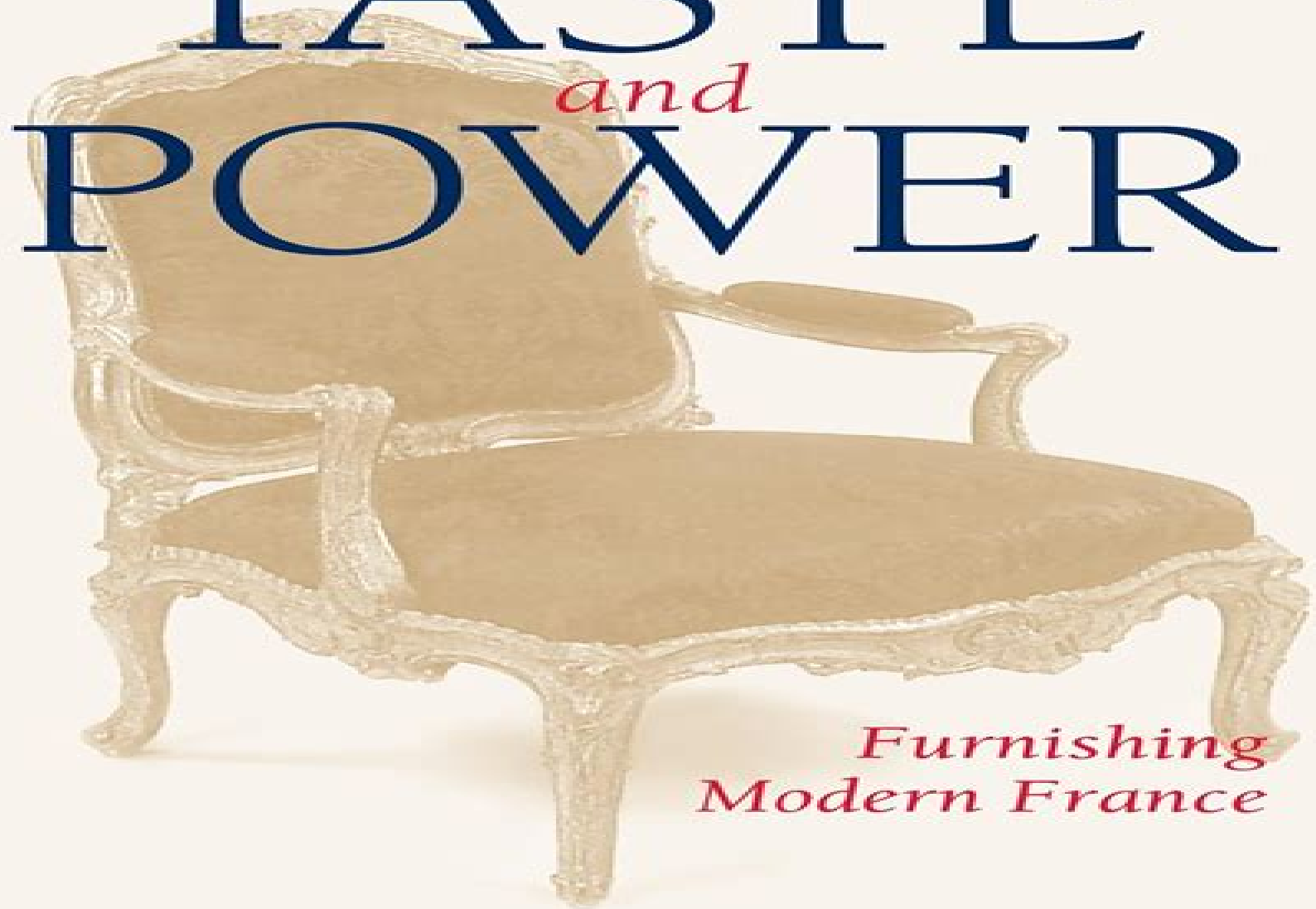


# TASTE *and* POWER



*Furnishing  
Modern France*

L E O R A   A U S L A N D E R

# Taste And Power Furnishing Modern France

**Amy Aisen Kallander**



## **Taste And Power Furnishing Modern France:**

**Taste and Power** Leora Auslander, 2023-04-28 Louis XIV regency rococo neoclassical empire art nouveau and historicist pastiche furniture styles march across French history as regimes rise and fall In this extraordinary social history Leora Auslander explores the changing meaning of furniture from the mid seventeenth to the early twentieth century revealing how the aesthetics of everyday life were as integral to political events as to economic and social transformations Enriched by Auslander's experience as a cabinetmaker this work demonstrates how furniture served to represent and even generate its makers and consumers identities Louis XIV regency rococo neoclassical empire art nouveau and historicist pastiche furniture styles march across French history as regimes rise and fall In this extraordinary social history Leora Auslander explores the changing meaning of furniture

