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THE
HARPS
THAT
ONCE...

Sumerian
Poetry in
Translation

The Harps That Once Sumerian Poetry In Translation

Rod Elledge



The Harps That Once Sumerian Poetry In Translation:

The Harps that Once-- Thorkild Jacobsen, 1987-01-01 Sumerian the oldest language known is represented by hundreds of thousands of clay tablets inscribed in the cuneiform writing system Most of the tablets are devoted to mundane matters ration lists annual accounts deeds contracts but a substantial number contain examples of perhaps the earliest poetry extant In this volume the eminent Assyriologist Thorkild Jacobsen presents translations of some of these ancient poems including a number of compositions that have never before been published in translation What a wonderful bouquet a gift to us all from a master Sumeriologist a singer of human achievement and a lover of words Jacobsen needs no introduction and this work is special and should be found in the home of all human and literate persons It gives access to the mind of ancient Mesopotamia in a manner rarely duplicated heretofore Jacobsen has chosen widely from Sumer's rich literature myth epics hymns boasts epithalamia love songs lamentations fables and has presented us with perspective renderings Jack M Sasson Religious Studies Review

The Harps that Once-- Thorkild Jacobsen, 2009 On Art in the Ancient Near East Volume II Irene Winter, 2009-11-27 This second volume of collected essays complement to volume one focuses upon the art and culture of the third millennium B C E in ancient Mesopotamia Stress is upon the ability of free standing sculpture and public monuments not only to reflect cultural attitudes but to affect a viewing audience Using Sumerian and Akkadian texts as well as works the power of visual experience is pursued toward an understanding not only of the monuments but of their times and our own These beautifully produced volumes bring together essays written over a 35 year period creating a whole that is much more than the sum of its parts No library should be without this impressive collection J C Exum

Narrating Rape L. Juliana M. Claassens, 2024-09-30 Narrating Rape presents exciting new scholarship on how to read wrestle with and respond to sexual violence and rape in and around biblical texts The fourteen essays represent global contributors and bring together respected senior scholars along with fresh emerging voices Contributors take on sexual violence in the Hebrew Bible and the New Testament as well as the ancient Near Eastern and Roman contexts that informed the production of these texts There is also a significant focus on using contemporary literature film and popular culture including reality television and music to read and interpret biblical rape stories Contributors include Alexiana Fry Meredith Warren Kirsi Cobb David Tombs Jeremy Punt and Gerald West

The Genesis of Good and Evil Mark S. Smith, 2019-01-01 For centuries the Garden of Eden story has been a cornerstone for the Christian doctrine of the Fall and original sin In recent years many scholars have disputed this understanding of Genesis 3 because it has no words for sin transgression disobedience or punishment Instead it is about how the human condition came about Yet the picture is not so simple The Genesis of Good and Evil examines how the idea of the Fall developed in Jewish tradition on the eve of Christianity In the end the Garden of Eden is a rich study of humans in relation to God that leaves open many questions One such question is Does Genesis 3 4 and 6 taken together support the Christian doctrine of original sin Smith's well informed close reading of these chapters concludes that it does In this book he

