

# The Song of the Sirens

Essays on Homer

Pietro Pucci



# Song Of The Sirens And Other Essays

**E. Engelberg**



## **Song Of The Sirens And Other Essays:**

**The Song of the Sirens** Pietro Pucci, 1998 In this collection of his essays on Homer some new and some appearing for the first time in English the distinguished scholar Pietro Pucci examines the linguistic and rhetorical features of the poet's works Arguing that there can be no purely historical interpretation given that the parameters of interpretation are themselves historically determined Pucci focuses instead on two features of Homer's rhetoric repetition of expression formulae and its effects on meaning and the issue of intertextuality

**Frontiers of Pleasure** Anastasia-Erasmia Peponi, 2012-08-23 *Frontiers of Pleasure* calls into question a number of influential modern notions regarding aesthetics by going back to the very beginnings of aesthetic thought in Greece and raising critical issues regarding conceptions of how one responds to the beautiful Despite a recent rebirth of interest in aesthetics extensive discussion of this key cluster of topics has been absent Anastasia Erasmia Peponi argues that although the Greek language had no formal term equivalent to the aesthetic the notion was deeply rooted in Greek thought Her analysis centers on a dominant aspect of beauty the aural associated with a highly influential sector of culture that comprised both poetry and instrumental music the activity of the Muses or *mousik* The main argument relies on a series of close readings of literary and philosophical texts from Homer and Plato through Kant Joyce and Proust Through detailed attention to such scenes as Odysseus' encounter with the Sirens and Hermes playing of his lyre for his brother Apollo she demonstrates that the most telling moments in the conceptualization of the aesthetic come in the Greeks' debates and struggles over intense models of auditory pleasure Unlike current tendencies to treat poetry as an early imperfect mode of meditating upon such issues Peponi claims that Greek poetry and philosophy employed equally complex albeit different ways of articulating notions of aesthetic response Her approach often leads her to partial or total disagreement with earlier interpretations of some of the most well known Greek texts of the archaic and classical periods *Frontiers of Pleasure* thus suggests an alternative mode of understanding aesthetics in its entirety freed from some modern preconceptions that have become a hindrance within the field

*Reading the Odyssey* Seth L. Schein, 2020-06-16 This wide ranging collection makes available to specialists and nonspecialists alike important critical work on the *Odyssey* produced during the last half century The ten essays address five major concerns the poem's programmatic representation of social and religious institutions and values its transformation of folktales and traditional stories into epic adventures its representation of gender roles and in particular of Penelope its narrative strategies and form and its relation to the *Iliad* especially to that epic's distinctive conception of heroism In the introduction Seth L. Schein describes the poetic background to the work and suggests a variety of interpretive approaches some of which are developed in the essays that follow These essays include previously published work by Jean Pierre Vernant Pierre Vidal Naquet Pietro Pucci and Charles P. Segal There also are a new essay by Laura M. Slatkin two revised and expanded ones by Nancy Felson Rubin and Michael N. Nagler and three appearing in English for the first time by Uvo Hlscher Karl Reinhardt and Vernant The result is a collection

that juxtaposes older often hard to find articles with significant newer pieces in a way that allows for a fruitful dialogue among them      Sophocles' Oedipus Rex Harold Bloom, 2006 A critical guide to Oedipus rex Sophocles Greek tragedy which addresses questions about the power of fate      Menelaus in the Archaic Period Anna R. Stelow, 2020-08-06 While there have been many studies devoted to the major heroes and heroines of Homeric epic among them Achilles Odysseus and Helen the figure of Menelaus has remained notably overlooked in this strand of scholarship Menelaus in the Archaic Period is the first book length study of the Homeric character taking a multidisciplinary approach to his depiction in archaic Greek poetry art and cult through detailed analysis of ancient literary visual and material evidence The volume is divided into two parts the first of which examines the portrayal of Menelaus in the Homeric poems as a unique personality with an integral role to play in each narrative as depicted through typical patterns of speech and action and through intertextual allusion The second part explores his representation both in other poetry of the archaic period including lyric poetry and Simonides Plataea elegy and also archaic art and local Sparta cult drawing on the literary archaeological and inscriptional evidence for the cult of Menelaus with Helen at Therapne The depiction of Menelaus in archaic art is a particular focal point Chapter 4 provides a methodology for the interpretation of heroic narrative on archaic Greek vases through iconography and inscriptions and establishes his conventional visual identity on black figure Athenian vases while an annotated catalogue of images details those that fall outside the norm Menelaus emerges from this comprehensive study as a unique and likeable character whose relationship with Helen was a popular theme in both epic poetry and vase painting but one whose portrayal evinced a significant narrative range with an array of continuities and differences in how he was represented by the Greeks not only within the archaic period but also in comparison to classical Athens      *Zero Plus One* J. Hills Miller, 2003 Estudio para un nuevo mundo globalizado que propone una Literatura Comparada no eurocentrista La nueva globalizaci n de la Literatura Comparada tendr la necesidad de institucionalizar en sus programas de estudios y requisitos la antropolog a o la necesidad de aprender lenguas tanto europeas como de fuera      **In Praise of Idleness and Other Essays** Bertrand Russell, 2004 In this collection of essays Russell surveys the social and political consequences of his beliefs with characteristic clarity and humour In Praise of Idleness is a tour de force that only Bertrand Russell could perform      *Infidel Poetics* Daniel Tiffany, 2024-05-31 Poetry has long been regarded as the least accessible of literary genres But how much does the obscurity that confounds readers of a poem differ from say the slang that seduces listeners of hip hop Infidel Poetics examines not only the shared incomprehensibilities of poetry and slang but poetry s genetic relation to the spectacle of underground culture Charting connections between vernacular poetry lyric obscurity and types of social relations networks of darkened streets in preindustrial cities the historical underworld of taverns and clubs the subcultures of the avant garde Daniel Tiffany shows that obscurity in poetry has functioned for hundreds of years as a medium of alternative societies For example he discovers in the submerged tradition of canting poetry and its eccentric genres thieves carols drinking songs beggars chants a

