



Neil Sedaka

01. Breakin' up is hard to do
02. Calendar girl
03. Laughter in the rain
04. Oh carol
05. You mean everything to me
06. Bad bloexi
07. One way ticket
08. The hungry years
09. Yiddishe marna
10. Our last song
11. The diary
12. Stupid cupid
13. Stairway to heaven
14. Solitaire
15. Betty grable
16. The miracle song
17. Little devil
18. Bad and beautiful
19. I go ape
20. Turning back the hands of time

GREATEST HIT

Songs Made Famous By Neil Sedaka

John Shepherd, David Horn



Songs Made Famous By Neil Sedaka:

Neil Sedaka's Greatest Hits Neil Sedaka, 1985-12 Piano Vocal Guitar Artist Songbook 14 easy listening favorites including Breaking up Is Hard to Do Calendar Girl Happy Birthday Sweet Sixteen The Immigrant Laughter in the Rain Love Will Keep Us Together Solitaire and more [Encyclopedia of Great Popular Song Recordings](#) Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song Recordings this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re mastered recordings and lost but found possibilities Sullivan mines from modern recording history The Encyclopedia of Great Popular Song Recordings Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes toand Spotify build a truly deepcomprehensive catalog of classic performances that deserve to be a part of every passionate music lover s life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivanhe immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each periodfor each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song s recording [Continuum Encyclopedia of Popular Music of the World Volume 8](#) John Shepherd, David Horn, 2012-03-08 See *Waking Up Is Hard to Do*, 2010-09-01 A unique offering of a book and CD recorded by Neil Sedaka one of the most popular songs in music history becomes one of the most delightful children s books ever Rise and shine It s morning time The alarm clock s ringing the birds are singing Everything s saying get up get going Breakfast is warming school is calling The street s are bustling all the world is stirring It s sure to be a happy day with this bright and sunny picture book and CD with new lyrics based on the hit song by Neil Sedaka and Howard Greenfield Daniel Miyares s delightful art opens the eyes with its vivid colors playful details and adorable collection of animal characters And to make waking up just a little easier there s a CD with Neil Sedaka singing this happy song plus two new songs with lyrics and music by Neil written especially for this CD LIGHTNIN JIM and SING Warm and friendly and full of fun this is a musical and visual celebration of the everyday joys of home family and neighborhood *Focus On: 100 Most Popular American*

Singer-songwriters Wikipedia contributors, **The Music of Bobby Vee** Robert Reynolds, 2016-04-19 Bobby Vee got his break when Buddy Holly's plane crashed killing all aboard Vee's amateur combo answered a call for volunteers to carry on the ill-fated Winter Dance Party. It was a serendipitous beginning to one of the most successful careers in 60s music. Vee scored a 1 hit with the classic *Take Good Care of My Baby* and followed it with *Run to Him* ensuring his place in history as one of the most consistent hit makers of his generation. His star dimmed when British groups took over but bounced back with one of his biggest hits *Come Back When You Grow Up*. He racked up 38 Top 100 hits. This looks at all of his recordings. Some of his best music came long after his name vanished from the music charts. He encountered Bob Dylan, worked with Leon Russell, achieved success with Holly's Crickets and met the Beatles. Misfortune kept him from songs that became top hits for others.

Made in Japan Toru Mitsui, 2014-07-17 *Made in Japan* serves as a comprehensive and rigorous introduction to the history, sociology, and musicology of contemporary Japanese popular music. Each essay written by a leading scholar of Japanese music covers the major figures, styles, and social contexts of pop music in Japan and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance. The book first presents a general description of the history and background of popular music followed by essays organized into thematic sections: Putting Japanese Popular Music in Perspective, Rockin' Japan, and Japanese Popular Music and Visual Arts.

Focus On: 100 Most Popular American Tenors Wikipedia contributors, **All Music Guide** Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre.

All the Years of American Popular Music David Ewen, 1977 Surveys the history of all categories of American popular music from colonial times to the present with information on the music composers, performers, and entrepreneurs.

The Cambridge Companion to the Singer-Songwriter Katherine Ann Williams, Justin A. Williams, 2016-02-25 This Companion explores the historical and theoretical contexts of the singer-songwriter tradition and includes case studies of singer-songwriters from Thomas d'Urfey through to Kanye West.

Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors, **Focus On: 100 Most Popular Actresses from New York City** Wikipedia contributors, *The SAGE Handbook of Popular Music* Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive, smartly conceived volume that can take its place as the new standard reference in popular music. The editors have shown great care in covering classic debates while moving the field into new, exciting areas of scholarship. International in its focus and pleasantly wide-ranging across historical periods, the Handbook is accessible to students but full of material of interest to those teaching and researching in the field. Will Straw, McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production, The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field. Every

chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of *The Political Force of Musical Beauty* 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology [The Encyclopedia of Popular Music](#) Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day **Billboard** ,1981-07-04 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **A Century of American Popular Music** David A. Jasen, 2013-10-15 First Published in 2002 A Century of American Popular Music is an annotated index to over 2 000 of the most popular best remembered historically important and otherwise influential and interesting popular music from the landmark publication of Scott Joplin's Maple Leaf Rag to the latest rap hit It provides information all in one place that is available nowhere else song title composer lyricist publisher date of copyright and genre The annotations include where possible a discussion of the history of the song how it was written who popularized it notable recordings with their original issue numbers as well as covers and other versions that helped keep the song in public attention Also included are indices by composer publisher and year of publication **Women Icons of Popular Music** Carrie Havranek, 2008-11-30 Popular music owes greatly to the spirit of rebellion In all of its diversified experimental modern day micro genres music's roots were first watered by good old fashioned social dissension its incendiary heights pushed heavenward by radicals and rogue revolutionaries And perhaps none are more influential and non conformist than women Always first in line to give convention a sound thrashing women in music have penned sonic masterpieces championed sweeping social movements and breathed life into sounds yet unimagined Today's guitar wielding heroines continue to blaze the trail tapping reservoirs and soundscapes still unknown to their male counterparts hell hath no fury like a woman with an amplifier Women Icons of Popular Music puts the limelight on 24 legendary artists who challenged the status quo and dramatically expanded the possibilities of women in the highly competitive music world Using critical acclaim and artistic integrity as benchmarks of success this can't put down resource

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The Harvard Dictionary of Music Don Michael Randel,2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music The Harvard Dictionary of Music has long been admired for its wide range as well as its reliability This treasure trove includes entries on all the styles and forms in Western music comprehensive articles on the music of Africa Asia Latin America and the Near East descriptions of instruments enriched by historical background and articles that reflect today s beat including popular music jazz and rock Throughout this Fourth Edition existing articles have been fine tuned and new entries added so that the dictionary fully reflects current music scholarship and recent developments in musical culture Encyclopedia length articles by notable experts alternate with short entries for quick reference including definitions and identifications of works and instruments More than 220 drawings and 250 musical examples enhance the text This is an invaluable book that no music lover can afford to be without

Semiotics of Popular Music Martina Elicker,1997

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