

Classic String Quartet Collection

# Sleepers Wake Cantata No 140

Johann Sebastian Bach  
arranged  
by  
Carlo Martelli

Broadbent & Dunn Ltd - England  
Ref 10912

# Sleepers Awake From Cantata No 140

**Yijin Wang**



## **Sleepers Awake From Cantata No 140:**

**Cantata No. 140 -- Wachet auf, ruft uns die Stimme (BWV 140)** Johann Sebastian Bach,1999-11-23 The Lutheran chorale Wachet auf ruft uns die Stimme is the basis for this famous Bach cantata from 1731 The text on which it is based is the parable of the ten virgins found in Matthew 25 1 13 Includes 1 Chorus 2 Recitative Tenor 3 Duet 4 Chorale 5 Recitative Bass 6 Duet 7 Chorale [Sleepers, Awake](#) Johann Sebastian Bach,2002-02 Guitar sheet music with tablature [Sleepers, Wake!](#) Johann Sebastian Bach,1901 , **The Philadelphia Orchestra** Richard A. Kaplan,2015-01-16 The Philadelphia Orchestra is the most recorded orchestra in the United States and its recordings have contributed much to its reputation as The World's Greatest Orchestra In The Philadelphia Orchestra An Annotated Discography Richard A Kaplan documents more than 2 000 commercial recordings made by the Philadelphia Orchestra over almost a century The discography contains a chronological list of recordings detailing works performed conductors soloists dates venues producers and matrix information for 78 rpm recordings Each entry lists all issues of the recordings including 78 and 45 rpm discs long playing records and compact discs The discography documents for the first time the recordings made by Columbia on sixteen inch lacquer discs during the 1940s and 50s Opening with an overview of the Orchestra's relationships with recording companies and the search for suitable recording venues chapters cover anonymously and pseudonymously published recordings including those of the Robin Hood Dell Orchestra of Philadelphia the experimental 1931 32 Bell Labs recordings videos and movies in which the Philadelphia Orchestra performed live recordings and recordings of ensembles of the Philadelphia Orchestra A separate chapter lists live concert downloads made available directly through the Philadelphia Orchestra Association Appendixes cross reference the recordings by composer conductor and soloists a final appendix lists the many Philadelphia Orchestra LP collections published by Columbia and RCA This book is a valuable resource for collectors scholars and anyone interested in recording history and the history of the Philadelphia Orchestra [New Illustrated Lives of Great Composers: Bach](#) Tim Dowley,2013-02-11 A new and fascinating biography of the most outstanding composer in musical history covering Bach's earliest effort in Eisenach his cultural inheritance his series of posts as organist or musician and his stormy career in Leipzig It also traces the significant stages of development in his family and his music Reproductions of engraving and portraits of the time help to recreate the era in which Bach flourished The origins of all the composer's major works are discussed and put into the context of the contemporary world Written both the general reader and the specialist

**The Bach Family** Karl Geiringer,Irene Geiringer,2024-11-01 When this volume was originally published in 1954 it was the first complete history of the Bach family from the 16th Century miller Veit to Wilhelm Friedrich Ernst 1759 1845 Johann Sebastian's grandson The author views the family as a whole and shows the characteristic similarities in their artistic and human attitudes as well as the most significant divergences Equal stress is laid on the discussion of the personalities against the swiftly changing historical scene and on the music for which the author was able to use vast hitherto inaccessible

