

Slavery of Prostitution: A Plea for Emancipation

Maude E. Miner, Maude Miner
Hadden

Slavery Of Prostitution A Plea For Emancipation

Maude E. Miner



Slavery Of Prostitution A Plea For Emancipation:

Slavery of Prostitution Maude Miner Hadden,1916 Slavery of Prostitution Maude Miner Hadden,1916 **Slavery of Prostitution** Maude Emma Miner,1919 **Slavery of Prostitution** Maude E. Miner,2014-03 This Is A New Release Of The Original 1916 Edition Slavery of Prostitution Maude Miner Hadden Maude E Miner,2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Slavery of Prostitution Maude E. Miner,2015-07-19 Excerpt from Slavery of Prostitution A Plea for Emancipation Young women are not living lives of prostitution simply because they wish to do so but because of large profits which are being reaped by the commercialization of vice and because of factors which lie deeply rooted in social conditions This is the crucial fact which during the last decade has revolutionized the public attitude toward prostitution A new scientific and humanitarian spirit sharply challenges the necessity of this ancient evil It holds that since nothing that is necessary is evil nothing that is evil can be necessary The traditional methods of dealing with vice totter and fall before this new spirit Open toleration of resorts and punishment of women offenders by fines and prison sentences are abhorrent to the sense of justice born of an awakened social conscience Loss of confidence in old methods compels us to discover new ways of grappling with this difficult problem As a basis for this knowledge of existing conditions is necessary This book is neither a vice report nor a philosophical treatise but an earnest study of what I consider without sensationalism or exaggeration to be the slavery of prostitution This phrase is the only one which describes the condition of a large number of the girls and women whom I have known in the Night Court in New York City and of many of the three thousand girls whom I have known through the New York Probation and Protective Association These girls have not been except in rare instances physically enslaved but through loss of freedom of will and of action they have been bound to prostitution Their demoralization of character has constituted moral enslavement It is possible to free girls from the slavery of prostitution by helping those to have been enmeshed in it and by preventing others from entering it About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works SLAVERY OF

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depiction of female prostitute characters and prostitution in world cinema from the silent era to the present day industry From the woman with control over her own destiny to the woman who cannot get away from her pimp Russell Campbell shows the diverse representations of prostitutes in film Marked Women classifies fifteen recurrent character types and three common narratives many of them with their roots in male fantasy The Happy Hooker for example is the liberated woman whose only goal is to give as much pleasure as she receives while the Avenger a nightmare of the male imagination represents the threat of women taking retribution for all the oppression they have suffered at the hands of men The Love Story a common narrative represents the prostitute as both heroine and anti heroine while Condemned to Death allows men to manifest in imagination only their hostility toward women by killing off the troubled prostitute in an act of cathartic violence The figure of the woman whose body is available at a price has fascinated and intrigued filmmakers and filmgoers since the very beginning of cinema but the manner of representation has also been highly conflicted and fiercely contested Campbell explores the cinematic prostitute as a figure shaped by both reactionary thought and feminist challenges to the norm demonstrating how the film industry itself is split by fascinating contradictions

Slavery of Prostitution Maude Miner Hadden,1916 **Slavery of Prostitution** Maude E. Miner,2016-11-29 Having worked the infamous New York City Night Court for over nine years Maude Miner had seen it all One would expect her to have become inured to the parade of young women charged with prostitution Instead she saw each of these girls and women as individuals who could be helped She cataloged their stories kept statistics investigated their backgrounds and worked extremely hard to understand the root causes that brought these women in conflict with the law She shares many of the stories here in the womens own words Though her attitude in some ways was very Edwardian she had an inordinately enlightened non judgmental compassionate approach to solving a problem she saw as a great injustice against the prostitutes more than a social evil requiring the women to be shunned In 1916 Miner published her years of study in this book [The Woman as Slave in Nineteenth-Century American Social Movements](#) Ana Stevenson,2020-02-03 This book is the first to develop a history of the analogy between woman and slave charting its changing meanings and enduring implications across the social movements of the long nineteenth century Looking beyond its foundations in the antislavery and women s rights movements this book examines the influence of the woman slave analogy in popular culture along with its use across the dress reform labor suffrage free love racial uplift and anti vice movements At once provocative and commonplace the woman slave analogy was used to exceptionally varied ends in the era of chattel slavery and slave emancipation Yet as this book reveals a more diverse assembly of reformers both accepted and embraced a woman as slave worldview than has previously been appreciated One of the most significant yet controversial rhetorical strategies in the history of feminism the legacy of the woman slave analogy continues to underpin the debates that shape feminist theory today **The Response to Prostitution in the Progressive Era** Mark Thomas Connelly,2018-06-15 During the opening decades of the twentieth century highly visible red