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**A Taste for Luxury in Early Modern Europe** Johanna Ilmakunnas, Jon Stobart, 2017-06-29 Jon Stobart and Johanna Ilmakunnas bring together a range of scholars from across mainland Europe and the UK to examine luxury and taste in early modern Europe In the 18th century debates raged about the economic social and moral impacts of luxury whilst taste was viewed as a refining influence and a marker of rank and status This book takes a fresh comparative approach to these ideas drawing together new scholarship to examine three related areas in a wide variety of European contexts Firstly the deployment of luxury goods in displays of status and how these practices varied across space and time Secondly the processes of communicating and acquiring taste and luxury how did people obtain tasteful and luxurious goods and how did they recognise them as such Thirdly the ways in which ideas of taste and luxury crossed national political and economic boundaries what happened to established ideas of luxury and taste as goods moved from one country to another and during times of political transformation Through the analysis of case studies looking at consumption practices material culture political economy and retail marketing *A Taste for Luxury in Early Modern Europe* challenges established readings of luxury and taste This is a crucial volume for any historian seeking a more nuanced understanding of material culture consumption and luxury in early modern Europe

*Enacting Brittany* Patrick Young, 2017-03-02 Brittany offers an excellent example of a French region that once attracted a certain cultivated elite of travel connoisseurs but in which more popular tourism developed relatively early in the twentieth century It is therefore a

strategic choice as a case study of some of the processes associated with the emergence of mass tourism and the effects of this kind of tourism development on local populations Efforts to package Breton cultural difference in the late nineteenth and early twentieth centuries marked a significant advance in heritage tourism and a departure from what is commonly perceived to be a French intolerance of cultural diversity within its borders This study explores the means by which key actors middle class associations businesses governmental bodies cultural intermediaries pursued tourist development in the region and the effect this had on Breton cultural identification Chapters are arranged thematically and consider the rise of rural tourism in France and the preservation display and enactment of Breton culture in its most visible locations the natural landscape of Brittany Breton dress early heritage festivals and religious Pardons The final chapter explores the staging of Breton culture at the Paris World s Fair of 1937 and the roots of state sponsored mass tourism Beyond those interested in the history of French tourism this study will also be invaluable to historians and social scientists concerned with understanding the dynamics involved in the emergence of mass tourism its causes and consequences in particular locales in the present as well as in the past

*Marketing Michelin* Stephen L. Harp,2001-12-14 Harp uses the familiar figure of Bibendum and the promotional campaigns designed around him to analyze the cultural assumptions of belle epoque France including representations of gender race and class He also considers Michelin s efforts to promote automobile tourism in France and Europe through its famous Red Guide first introduced in 1900 noting that in the aftermath of World War I the company sold tour guides to the battlefields of the Western Front and favourably positioned France s participation in the war as purely defensive and unavoidable Throughout this period the company successfully identified the name of Michelin with many aspects of French society from cuisine and local culture to nationalism and colonialism

**Furnishing the Eighteenth Century** Dena Goodman,Kathryn Norberg,2007 Publisher description

*Fascist Spectacle* Simonetta Falasca-Zamponi,2023-09-01 This richly textured cultural history of Italian fascism traces the narrative path that accompanied the making of the regime and the construction of Mussolini s power Simonetta Falasca Zamponi reads fascist myths rituals images and speeches as texts that tell the story of fascism Linking Mussolini s elaboration of a new ruling style to the shaping of the regime s identity she finds that in searching for symbolic means and forms that would represent its political novelty fascism in fact brought itself into being creating its own power and history Falasca Zamponi argues that an aesthetically founded notion of politics guided fascist power s historical unfolding and determined the fascist regime s violent understanding of social relations its desensitized and dehumanized claims to creation its privileging of form over ethical norms and ultimately its truly totalitarian nature This richly textured cultural history of Italian fascism traces the narrative path that accompanied the making of the regime and the construction of Mussolini s power Simonetta Falasca Zamponi reads fascist myths rituals images and speeches as texts t

