

# Talking voices

## Repetition, dialogue, and imagery in conversational discourse

DEBORAH TANNEN



# Talking Voices Repetition Dialogue And Imagery In Conversational Discourse

**Emilie Sanchez**



## **Talking Voices Repetition Dialogue And Imagery In Conversational Discourse:**

*Talking Voices* Deborah Tannen, 1989-11-09 A radical contribution to both linguistic and literary analysis *Talking Voices* shows how conversation provides the source for linguistic strategies that are shaped and elaborated in literary discourse and other spoken and written public and private genres She explores the scenic and musical basis of both textual meaning and interpersonal involvement in discourse Repetition establishes rhythm and meaning by patterns of constants and contrasts Dialogue and imagery create scenes peopled by characters in relation to each other doing things that are culturally and personally recognizable and meaningful Our understanding of how discourse works whether it is spontaneously uttered by conversationalists or carefully structured by the novelist or public speaker is significantly advanced by this book *Talking Voices* Deborah Tannen, 2007-10-18 Written in readable vivid non technical prose this book first published in 2007 presents the highly respected scholarly research that forms the foundation for Deborah Tannen's best selling books about the role of language in human relationships It provides a clear framework for understanding how ordinary conversation works to create meaning and establish relationships A significant theoretical and methodological contribution to both linguistic and literary analysis it uses transcripts of tape recorded conversation to demonstrate that everyday conversation is made of features that are associated with literary discourse repetition dialogue and details that create imagery This second edition features a new introduction in which the author shows the relationship between this groundbreaking work and the research that has appeared since its original publication in 1989 In particular she shows its relevance to the contemporary topic intertextuality and provides a useful summary of research on that topic **Talking Voices** Deborah Tannen, 2007-10-18 Written in readable vivid non technical prose this book first published in 2007 presents the highly respected scholarly research that forms the foundation for Deborah Tannen's best selling books about the role of language in human relationships It provides a clear framework for understanding how ordinary conversation works to create meaning and establish relationships A significant theoretical and methodological contribution to both linguistic and literary analysis it uses transcripts of tape recorded conversation to demonstrate that everyday conversation is made of features that are associated with literary discourse repetition dialogue and details that create imagery This second edition features a new introduction in which the author shows the relationship between this groundbreaking work and the research that has appeared since its original publication in 1989 In particular she shows its relevance to the contemporary topic intertextuality and provides a useful summary of research on that topic **Morphosyntactic Persistence in Spoken English** Benedikt Szmrecsanyi, 2006 Language users are creatures of habit with a tendency to re use morphosyntactic material that they have produced or heard before This book explores the determinants of this persistence drawing on regression analyses of a variety of functional discourse functional cognitive psycholinguistic and external factors *The Routledge Handbook of Forensic Linguistics* Malcolm Coulthard, Alison Johnson, 2010-03-30 Forensic linguistics is the study of language and the law covering topics from

legal language and courtroom discourse to plagiarism This book deals with the ideas debates topics approaches and methodologies in forensic linguistics It is suitable for undergraduates and postgraduates     *The Conversation Frame* Esther Pascual, Sergei Sandler, 2016-11-01 This edited volume brings together the latest research on fictive interaction that is the use of the frame of ordinary conversation as a means to structure cognition talking to oneself discourse monologues organized as dialogues and grammar why me attitude This follows prior work on the subject by Esther Pascual and other authors most of whom are also contributors to this volume The 17 chapters in the volume explore fictive interaction as a fundamental cognitive phenomenon as a ubiquitous discourse structuring device as a possibly universal linguistic construction and as an effective communicative strategy in persuasion and language pathology The data discussed involve a wide variety of unrelated languages spoken and signed and modes of communication oral written visual across cultural contexts and historical time The research presented combines linguistics and cognitive science while bridging the gap between core grammatical studies and modern conversation and discourse analysis The volume further reaches across what may be the most basic divide in linguistics that between descriptive theoretical and applied linguistics     *The Cambridge History of Linguistics* Linda R. Waugh, Monique Monville-Burston, John E. Joseph, 2023-08-10 The establishment of language as a focus of study took place over many centuries and reflection on its nature emerged in relation to very different social and cultural practices Written by a team of leading scholars this volume provides an authoritative chronological account of the history of the study of language from ancient times to the end of the 20th century i e recent history when modern linguistics greatly expanded Comprised of 29 chapters it is split into 3 parts each with an introduction covering the larger context of interest in language especially the different philosophical religious and or political concerns and socio cultural practices of the times At the end of the volume there is a combined list of all references cited and a comprehensive index of topics languages major figures etc Comprehensive in its scope it is an essential reference for researchers teachers and students alike in linguistics and related disciplines     **Teaching and Learning Chinese as a Foreign Language** Janet Zhiquan Xing, 2006-01-01 This book provides a research based account of how to teach and learn Chinese as a foreign language In addition to the discussion of relevant second foreign language research this volume gives detailed information on ways to develop a pedagogical model that is uniquely suited to teaching Chinese in five key areas pronunciation tones and pinyin characters and words sentences when and why different sentence structures are used discourse and pragmatic competence coherence and genre and cultural competence Specially written for Chinese language teachers student teachers and applied linguists this is the first book written in English that systematically addresses all major aspects involved in teaching and learning Chinese as a foreign language This book covers all the fundamental grammar elements in Chinese explains their functions in discourse and communication and explores different strategies for teaching and engaging students in learning the language     **Conversation** Scott Thornbury, Diana Slade, 2006-10-26 This book provides a comprehensive