genealogy of modern nightlife but also a visible underworld of social and verbal substance a demimonde for sale Ranging from Anglo Saxon riddles to Emily Dickinson from the icy logos of Parmenides to the monadology of Leibniz from Mother Goose to Mallarmé Infidel Poetics offers an exhilarating account of the subversive power of obscurity in word substance and deed

Underworlds of Memory Alan Itkin, 2017-05-15 Underworlds of Memory argues persuasively that the literary works of the expatriate German author W G Sebald can best be understood through the lens of the classical genre of epic Scholars often read Sebald's work as a project of cultural memory that aims to reevaluate Europe's past in the wake of the traumatic and complex events of the twentieth century Sebald's characters seek out the traces of Europe's destructive history in strange places They linger in disused train stations pause before works of art and return to childhood homes that turn out to be more foreign than any place they have visited Underworlds of Memory demonstrates that these strange encounters with the past are based on central tropes of classical epic the journey to the underworld the encounter with a work of art and the return to the homeland Sebald thus follows in the footsteps of German Jewish authors including Peter Weiss Siegfried Kracauer and Jean Améry who use these same epic tropes to reconsider the cultural memory of the Holocaust Underworlds of Memory reads Sebald's works together with the works of these German Jewish authors and the classical epics of Homer and Virgil in order to describe and trace the origins of the unique intervention into cultural memory they embody

On Literature J. Hillis Miller, 2003-09-02 Debates rage over what kind of literature we should read what is good and bad literature and whether in the global digital age literature even has a future But what exactly is literature Why should we read literature How do we read literature These are some of the important questions J Hillis Miller answers in this beautifully written and passionate book He begins by asking what literature is arguing that the answer lies in literature's ability to create an imaginary world simply with words On Literature also asks the crucial question of why literature has such authority over us Returning to Plato Aristotle and the Bible Miller argues we should continue to read literature because it is part of our basic human need to create imaginary worlds and to have stories Above all On Literature is a plea that we continue to read and care about literature

**The Routledge Encyclopedia of Jewish Writers of the Twentieth Century** Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