**Turning Houses into Homes** Clive Edwards,2017-05-15 From the earliest times people have striven to turn their houses into homes through the use of decoration and furnishings stimulating

in turn a major commercial sector dedicated to offering the products and services essential to feed the ever changing dictates of domestic fashion Whilst there is plentiful evidence to show that these phenomena can be traced to medieval times it is arguable that the eighteenth century witnessed the birth of a widespread and sophisticated consumer society With a comparatively wealthy and socially mobile society eighteenth century Britain proved to be a fertile ground for ideas of home improvement and beautification which were to persist to the present day *Turning Houses into Homes* not only maps the history changes development and structure of the retail furnishing industry in Britain over three centuries but also examines the relationships between the retailer and the consumer looking at how retailers helped stimulate and shape the demand of their customers Whilst work has been done on specific aspects of the home very little has been written on the interaction between the retailer and consumer and the pressures brought to bear on them by issues such as gender education status symbolism taste decoration hygiene comfort and entertainment As such this book offers a valuable conjunction of retail history and consumption practices which are examined through a multi disciplinary approach to explore both their intimate connections and their wider roles in society

Writing in Pain V. Ramazani, 2007-09-03 This book argues that while pain is an irreducible neuro physiological phenomenon how pain is experienced is powerfully inflected by language and culture Using Second Empire France after Napoleon III s seizure of power as a particularly revealing time of re acculturation it elaborates on the culture of denial

**Being Elsewhere** Shelley Baranowski, Ellen Furlough, 2001 A guide to vacationing from the 1800s to the present

"Biography, Identity and the Modern Interior " Penny Sparke, 2017-07-05 Through a series of case studies from the mid eighteenth century to the start of the twenty first this collection of essays considers the historical insights that ethno auto biographical investigations into the lives of individuals groups and interiors can offer design and architectural historians Established scholars and emerging researchers shed light on the methodological issues that arise from the use of these sources to explore the history of the interior as a site in which everyday life is experienced and performed and the ways in which contemporary architects and interior designers draw on personal and collective histories in their practice Historians and theorists working within a range of disciplinary contexts and historiographical traditions are turning to biography as means of exploring and accounting for social cultural and material change and this volume reflects that turn representing the fields of architectural and design history social history literary history creative writing and design practice Topics include masters and servants in eighteenth century English kitchens the lost interiors of Oscar Wilde s House Beautiful Elsa Schiaparelli s Surrealist spaces Jean Genet outlaws and the interiors of marginality and architect Lina Bo Bardi s Glass House S Paulo Brazil

**Power in Modernity** Isaac Ariail Reed, 2020-03-25 In *Power in Modernity* Isaac Ariail Reed proposes a bold new theory of power that describes overlapping networks of delegation and domination Chains of power and their representation linking together groups and individuals across time and space create a vast network of intersecting alliances subordinations redistributions and violent exclusions Reed traces the common action of

sending someone else to do something for you as it expands outward into the hierarchies that control territories persons artifacts minds and money He mobilizes this theory to investigate the onset of modernity in the Atlantic world with a focus on rebellion revolution and state formation in colonial North America the early American Republic the English Civil War and French Revolution Modernity Reed argues dismantled the King s Two Bodies the monarch s physical body and his ethereal sacred second body that encompassed the body politic as a schema of representation for forging power relations Reed s account then offers a new understanding of the democratic possibilities and violent exclusions forged in the name of the people as revolutionaries sought new ways to secure delegation build hierarchy and attack alterity Reconsidering the role of myth in modern politics Reed proposes to see the creative destruction and eternal recurrence of the King s Two Bodies as constitutive of the modern attitude and thus as a new starting point for critical theory Modernity poses in a new way an eternal human question what does it mean to be the author of one s own actions

**The Sex of Things** Victoria De Grazia, Ellen Furlough, 1996 A rare pleasure Rooting gender and consumption in the actions of people making their own history these brilliant essays move from nineteenth century pinups to the formation of gendered modernity Once you ve savored this volume you ll never think of modern life in the same way again Temma Kaplan author of Red City Blue Period

Dressing Modern Frenchwomen Mary Lynn Stewart, 2020-03-03 At a glance high fashion and feminism seem unlikely partners Between the First and Second World Wars however these forces combined femininity and modernity to create the new modern French woman In this engaging study Mary Lynn Stewart reveals the fashion industry as an integral part of women s transition into modernity Analyzing what female columnists in fashion magazines and popular women novelists wrote about the new silhouette Stewart shows how bourgeois women feminized the more severe masculine images that elite designers promoted to create a hybrid form of modern that both emancipated women and celebrated their femininity She delves into the intricacies of marketing the new clothes and the new image to middle class women and examines the nuts and bolts of a changing industry including textile production relationships between suppliers and department stores and privacy and intellectual property issues surrounding ready to wear couture designs Dressing Modern Frenchwomen draws from thousands of magazine covers advertisements fashion columns and features to uncover and untangle the fascinating relationships among the fashion industry the development of modern marketing techniques and the evolution of the modern woman as active mobile and liberated