account of conversation in English and its implications for the ELT classroom After a general overview and definition of conversation it provides the reader with a systematic description of conversational English from the vocabulary of conversation to grammar discourse and genre This is followed by an informed account of the development of conversation in both first and second language acquisition It then describes a range of methodological approaches procedures and techniques for teaching conversation in English On this basis an integrated approach to the teaching of conversation is provided along with practical classroom applications

**Conversational Narrative** Neal R. Norrick, 2000-01-01 This book investigates the forms and functions of storytelling in everyday conversation It develops a rhetoric of everyday storytelling through an integrated approach to both the internal structure and the contextual integration of narrative passages It aims at a more complete picture of oral narrative through analysis of a wider range of natural data including personal anecdotes told for humor put down stories told for self aggrandizement family stories retold to ratify membership and so on as well as marginal stories and narrative like passages to delineate the boundaries of conversational storytelling and to test the analytical techniques proposed Using transcriptions of stories from everyday talk Norrick explores disfluencies formulaicity and repetition as teller strategies and listener cues alongside global phenomena such as retelling and narrative macrostructures He also extends his analysis to narrative jokes from conversation and to narrative passages in drama namely Shakespeare's *Romeo Juliet* and Beckett's *Endgame*

**Appropriating Live Televised Football through Talk** Cornelia Gerhardt, 2014-09-04 Video recordings of families and groups of friends watching the FIFA men's football World Cup in their homes allow access to the empirical rather than the imagined or inscribed audiences of a major television event Qualitative analyses reveal how natural audiences behave in the reception situation appropriating live televised football through talk Gerhardt shows how the mainly English television viewers use an array of linguistic and embodied resources to turn watching football into a meaningful activity in their groups Cohesive devices and sequentiality link the fans talk in interaction to the televised text commentary and pictures Gaze behaviour pointing and even jumping up and down are used as resources for a variety of functions like the construction of an identity as football fan

*Language and Professional Identity* K. Richards, 2006-05-23 This book explores the ways in which professional groups develop specific interactional procedures for conducting and representing their activities all of which contribute to a distinctive collaborative identity It highlights the drawbacks as well as the advantages of collaborative talk pointing to ways of improving professional performance

*Communities of Practice and English as a Lingua Franca* Karolina Kalocsai, 2013-12-18 This is a timely book on one of the most widely debated issues in applied linguistics what is the social and cultural significance of English as a lingua franca for the internationally mobile students of the 21st century in Central Europe Through an in depth analysis of social practices the book develops an exciting innovative multilingual approach to out of class language use and language learning that engages students in the co construction of identities Apart from scholars the book will appeal to policy makers and educators who are

concerned with the internationalization of universities in Central Europe

**Telecinematic Stylistics** Christian Hoffmann, Monika Kirner-Ludwig, 2020-05-14 Over the last two decades the study of discourse in film and television has become one of the most promising research avenues in stylistics and pragmatics due to the dazzling variety of source material and the huge pragmatic range within it Meanwhile with the advent of streaming and the box set film and television themselves are becoming separated by an increasingly blurred line This volume closes a long standing gap in stylistics research bringing together a book level pragmatylistic showcase It presents current developments from the field from two complementary perspectives looking stylistically at the discourse in film and the discourse of and around film This latter phrase comes to mean the approaches which try to account for the pragmatic effects induced by cinematography This might be the camera work or the lighting or the mise en scene or montage The volume takes a multimodal approach looking at word movement and gesture in keeping with modern stylistics The volume shows how pragmatic themes and methods are adapted and applied to films including speech acts im politeness implicature and context In this way it provides systematic insights into how meanings are displayed enhanced suppressed and negotiated in both film and televisual arts

