



## "SLAUGHTER ON SECOND STREET"

A play in two-acts by

DAVID KENT

# Slaughter On Second Street A Play In Twoacts

**William Shakespeare**



## **Slaughter On Second Street A Play In Twoacts:**

**Horror on the Stage** Amnon Kabatchnik,2023-06-28 There are numerous publications about the horror genre in film and television but none that provide information about horror on a legitimate stage until now This book highlights the most terrifying moments in theater history from classical plays like Aeschylus Prometheus Bound and Euripides Medea to the violence of the Grand Guignol company productions in 18th century France and present day productions like Stephen Sondheim s musical Sweeney Todd Stephen King s Carrie and dark 21st century plays by Clive Barker and Conor McPherson The book compiles the history and behind the scenes tales surrounding stage productions about monsters hauntings and horrors both historical and imagined Included are the nightmarish adaptations of popular writings from Edgar Allan Poe Oscar Wilde H G Wells Henry James Arthur Conan Doyle and others as well as plays starring popular characters like Frankenstein Dr Jekyll and Mr Hyde the Invisible Man the Phantom of the Opera and the Woman in Black More than 500 plays are documented accompanied by dozens of photographs Entries include plot synopses existing production data and evaluations by critics and scholars *The Era Almanack* ,1886 *The Era Annual* ,1888 **Werner's Magazine** ,1894

*The Era Almanack, Dramatic & Musical* ,1902 *The Complete Works of Shakspeare* William Shakespeare,1857

**Commentaries on the Laws of England** Herbert Broom,Edward Alfred Hadley,1869 *The complete works of Shakspeare, with a memoir, and essay, by Barry Cornwall. Historical and critical studies of Shakspeare's text [&c.] by R.G. White, R.H. Horne, and other writers* William Shakespeare,1870 **The Plays of Shakespeare: King John. King Richard**

**II. King Henry IV, part 1. King Henry IV, part 2. Henry V. King Henry VI, part 1. King Henry VI, part 2. King Henry VI, part 3. King Richard III. King Henry VIII** William Shakespeare,1865 **The Works of Shakspeare Revised from the Best Authorities with a Memoir, and an Essay on His Genius** William Shakespeare,Barry Cornwall,1843

*Dramatic Mirror of Motion Pictures and the Stage* ,1917 **The Plays of William Shakespeare: The tragedies** William Shakespeare,1865 **Willis's Current notes** Willis's Current notes,1853 *Cassell's illustrated Shakespeare. The plays of Shakespeare, ed. and annotated by C. and M.C. Clarke, illustr. by H.C. Selous* William Shakespeare,1864

Macbeth. Troilus and Cressida. Timon of Athens. Hamlet. Cymbeline. Romeo and Juliet. King Lear. Othello. Coriolanus. Julius Caesar. Antony and Cleopatra William Shakespeare,Barry Cornwall,1843 *The works of Shakspeare, revised from the best authorities: with a memoir and essay on his genius by Barry Cornwall: also annotations and remarks by many writers, illustr. with engr. from designs by K. Meadows* William Shakespeare,1843 *The Writers Directory 2008* Michelle

Kazensky,2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography **The Lizzie Borden Sourcebook** David Kent,Robert A. Flynn,1992 Presents information on the axe murders of Andrew and Abby Borden in 1892 a crime for which their daughter Lizzie went to trial featuring

reproductions of articles from forty one newspapers across the U S official correspondence and transcripts and discussion of the plays opera and ballet inspired by the crimes      **Hamlet: an Attempt to Ascertain Whether the Queen Were an Accessory, Before the Fact, in the Murder of Her First Husband ..** ,1856      The Warsaw Ghetto in American Art and Culture Samantha Baskind,2018-02-15 On the eve of Passover April 19 1943 Jews in the Warsaw Ghetto staged a now legendary revolt against their Nazi oppressors Since that day the deprivation and despair of life in the ghetto and the dramatic uprising of its inhabitants have captured the American cultural imagination The Warsaw Ghetto in American Art and Culture looks at how this place and its story have been remembered in fine art film television radio theater fiction poetry and comics Samantha Baskind explores seventy years worth of artistic representations of the ghetto and revolt to understand why they became and remain touchstones in the American mind Her study includes iconic works such as Leon Uris s best selling novel Mila 18 Roman Polanski s Academy Award winning film The Pianist and Rod Serling s teleplay In the Presence of Mine Enemies as well as accounts in the American Jewish Yearbook and the New York Times the art of Samuel Bak and Arthur Szyk and the poetry of Yala Korwin and Charles Reznikoff In probing these works Baskind pursues key questions of Jewish identity What links artistic representations of the ghetto to the Jewish diaspora How is art politicized or depoliticized Why have Americans made such a strong cultural claim on the uprising Vibrantly illustrated and vividly told The Warsaw Ghetto in American Art and Culture shows the importance of the ghetto as a site of memory and creative struggle and reveals how this seminal event and locale served as a staging ground for the forging of Jewish American identity

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