material Apart from describing the fascinating phenomenon of this musical family the author gives a history of musical thought in the last 300 years      **Relax with Baroque Piano** Samantha Ward,2019-06-27 Part of a new series of piano music books edited by British concert pianist Samantha Ward and designed primarily to be played at home simply for pleasure Selected for their relaxing qualities the pieces in this volume range from well known classics to delightful lesser known gems Featuring arrangements of pieces from the Baroque period the collection is of easy intermediate level so a competent amateur pianist will have little difficulty in mastering the pieces      **Proceedings of the Royal Musical Association** Royal Musical Association,1928      Catalog of Copyright Entries Library of Congress. Copyright Office,1971      Classics for Flute & Guitar Jerry Snyder, This collection of 19 well known classical melodies was selected especially for recitals weddings and festive occasions Arrangements include Bourr e and Brandenburg Concerto No 5 by Johann Sebastian Bach Canon in D by Johann Pachelbel Mozart s Eine Kleine Nachtmusik Entr acte from Carmen by Georges Bizet and more With arrangements by master guitarist Jerry Snyder and flute parts edited by Terry Summa this book is the perfect companion for any celebration gathering      *J.S. Bach in Australia: Studies in Reception and Performance* Denis Collins,Kerry Murphy,Samantha Owens,2018-12-01 This book is the first to be dedicated to a study of the reception of a major European composer in Australia Each of the eleven essays explores how J S Bach s music has enriched Australian cultural life from private performances in the early nineteenth century to historically informed realisations in recent years The authors outline the challenges of mounting and sustaining this repertoire in the face of underdeveloped musical infrastructure and limited resources and how these challenges have been overcome with determination and insight Championed by imaginative individuals such as Ernest Wood and Leonard Fullard in Melbourne E H Davies in Adelaide and W Arundel Orchard in Sydney Bach s music has been a vehicle for the realisation of Australians cultural aspirations and a means of maintaining connections with traditions that continue to be cherished today      *Index to Record and Tape Reviews* ,1981      Kodály in the Third Grade Classroom Mícheál Houlihan,Philip Tacka,2015 Kod ly in the Third Grade Classroom provides teachers with a step by step road map for developing children s performance creative movement and literacy skills in an organic and thoughtful manner Each chapter contains key questions discussion points and ongoing assignments Scholarly yet practical and accessible this volume is sure to be an essential guide for music teachers everywhere      **Christmas Prayludes** Ruth Elaine Schram, This collection includes eight favorite Christmas season titles arranged for the intermediate level organist Each is set in a reflective mood thus perfect for Christmas Eve service prelude music Titles Come Thou Long Expected Jesus O Come O Come Emmanuel Infant Holy Infant Lowly Joy to the World What Child Is This and others You will find these arrangements useful in any denomination      *A Carol Fantasy (Suite Noel)* Franklin D. Ashdown, Ashdown has created another spectacular piece incorporating six familiar carol melodies into a continuous suite The free form will intrigue many organists making this piece a wonderful recital selection The carol tunes used are This is the Truth Sent from Above English

The Holly and the Ivy English O Little One Sweet German Good King Wenceslas English Silent Night Austrian The First Noel English Also included is a great selection for pre service music on Christmas Eve

**A Basic Classical and Operatic Recordings Collection on Compact Discs for Libraries** Kenyon C. Rosenberg, 1990 Lists classical and operatic recordings that are specifically available in the new and desirable compact disc format Individual titles are graded for their appropriateness to specific types and sizes of libraries The main portion covers some 160 composers whose works are important in constituting a nuclear library collection of serious music There are over 1 200 titles included and individually numbered and fully cross referenced and graded For numerous works two or more performances are cited in order to provide the librarian with greater choices monophonic works are specifically indicated Many of the works are annotated Annotation copyrighted by Book News Inc Portland OR

*Toccata on the "Easter Hymn"* Page C. Long, This brilliant setting of the favorite Easter Hymn will make any organist sound like a master The toccata pattern of 16th notes lies easily under the hands and the melody shines through clearly making this arrangement perfect for an Easter morning prelude

The Classical Guitarist's Gig Book, Volume 2 Mark Cruz, 2022-09-06 This second volume of The Classical Guitarist's Gig Book contains 63 intermediate to advanced solo arrangements of pieces in various styles From The Water Is Wide and Christmas and patriotic favorites to opera arias Julia Florida by Agust n Barrios and Cello Suite No 1 by J S Bach all of the music in this book is written in standard notation only Award winning composer university professor 2013 Winfield Fingerstyle Champion and 2022 Indiana State Fingerstyle Guitar Competition winner Mark Cruz has added a few of his own engaging compositions to this exceptional collection ideal for the performing classic guitarist

The Heritage Encyclopedia of Band Music William H. Rehrig, 1991

## Unveiling the Magic of Words: A Overview of "**Sleepers Awake From Cantata No 140**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Sleepers Awake From Cantata No 140**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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