

Talk's Body

A Meditation between
Two Keyboards

by
David Sudnow



Talks Body A Meditation Between Two Keyboards

Katharine Young



Talks Body A Meditation Between Two Keyboards:

Talk's Body David Sudnow, 1979 **Bodylore** Katharine Young, 1993 The term bodylore was coined for the American Folklore Society in 1989 to focus concerns with body language costumes and accoutrements movement discourses and representations considering the human body as a cultural artifact rather than a natural object Ten essays from various panels since then explore such topics as women in the American spa culture body puns in Hamlet quilts and women's bodies and medical discourse Annotation copyright by Book News Inc Portland OR **The Anthem Companion to Harold Garfinkel** Philippe Sormani, Dirk vom Lehn, 2023-07-25 The Anthem Companion to Harold Garfinkel brings together leading scholars and upcoming researchers in contemporary ethnomethodology to bring out the experimental character of Garfinkel's legacy in the social sciences and beyond Therefore the Companion takes its cue from Garfinkel's noted breaching experiments enabling the reflexive investigation of trust conditions in situ and asks how this research interest has been productively pursued and distinctively rearticulated both within and beyond Garfinkel's oeuvre Whilst Garfinkel's experimental legacy is often acknowledged no systematic introduction to its distinctive outlook tension riddled diversification and heuristic interest is available to date The Anthem Companion to Harold Garfinkel both fills and reflects upon that gap in the literature thereby articulating ethnomethodology's experimental outlook if not recasting its current research directions The Antipodes of the Mind Benny Shanon, 2002 This is a pioneering cognitive psychological study of Ayahuasca a plant based Amazonian psychotropic brew Benny Shanon presents a comprehensive charting of the various facets of the special state of mind induced by Ayahuasca and analyzes them from a cognitive psychological perspective He also presents some philosophical reflections Empirically the research presented in this book is based on the systematic recording of the author's extensive experiences with the brew and on the interviewing of a large number of informants indigenous people shamans members of different religious sects using Ayahuasca and travellers In addition to its being the most thorough study of the Ayahuasca experience to date the book lays the theoretical foundations for the psychological study of non ordinary states of consciousness in general **Neurosociology** David D. Franks, 2010-04-19 As a career sociologist I first became interested in neurosociology around 1987 when a graduate student lent me Michael Gazzaniga's The Social Brain If the biological human brain was really social I thought sociologists and their students should be the first not the last to know As I read on I found little of the clumsy reductionism of the earlier biosociologists whom I had learned to see as the arch enemy of our field Clearly reductionism does exist among many neuroscientists But I also found some things that were very social and quite relevant for sociology After reading Descartes's Error by Antonio Damasio I learned how some types of emotion were necessary for rational thought a very radical innovation for the long honored objective rationalist I started inserting some things about split brain research into my classes mispronouncing terms like amygdala and being corrected by my students That instruction helped me realize how much we professors needed to catch up with our students I also wrote a review of Leslie Brothers

Fridays Footprint How Society Shapes the Human Mind I thought if she could write so well about social processes maybe I could attempt to do something similar in connection with my eld For several years I found her an e mail partner with a wonderful sense of humor She even retrieved copies of her book for the use of my graduate students when I had assigned it for a seminar *A Marriage of Philosophy and Music* Erich Welling,2014-04 How to use philosophy and music to open your horizons and enjoy being yourself put theory to work and help you experience personal growth is discussed in *A Marriage of Philosophy and Music* It is all about after After having a liberal education you are comfortable in modern culture and after further education and becoming a specialist in some field you enjoy using your skills We learn the ideas and methods of many social cultures and our own chosen specialty but we often neglect the liberal art of disciplining and enjoying the ideas and methods of our own individuality This book offers a path toward the education of privacy with the key words being selection design and beauty The book relates five areas of general human interest spirituality philosophy science art and body awareness The interrelation is accomplished by using personal patterns of experience that are available from philosophy and music Because of the plurality of subject matters and methods used in philosophy and music their patterns of discipline are comparable to self discipline *A Marriage of Philosophy and Music* attempts to create a path in this direction because besides the enjoyment of social culture and personal skills there is enjoyment in being yourself which is a neglected liberal art