**Analyzing Race Talk** Harry van den Berg, Margaret Wetherell, Hanneke Houtkoop-Steenstra, 2003 The interview is one of the most important sources of social scientific data yet there has been relatively little exploration of the way interviews are conducted and interpreted By asking internationally respected scholars from a range of traditions in discourse studies including conversation analysis discursive psychology and sociolinguistics to respond to the same material this exciting new book sheds light on some key differences in methodology and theoretical perspective Key topics are addressed such as the forms of knowledge produced in interviews the interview as social interaction and the foundations for the study of talk and texts in qualitative research The use of interviews exploring attitudes to race further broadens the scope of the book enabling the contributors to explore sensitive issues around the construction and interpretation of interviews on controversial topics and specifically on issues for race and ethnicity

*Bilingualism as Interactional Practices* Joseph Gafaranga, 2016-11-21 Foregrounds the practical usefulness of bilingualism with specific reference to talk organisation Research on bilingualism and on code switching in particular has traditionally been geared towards rehabilitating bilingualism and bilingual language use From being seen as a sign of lack of competence code switching is now seen as a sign of high competence in the languages involved However this rehabilitation of bilingualism raises an entirely new problem Where to from here How can the study of bilingualism continue to be interesting and relevant In order to overcome the challenges the discipline faces as a result of its own success here Joseph Gafaranga argues the notion of bilingualism itself must be redefined Bilingualism must be seen as consisting of diverse interactional practices and investigated as such This book details the rehabilitation effort which has been undertaken to get us where we are today proposes a methodology which can be used in moving forward and illustrates it with three case studies all the while inviting other researchers to contribute to this new research direction Key

Features Demonstrates empirically how bilingualism can be thought of as a resource drawing on data from a variety of sociolinguistic contexts Examines specific aspects of conversational organisation such as turn taking sequence organisation repair organisation where language choice is used as a resource Investigates the role of language choice in bilingual conversation against the backdrop of clearly set out theoretical backgrounds *Muslim Perspectives on Islamophobia* Zouhir Gabsi, 2024-08-06 The Islamic positioning of Islamophobia is presented in this book Through Islamic or Muslim perspectives the book engages with various Islamic texts and discourses spoken and written emanating from preachers and scholars of Islam to discuss the points of convergence and divergence with the Western interpretation of the phenomenon The book aims to look at Islamophobia from a hitherto unexplored angle by first analyzing the points of convergence and divergence between the internal Muslim and external Western perspectives and then by providing new approaches to curbing Islamophobia through a holistic spiritual dimension of Islam and cultural memory The book contends that the bridges of understanding between the East and the West can only be built if some of Islam's theological concepts such as the place of reason in Islam are reinterpreted by considering the Islamic perspectives While the book acknowledges previous work on Islamophobia it contributes to a deeper understanding of Islamophobia in its internal and external manifestations by considering the theoretical frameworks of racism and xenophobia Readers interested in Islamic studies and anti racism narratives would find this book's eclectic approach and balanced perspective of the phenomenon informative and enlightening

**Conversational Dominance and Gender** Hiroko Itakura, 2001 Annotation In this study Itakura The Hong Kong Polytechnic U analyzes gender dominance in conversations among Japanese speakers in both their native tongue L1 and in English L2 The interactions studied include institutional talk as well as everyday conversation The author's approach draws upon Conversation Analysis the Birmingham school of discourse analysis and dialogical analysis to examine whether patterns of gender dominance in Japanese L2 conversation are similar to those found in L1 conversation Annotation c Book News Inc Portland OR booknews.com

*In Conversation with Jonah* Raymond F. Person, Jr., 1996-06-01 The author analyses the various conversations that occur between the characters in the Jonah narrative and the conversation that occurs between the text and its readers The study opens with an introduction to the field of conversation analysis with a focus on one feature of conversation analysis that a fundamental structure in the organization of language is adjacency pairs for example question answer and invitation refusal Person notes how complex the adjacency pairs in the Jonah narrative are and shows how they contribute to the narrative elements of plot characterization atmosphere and tone He then refines reader response theory especially that of Wolfgang Iser and provides a reader response commentary on the book The study ends with an analysis of the history of the interpretation of the book of Jonah demonstrating how the structures of adjacency pairs in the narrative have been successfully and unsuccessfully interpreted

**Discursive Constructions of Corporate Identities by Chinese Banks on Sina Weibo** Wei Feng, 2017-06-09 This book addresses the discursive construction of corporate identities in social

media on the part of Chinese corporations particularly highlighting how followers of corporate social media co create corporate identities during firm follower interactions Toward this end it pursues an integrated sociolinguistics approach combining e g thematic analysis interactional analysis and in depth interviews Readers will also find extensive information on the brand new dialogic framework of corporate identity formation The book offers an insightful and revealing guide for both practitioners trainers and teachers in corporate communication who are faced with the challenges of managing public relations and corporate images in the age of social media It can also serve as a valuable case study for those readers who are fascinated by the Chinese economy and discourse analysis of the Chinese language



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