Tunisia's Modern Woman Amy Aisen Kallander, 2021-06-03 Claims over women s liberation vocalized by Tunisia s first president Habib Bourguiba began with legal reforms related to family law in 1956 In this book Amy Aisen Kallander uses this political appropriation of women s rights to look at the importance of women to post colonial state building projects in Tunisia and how this relates to other state feminist projects across the Middle East and during the Cold War Here we see how the notion of modern womanhood was central to a range of issues from economic development via family planning to intellectual life and the growth of Tunisian academia Looking at political discourse the

women's press fashion and ideas about love the book traces how this concept was reformulated by women through transnational feminist organizing and in the press in ways that proposed alternatives to the dominant constructions of state feminism

**Materializing Gender in Eighteenth-Century Europe** Heidi A. Strobel, 2017-07-05 Art history has enriched the study of material culture as a scholarly field This interdisciplinary volume enhances this literature through the contributors' engagement with gender as the conceptual locus of analysis in terms of femininity masculinity and the spaces in between Collectively these essays by art historians and museum professionals argue for a more complex understanding of the relationship between objects and subjects in gendered terms The objects under consideration range from the quotidian to the exotic including beds guns fans needle paintings prints drawings mantillas almanacs reticules silver punch bowls and collage These material goods may have been intended to enforce and affirm gendered norms however as the essays demonstrate their use by subjects frequently put normative formations of gender into question revealing the impossibility of permanently fixing gender in relation to material goods concepts or bodies This book will appeal to art historians museum professionals women's and gender studies specialists students and all those interested in the history of objects in everyday life

**Household Gods** Deborah Cohen, 2006-01-01 At what point did the British develop their mania for interiors wallpaper furniture and decoration Richly illustrated *Household Gods* chronicles 100 years of British interiors focusing on class choice shopping and possessions

*Consumption: The history and regional development of consumption* Daniel Miller, 2001

*Luxury* Peter McNeil, Giorgio Riello, 2016-05-19 We live in a world obsessed by luxury Long distance airlines compete to offer first class sleeping experiences and hotels recommend exclusive suites where you are never disturbed Luxury is a rapidly changing global industry that makes the headlines daily in our newspapers and on the internet More than ever luxury is a pervasive presence in the cultural and economic life of the West and increasingly too in the emerging super economies of Asia and Latin America Yet luxury is hardly a new phenomenon Today's obsession with luxury brands and services is just one of the many manifestations that luxury has assumed In the middle ages and the Renaissance for example luxury was linked to notions of magnificence and courtly splendour In the eighteenth century luxury was at the centre of philosophical debates over its role in shaping people's desires and oiling the wheels of commerce And it continues to morph today with the growth of the global super rich and increasing wealth polarization From palaces to penthouses from couture fashion to lavish jewellery from handbags to red wine from fast cars to easy money Peter McNeil and Giorgio Riello present the first ever global history of luxury from the Romans to the twenty first century a sparkling and ever changing story of extravagance excess novelty and indulgence

**Mormon Women's History** Rachel Cope, Amy Easton-Flake, Keith A. Erekson, Lisa Olsen Tait, 2017-11-29 *Mormon Women's History Beyond Biography* demonstrates that the history and experience of Mormon women is central to the history of Mormonism and to histories of American religion politics and culture Yet the study of Mormon women has mostly been confined to biographies family histories and women's periodicals The contributors to

Mormon Women's History engage the vast breadth of sources left by Mormon women: journals, diaries, letters, family histories, and periodicals, as well as art, poetry, material culture, theological treatises, and genealogical records. To read between the lines, reconstruct connections, recover voices, reveal meanings, and recast stories, Mormon Women's History presents women as incredibly interconnected. Familial ties of kinship are multiplied and stretched through the practice and memory of polygamy; social ties of community are overlaid with ancestral ethnic connections and local congregational assignments; fictive ties are woven through shared interests and collective memories of violence and trauma. Conversion to a new faith community unites and exposes the differences among Native Americans, Yankees, and Scandinavians. Lived experiences of marriage, motherhood, death, mourning, and widowhood are played out within contexts of expulsion and exile, rape and violence, transnational immigration, establishing civilization in a wilderness, and missionizing both to new neighbors and far away peoples. Gender defines limits and opens opportunities for private expression, public discourse, and popular culture. Cultural prejudices collide with doctrinal imperatives against backdrops of changing social norms, emerging professional identities, and developing ritualization and sacralization of lived religion. The stories, experiences, and examples explored in Mormon Women's History are neither comprehensive nor conclusive but rather suggestive of the ways that Mormon women's history can move beyond individual lives to enhance and inform larger historical narratives.



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