addresses the many mysterious matters of the Garden story and invites readers to explore questions of their own **Gender and Law in the Hebrew Bible and the Ancient Near East** Victor H. Matthews, Bernard M. Levinson, Tikva Frymer-Kensky, 2004-11-11 This striking new contribution to gender studies demonstrates the essential role of Israelite and Near East law in the historical analysis of gender The theme of these studies of Babylonian Hittite Assyrian and Israelite law is this What is the significance of gender in the formulation of ancient law and custom Feminist scholarship is enriched by these studies in family history and the status of women in antiquity At the same time conventional legal history is repositioned as new and classical texts are interpreted from the vantage point of feminist theory and social history Papers from SBL Biblical Law Section form the core of this collection **Dawn and Sunset** Michael Baizerman, 2012-11-01 Dawn and Sunset Insight into the Mystery of the Early Mesopotamian Civilization is a fascinating and highly readable look at the emergence blossom and decline of the Sumerian civilization Presented as a constellation of pristine urban communities that mushroomed in Southern Mesopotamia throughout the IV and III millennia BCE the study of Sumerian society is an informative and applicable mode of insight into our own times From both a geographical and historical context the study of Sumerian civilization is rife with intriguing questions about language agriculture arts crafts foreign trade government laws social classes and warfare ***Egypt, Greece and Rome: Civilizations of the Ancient Mediterranean*** Charles Freeman, 2004-01-29 Egypt Greece and Rome is regarded as one of the best general histories of the ancient world It is written for the general reader and the student coming to the subject for the first time and provides a reliable and highly accessible point of entry to the period The volume begins with the early civilizations of Sumer modern Iraq and continues through to the Islamic invasions and the birth of modern Europe after the collapse of the western Roman empire The book ranges beyond political history to cover philosophy art and literature A wide range of maps illustrations and photographs complements the text The second edition incorporates new chapters on the ancient Mediterranean and the Ancient Near East as well as extended coverage of Egypt **Sibyls, Scriptures, and Scrolls** Joel Baden, Hindy Najman, Eibert J.C. Tigchelaar, 2016-10-11 This volume a tribute to John J Collins by his friends colleagues and students includes essays on the wide range of interests that have occupied John Collins s distinguished career Topics range from the ancient Near East and the Hebrew Bible to the Dead Sea Scrolls and Second Temple Judaism and beyond into early Christianity and rabbinic Judaism The contributions deal with issues of text and interpretation history and historiography philology and archaeology and more The breadth of the volume is matched only by the breadth of John Collins s own work **The Significance of Linguistic Diversity in the Hebrew Bible** Cian Power, 2023-03-10 Cian Power explores ideas about linguistic diversity from the Hebrew Bible including Hebrew and other ancient languages like Aramaic He argues that different ideas are linked to historical changes and show a concern for ethnic religious and other boundaries **The Origins of Biblical Monotheism** Mark S. Smith, 2003-11-06 One of the leading scholars of ancient West Semitic religion discusses polytheism vs monotheism

by covering the fluidity of those categories in the ancient Near East He argues that Israel's social history is key to the development of monotheism

Mighty Baal Stephen C. Russell, Esther J. Hamori, 2020-07-13 **Mighty Baal** Essays in Honor of Mark S. Smith is the first edited collection devoted to the study of the ancient Near Eastern god Baal. Although the Bible depicts Baal as powerless, the combined archaeological, iconographic, and literary evidence makes it clear that Baal was worshipped throughout the Levant as a god whose powers rivalled any deity. **Mighty Baal** brings together eleven essays written by scholars working in North America, Europe, and Israel. Essays in part one focus on the main collection of Ugaritic tablets describing Baal's exploits; the **Baal Cycle** Essays in part two treat Baal's relationships to other deities. Together, the essays offer a rich portrait of Baal and his cult from a variety of methodological perspectives. The Harvard Semitic Studies series publishes volumes from the Harvard Museum of the Ancient Near East. Other series offered by Brill that publish volumes from the Museum include *Studies in the Archaeology and History of the Levant* and *Harvard Semitic Monographs*. <https://hmane.harvard.edu/publications>

The Erotic Word David M. Carr, 2005-02-24 Historically, the Bible has been used to drive a wedge between the spirit and the body. In this book, David Carr argues that it can and should do just the opposite. Sexuality and spirituality, Carr contends, are intricately interwoven: when one is impoverished, the other is warped.

Use of the Third Person for Self-Reference by Jesus and Yahweh Rod Elledge, 2017-06-01 While an individual referring to themselves in the third person may sound unusual, this phenomenon, known as *illeism*, is consistently and extensively reflected in the direct speech of both Jesus and Yahweh. This, in turn, raises various questions: why are Jesus and Yahweh presented as speaking in such a manner? Who else employs *illeism* in the Bible? Does it occur in the Ancient Near Eastern texts, and if so, who utilizes it? And, lastly, is there a relationship between the *illeism* as used by Yahweh and the *illeism* as used by Jesus? Elledge addresses an issue in Biblical texts often neglected by scholarship: conducting an extensive survey of the use of *illeism* in the Bible and the Ancient Near Eastern Texts and presenting evidence that this phenomenon, as used by Jesus, reflects both royal and divine themes that are apparent across several different religions and cultures. Through Elledge's examinations of *illeism* in Classical Antiquity, Ancient Near Eastern texts, and the Old and New Testament, this book provides a fresh perspective on the divine use of the third person, contributing substantial analysis to the ongoing discussion of Jesus' divinity and self-understanding.

