracy s origins growth and essential nature Raises questions of continuing interest Combines ancient texts in translation and recent scholarly articles Invites the reader into a process of historical investigation Contains maps a glossary and an index

[The International Encyclopedia of Communication Theory and Philosophy, 4 Volume Set](#) Klaus Bruhn Jensen, Robert T. Craig, Jefferson D. Pooley, Eric W. Rothenbuhler, 2016-10-31 The International Encyclopedia of Communication Theory and Philosophy is the definitive single source reference work on the subject with state of the art and in depth scholarly reflection on key issues from leading international experts It is available both online and in print A state of the art and in depth scholarly reflection on the key issues raised by communication covering the history systematics and practical potential of communication theory Articles by leading experts offer an unprecedented level of accuracy and balance Provides comprehensive clear entries which are both cross national and cross disciplinary in nature The Encyclopedia presents a truly

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court the Assembly and the Boul a community that unites its members and defines the ways in which they make decisions After a full scale survey of the persistently and recurrently used features of religious discourse in Attic oratory he contextualizes and explains the use of specific patterns of religious discourse in specific oratorical contexts examining the means or restrictions that these contexts generate for the speaker In doing so he explores the cognitive emotional and physical sensory reactions of the speaker and the audience when religious stimuli are provided in orations and how this contributes to the construction of civic and political identity in classical Athens Religious Discourse in Attic Oratory and Politics will be of interest to anyone working on classical Athens particularly its legal institutions on ancient rhetoric and ancient Greek religion and politics

Socrates and the Fat Rabbis Daniel Boyarin, 2009-09-28 What kind of literature is the Talmud To answer this question Daniel Boyarin looks to an unlikely source the dialogues of Plato In these ancient texts he finds similarities both in their combination of various genres and topics and in their dialogic structure But Boyarin goes beyond these structural similarities arguing also for a cultural relationship In Socrates and the Fat Rabbis Boyarin suggests that both the Platonic and the talmudic dialogues are not dialogic at all Using Michael Bakhtin's notion of represented dialogue and real dialogism Boyarin demonstrates through multiple close readings that the give and take in these texts is actually much closer to a monologue in spirit At the same time he shows that there is a dialogism in both texts on a deeper structural level between a voice of philosophical or religious dead seriousness and a voice from within that mocks that very high solemnity at the same time Boyarin ultimately singles out Menippean satire as the most important genre through which to understand both the Talmud and Plato emphasizing their seriocomic peculiarity An innovative advancement in rabbinic studies as well as a bold and controversial new way of reading Plato Socrates and the Fat Rabbis makes a major contribution to scholarship on thought and culture of the ancient Mediterranean

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