light districts occupied entire sections of many American cities Prostitution still euphemistically referred to as the social evil became one of the dominant social issues of the progressive era Mark Thomas Connelly places the response to prostitution during those years within its complete social and cultural context He shows how the antiprostitution movement became a focus for many of the anxieties and social tensions of the period For many prostitution seemed ominously linked to the changing status of women the emergence of permissive sexual morals uncontrolled immigration the rampant spread of venereal disease the decline of rural and small town values and urban political and moral corruption Indeed prostitution became a symbol and code word for a host of unsettling issues and social changes Connelly probes the complex relationship between prostitution and the other major social issues of the time He shows that the response to prostitution was ambiguous It was forward looking in that it violated a traditional taboo by openly discussing an important aspect of sexual behavior but it was also one of the last efforts to rebut traditional Victorian beliefs about the proper role and position of women in American society Combining the techniques of social cultural and intellectual history Connelly interprets every major aspect of his subject the relationship between prostitution and the issue of independent mobile women in the cities the obsession with clandestine prostitution the belief in a direct relationship between prostitution and immigration the problem of venereal disease the urban Vice Commission reports on the extent of commercialized sex in the cities the white slavery issue and the belief that a conspiracy was afoot to debauch native American womanhood and the concern about prostitution in connection with the last great issue of the progressive years the mobilization for World War I The Response to Prostitution in the Progressive Era shows that great tension anxiety and doubt were important aspects of the profound reorientation in American society that gives the progressive era its distinctiveness as a historical period Connelly reasserts their historical importance in this study of a major social and cultural episode in American history Originally published in 1980 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value Slavery of Prostitution a Plea for Emancipation Maude E. Miner, 1916 **A Bibliography of Female Economic Thought up to 1940** Kirsten Madden, Michele Pujol, Janet Seiz, 2004-03-01 Contributions to female economic thought have come from prolific scholars leading social reformers economic journalists and government officials along with many other women who contributed only one or two works to the field It is perhaps for this reason that a comprehensive bibliographic collection has failed to appear until now This innovative book brings together the most comprehensive collection to date of references to women's economic writing from the 1770s to 1940 It includes thousands of contributions from more than 1 700 women from the UK the US and many other countries This bibliography is an important reference work for systematic inquiry into questions of gender and the history of economic thought This volume is a valuable resource and will interest researchers on women's contributions to

economic thought the sociology of economics and the lives of female social scientists and activist authors With a comprehensive editorial introduction it fills a long standing gap and will be greeted warmly by scholars of the history of economic thought and those involved in feminist economics *The Girl Problem* Ruth M. Alexander,1995 During the Progressive Era young working class women were sometimes jailed for engaging in social and sexual activities that signaled their rejection of Victorian moral standards These disadvantaged delinquents were subject to legal sanctions that were rarely applied to rebellious middle class girls As she traces the history of a social crisis that came to be known as the girl problem Ruth M Alexander reconstructs the stories of individual women incarcerated in reformatories who helped redefine female adolescence in the United States Alexander draws on the rich case files of reformatories at Bedford Hills and Albion New York Bringing together writings by the young inmates letters from their parents and institutional records she follows the histories of a hundred girls as they run afoul of the law are incarcerated and struggle to reenter society From the interplay among girls families courts and penal institutions emerges a fascinating picture of class inequality and culture conflict Alexander finds that most delinquent young women eventually accepted the idea that freedom was best won by conformity and accommodation In showing how a new social problem was identified and tackled Alexander also documents the emergence of the modern professions of social work and mental hygiene Reenacting a key chapter in the transformation of adolescence *The Girl Problem* contributes to the history of sexuality and social reform through the Progressive Era and beyond Sex for Sale Katie N. Johnson,2015-05-15 In early twentieth century U S culture sex sold While known mainly for its social reforms the Progressive Era was also obsessed with prostitution sexuality and the staging of women s changing roles in the modern era By the 1910s plays about prostitution or brothel dramas had inundated Broadway where they sometimes became long running hits and other times sparked fiery obscenity debates In *Sex for Sale* Katie N Johnson recovers six of these plays presenting them with astute cultural analysis photographs and production histories The result is a new history of U S theatre that reveals the brothel drama s crucial role in shaping attitudes toward sexuality birth control immigration urbanization and women s work The volume includes the work of major figures including Eugene O Neill John Reed Rachel Crothers and Elizabeth Robins Now largely forgotten and some previously unpublished these plays were among the most celebrated and debated productions of their day Together their portrayals of commercialized vice drug addiction poverty white slavery and interracial desire reveal the Progressive Era s fascination with the underworld and the theatre s power to regulate sexuality Additional plays commentary and teaching materials are available at brotheldrama.lib.miamioh.edu Plays included *Ourselves* 1913 by Rachel Crothers *The Web* 1913 by Eugene O Neill *My Little Sister* 1913 by Elizabeth Robins *Moondown* 1915 by John Reed *Cocaine* 1916 by Pendleton King *A Shanghai Cinderella* renamed *East is West* 1918 by Samuel Shipman and John B Hymer The Idea of Prostitution Sheila Jeffreys,1997 There are at least two competing views on prostitution prostitution as a legitimate and acceptable form of employment freely chosen by women and men s use of

prostitution as a form of degrading the women and causing grave psychological damage In The Idea of Prostitution Sheila Jeffreys explores these sharply contrasting views

Unveiling the Magic of Words: A Review of "**Slavery Of Prostitution A Plea For Emancipation**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Slavery Of Prostitution A Plea For Emancipation**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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