Storytelling Josepha Sherman, 2015-03-26 **Storytelling** is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures; elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions. **Storytelling: An Encyclopedia of Mythology and Folklore** brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of

expression This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions

The Continuum History of Apocalypticism Bernard McGinn, John J. Collins, John James Collins, Stephen Stein, 2003-10-01 Apocalypticism has been the source of hope and courage for the oppressed but has also given rise on many occasions to fanaticism and intolerance The essays in this volume seek neither to apologize for the extravagance of apocalyptic thinkers nor to excuse the perverse actions of some of their followers Rather they strive to understand a powerful perhaps even indispensable element in the history of Western religions that has been the source of both good and evil and still is yet today The Editors The Continuum History of Apocalypticism is a 1 volume select edition of the 3 vol Encyclopedia of Apocalypticism first published in 1998 The main historical surveys that provided the spine of the Encyclopedia have been retained while essays of a thematic nature and a few whose subject matter is not central to the historical development have been omitted The work begins with 8 articles on The Origins of Apocalypticism in the Ancient World extending from ancient Near Eastern myth through the Old Testament to the Dead Sea Scrolls Jesus Paul and the Book of Revelation Next are 7 articles on Apocalyptic Traditions from Late Antiquity to ca 1800 C E including early Christian theology radical movements in the Middle Ages and both Jewish and Islamic apocalypticism in the classic period The final section Apocalypticism in the Modern Age includes 10 articles on apocalypticism in the Americas in Western and Eastern Europe and finally in modern Judaism and modern Islam

The Buried Book David Damrosch, 2007-03-06 The broken tablets Early fame and sudden death The lost library The fortress and the museum After Ashurbanipal the deluge At the limits of culture The vanishing point

The Craft of Historical Research Isaac Land, 2024-12-22 Complete with practical advice and helpful guidance this book is an approachable manual perfect for budding historians at all levels Its worksheets which focus on framing realistic goals and heading off common misunderstandings will aid independent work and make check ins with the advisor more candid and productive Drawing on examples from six continents as well as primary sources ranging from cuneiform tablets to emails students will learn about the effective deployment of quotations footnotes maps graphs images and data visualizations Throughout the book emphasis is placed on how the student can formulate support and revise their claims in a historical project with a skeptical reader in mind

Friendship of the Lord Deryck Sheriffs, 2004-09-07 Does the religious experience of Israelites mean anything to us today Or does it apply more to the rituals prayers and myths of the ancient Near East than to our world Was Israelite spirituality so rooted in its culture that it will not transplant Or can we graft its shoots of faith and its struggle with life into our contemporary spirituality with integrity What happens when we look at a relationship with God through the lens of the Old Testament Does the Old Testament open a window on what it means to be human now These are the issues addressed in this survey It looks at what it means to see life as a journey walked with God It explores the fear of the Lord biblical meditation and confronting God in anger It focuses on life s mundaneness and its absurdity It analyses guilt true and false and restoration through forgiveness It asks whether

Israel's experience of time passing the calendar of seasons and the rhythm of life offer today's urban commuters memos for their diaries Deryck Sheriff's concern to bridge the divide has led him to write a book on the Old Testament which moves from the world of academic biblical studies into the realm of contemporary spirituality **The Levite Singers in Chronicles and Their Stabilising Role** Ming Him Ko, 2017-08-10 This study focuses on the Chronicler's special interest in Levite singers It takes into consideration the socio ideological milieu of the Jerusalem temple community in the Persian period and the Mesopotamian elite professional norms and practices that nourished the singers and their music It also explores the conception of the earthly temple as representative of its heavenly counterpart and looks at the way in which this shaped the Chronicler's theological frame of reference The work is divided into two parts Part I examines the Mesopotamian scribal musical background to which Ko attributes the rise of music in Chronicles Part II considers the Chronicler's ideological perspective the language of the temple and the educational scribal and liturgical services of Levite singers By focusing on the characterisation of the Levite singers in the light of their Mesopotamian counterparts Ko shows how they sought to foster cosmic stability according to the terms of the Davidic covenant

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