**The Odyssey** Harold Bloom, 2009 Discusses the characters plot

and writing of the *Odyssey* by Homer Includes critical essays on the poem and a brief biography of the author *Diachronic Dialogues* Ahuvia Kahane, 2005-01-01 *Diachronic Dialogues* considers central aspects of Homer's poetry such as truth knowledge gender virtue and the heroic code authorship memory and song diction and formula This book makes the case for performative rather than essential values in the *Illiad* and the *Odyssey* **Isak Dinesen and the Engendering of Narrative** Susan Hardy Aiken, 1990-04-05 Although Isak Dinesen has been widely acclaimed as a popular writer her work has received little sustained critical attention In this revisionist study Susan Hardy Aiken takes up the complex relations of gender sexuality and representation in Dinesen's narratives Drawing on feminist psychoanalytic and post structuralist theories Aiken shows how the form and meaning of Dinesen's texts are affected by her doubled situations as a Dane who wrote in English a European who lived for many years in Africa and a woman who wrote under a male pseudonym within a male centered literary tradition In a series of readings that range across Dinesen's career Aiken demonstrates that Dinesen persistently asserted the inseparability of gender and the engendering of narrative She argues that Dinesen's texts anticipate in remarkable ways some of the most radical insights of contemporary literary theories particularly those of French feminist criticism Aiken also offers a major rereading of *Out of Africa* that both addresses its distinctiveness as a colonialist text and places it within Dinesen's larger oeuvre In Aiken's account Dinesen's work emerges as a compelling inquiry into sexual difference and the ways it informs culture subjectivity and the language that is their medium This important book will at last give Isak Dinesen's work the prominence it deserves in literary studies *On Literature* Joseph Hillis Miller, 2002 Beginning with the nature of literature this also asks the questions of why we should read literature and why literature has such authority over us This will be essential reading for any interested in the future of literature *Solitude and its Ambiguities in Modernist Fiction* E. Engelberg, 2016-04-30 In this study of solitude in high modernist writing Edward Engelberg explores the ways in which solitude functions thematically to shape meaning in literary works as well as what solitude as a condition has contributed to the making of a trope Selected novels are analyzed for the ambiguities that solitude injects into their meanings The freedom of solitude also becomes a burden from which the protagonists seek liberation Although such ambiguities about solitude exist from the Bible and the Ancients through the centuries following they change within the context of time The story of solitude in the twentieth century moves from the self's removal from society and retreat into nature to an extra social position within which the self confronts itself A chapter is devoted to the synoptic analysis of solitude in the West with emphasis on the Renaissance to the twentieth century and another chapter analyzes the ambiguities that set the stage for modernism Defoe's *Robinson Crusoe* Selected works by Woolf Mann Camus Sartre and Beckett highlight particular modernist issues of solitude and how their authors sought to resolve them **East-West Film Journal**, 1989 *The Oxford Handbook of Herman Melville* Jennifer Greiman, Michael Jonik, 2025-07-31 Now more than a century since the revival that placed Herman Melville at the center of the US literary canon his work stands as one of the most



important touchstones of world literature The Oxford Handbook of Herman Melville aims to reintroduce readers to a writer whom they think they know well by re-examining Melville's entire corpus: the novels, short prose, and poetry in light of the diversity and vibrancy of global Melville studies. Bringing together the most innovative work of international scholars, The Oxford Handbook of Herman Melville offers a comprehensive survey of both Melville's writing and the new approaches it continues to introduce into literary studies. By engaging urgent discourses such as those around indigeneity and race, ecology and energy, gender and sexuality studies, and reimagining well-developed critical approaches to questions of literary history, politics, war, economics, aesthetics, and philosophy in Melville's work, this Handbook seeks to push the study of Melville's work into its second century. Attending to Melville's origins, biographical and textual, intellectual and aesthetic, historical and political, the Handbook also examines Melville's currency and contemporaneity, the ways that his writing continues to generate new thought and new art. This volume, in short, endeavors to present a new critical Melville for new critical times.

*The Female Sublime from Milton to Swinburne* Catherine Maxwell, 2001. This innovative study of vision, gender, and poetry traces Milton's mark on Shelley, Tennyson, Browning, and Swinburne to show how the lyric male poet achieves vision at the cost of symbolic blindness and feminisation. Drawing together a wide range of concerns, including the use of myth, the gender of the sublime, the lyric fragment, and the relation of pain to creativity, this book is a major re-evaluation of the male poet and the making of the English poetic tradition. *The female sublime from Milton to Swinburne* examines the feminisation of the post-Miltonic male poet not through cultural history but through a series of mythic or classical figures which include Philomela, Orpheus, and Sappho. It recovers a disfiguring sublime imagined as an aggressive female force which feminises the male poet in an act that simultaneously deprives and energises him. This book will be required reading for anyone with a serious interest in the English poetic tradition and Victorian poetry.

### **The Comparative Perspective on Literature**

Clayton Koelb, 2019-06-30. Few would deny that comparative literature is rapidly moving from the periphery toward the center of literary studies in North America, but many are still unsure just what it is. *The Comparative Perspective on Literature* shows, by means of twenty-two exemplary essays by many of the most distinguished scholars in the field, how comparative literature as a discipline is conceived of and practiced in the 1980s. Nearly all of them published here for the first time, the essays discuss and themselves reflect significant changes at the core of the field as well as evolving notions as to what comparative literature is and should be. The volume editors, Clayton Koelb and Susan Noakes, have included essays that address the scope and concerns of comparative literature today, historical and international contexts of the field, and the relationship of literary criticism to other disciplines as well as affording comparative perspectives on current critical issues.

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