Prolegomena to a Carnal Hermeneutics Hwa Yol Jung,2014-08-14 *Prolegomena to a Carnal Hermeneutics* introduces the importance of body politics from both Eastern and Western perspectives Hwa Yol Jung begins with Giambattista Vico s anti Cartesianism as the birth of the discipline He then explores the homecoming of Greek mousike performing arts which included oral poetry dance drama and music Mikhail Bakhtin s dialogical body politics the making of body politics in Hannah Arendt Emmanuel Levinas and Luce Irigaray Marshall McLuhan s transversal and embodied philosophy of communication and transversal geophilosophy This tour de force will be an engaging read for anyone interested in the above thinkers as well as for students and scholars of comparative philosophy communication theory environmental philosophy political philosophy or continental philosophy *Sensing Corporeally* Floyd Merrell,2003-01-01 Focusing on analogical sensing rather than digital reasoning Merrell argues that human sensation and cognition should be thought of in terms of continually changing signs that can be accounted for in terms of topological forms *The Metaphorical Society* Daniel Rigney,2001-03-21 This book introduces the novice reader to modern social theory through the creative exploration of eight major metaphors that have shaped Western understandings of human society Rigney vividly yet concisely examines each major theoretical perspective in sociology including functionalism conflict theory rational choice and symbolic interactionism He shows how each of these theories is rooted in a particular metaphorical tradition Over decades and centuries Rigney argues social theorists have variously likened societies to organisms and living systems to machines battlefields legal systems marketplaces games theatrical productions and discourses Most interestingly Rigney deftly shows how nearly all Western

social theories fit with one or more of the metaphors He emphasizes a humanistic understanding of society with an emphasis on the creative agency of social actors and communities The book offers students a rich understanding of social theory yet it is simultaneously concise and broad ranging allowing instructors to further pursue detailed exploration of any perspectives they choose **Geometry as Objective Science in Elementary School Classrooms** Wolff-Michael Roth,2011-05-09 This

study examines the origins of geometry in and out of the intuitively given everyday lifeworlds of children in a second grade mathematics class These lifeworlds though pre geometric are not without model objects that denote and come to anchor geometric idealities that they will understand at later points in their lives Roth s analyses explain how geometry an objective science arises anew from the pre scientific but nevertheless methodic actions of children in a structured world always already shot through with significations He presents a way of understanding knowing and learning in mathematics that differs from other current approaches using case studies to demonstrate contradictions and incongruences of other theories Immanuel Kant Jean Piaget and more recent forms of radical social constructivism embodiment theories and enactivism and to show how material phenomenology fused with phenomenological sociology provides answers to the problems that these other paradigms do not answer Respecifying Lab Ethnography Philippe Sormani,2016-04-08 Respecifying Lab

Ethnography delivers the first ethnomethodological study of current experimental physics in action describing the disciplinary orientation of lab work and exploring the discipline in its social order formal stringency and skilful performance in situ and in vivo Drawing upon extensive participant observation this book articulates and draws upon two major strands of ethnomethodological inquiry reflexive ethnography and video analysis In bringing together these two approaches which have hitherto existed in parallel Respecifying Lab Ethnography introduces a practice based video analysis In doing so the book recasts conventional distinctions to shed fresh light on methodological issues surrounding the descriptive investigation of social practices more broadly An engaged and innovative study of the encountered worksite this book will appeal not only to sociologists with interests in ethnomethodology and the sociology of work but also to scholars of science and technology studies and those working in the fields of ethnography and social science methodology **The Ethnomethodological**

Movement Pierce J. Flynn,2011-06-01 No detailed description available for The Ethnomethodological Movement *Social Sensitivity* James M. Ostrow,1990-07-05 The author develops a phenomenological theory of the social structure of immediate experience At the heart of this study is a theory of habitual sensitivity that originates in the writings of Maurice Merleau Ponty and John Dewey The author develops this theory as an alternative to Schutz s theory of taken for granted knowledge which has had a pervasive influence on how phenomenology has been understood and applied within sociology Each chapter expands on Ostrow s claim that the world is inherently social by virtue of the sensitivity that immerses us within it before it ever becomes an object of reflection **The Representational and the Presentational** Benny Shanon,2013-12-03 In this

wide ranging book the author presents his critique of the contemporary portrayal of cognition an analysis of the conceptual

foundations of cognitive science and a proposal for a new concept of the mind Shanon argues that the representational account is seriously lacking and that far from serving as a basis of cognitive activity representations are the products of such activity He proposes an alternative view of the mind in which the basic capability of the cognitive system is not the manipulation of symbols but rather action in the world His book offers a different outlook on the phenomenon of consciousness and presents a new conception of psychological theory and explanation This revised second edition includes a new Postscript

Instructed and Instructive Actions Michael Lynch, Oskar Lindwall, 2023-11-30 The contributors to this volume take up the theme of instructed and instructive actions Harold Garfinkel the founder of ethnomethodology initiated the study of instructed actions as a way to elucidate the embodied production of social order in real time Studies of instructions and the actions of following them provide empirical content to the classical theoretical issue of how rules norms and other normative guidelines are conveyed understood and used for producing social actions and structures The studies in this volume address novel technologies of instructed action and non obvious ways in which ordinary actions turn out to be instructive for participants in immediate situations of action and interaction In some cases the studies address specialized practical artistic and recreational activities and in others they address commonplace modes of action and interaction In all cases they focus on how the manifest organization of specific activities is organized with and without explicitly formulated instructions This book will appeal to scholars across the social sciences with interests in ethnomethodological approaches to research by contributing to understandings of how specific actions are instructed and instructive in the circumstances in which they are produced

Performance and Posthumanism Christel Stalpaert, Kristof van Baarle, Laura Karreman, 2021-09-02 Recent technological and scientific developments have demonstrated a condition that has already long been upon us We have entered a posthuman era an assertion shared by an increasing number of thinkers such as N Katherine Hayles Rosi Braidotti Donna Haraway Bruno Latour Richard Grusin and Bernard Stiegler The performing arts have reacted to these developments by increasingly opening up their traditionally human domain to non human others Both philosophy and performing arts thus question what it means to be human from a posthumanist point of view and how the agency of non humans be they technology objects animals or other forms of being works on both an ontological and performative level The contributions in this volume brings together scholars dramaturgs and artists uniting their reflections on the consequences of the posthuman condition for creative practices spectatorship and knowledge

What Is Music? Philip Alperson, 2010-11-01 *Dreams of Love* Ivan Raykoff, 2014 *Dreams of Love* pursues a wide ranging interdisciplinary approach to understanding the concert pianist as a Romantic and seductive even erotic figure in the popular imagination focusing on the role of technology in perpetuating this mythology over the past two centuries through the touch sights and sounds of the pianist s playing

Carnal Thoughts Vivian Sobchack, 2004-11-01 In these innovative essays Vivian Sobchack considers the key role our bodies play in making sense of today s image saturated culture Emphasizing our

corporeal rather than our intellectual engagements with film and other media Carnal Thoughts shows how our experience always emerges through our senses and how our bodies are not just visible objects but also sense making visual subjects Sobchack draws on both phenomenological philosophy and a broad range of popular sources to explore bodily experience in contemporary moving image culture She examines how through the conflation of cinema and surgery we've all had our eyes done why we are moved by the movies and the different ways in which we inhabit photographic cinematic and electronic space Carnal Thoughts provides a lively and engaging challenge to the mind body split by demonstrating that the process of making sense requires an irreducible collaboration between our thoughts and our senses **Boccherini's Body** Elisabeth Le Guin, 2006 Annotation A study of how the physical processes of learning to play a piece of music can enrich and inform the mental process of studying and analyzing the music using the cello music of Luigi Boccherini as a case study

Eventually, you will extremely discover a other experience and exploit by spending more cash. still when? do you put up with that you require to acquire those all needs past having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to comprehend even more in the region of the globe, experience, some places, once history, amusement, and a lot more?

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