

Tara Revisited



WOMEN,
WAR,
& THE
PLANTATION
LEGEND

Catherine Clinton

FOREWORD BY HENRY LOUIS GATES, JR.

Tara Revisited

Amy Murrell Taylor



Tara Revisited:

Tara Revisited: Women, War, & the Plantation Legend Catherine Clinton, 2013-07-02 Cutting through romantic myth this captivating volume combines period photographs and illustrations with new documentary sources to tell the real story of southern women during the Civil War Drawing from a wealth of poignant letters diaries slave narratives and other accounts Catherine Clinton provides a vivid social and cultural history of the diverse communities of Southern women during the Civil War the heroic African American women who struggled for freedom the tireless nurses who faced gruesome duties the intriguing handful who donned uniforms and those brave women who spied and even died for the Confederacy Photographs drawings prints and other period illustrations bring this buried chapter of Civil War history to life taking the reader from the cotton fields to the hearthsides from shrapnel riddled mansions to slave cabins Clinton places these women within the context of war illuminating both legendary and anonymous women along the way Tracing oral traditions and Southern literature from Reconstruction through our era the author demonstrates how a deadly mix of sentiment and fabrication perpetuates tales of idyllic plantations inhabited by benevolent masters and contented slaves The book concludes with Clinton's perceptive and often witty discussion of how over the years we continue to embrace mythic figures like Scarlett and Mammy in aspects of popular culture ranging from Hollywood epics to pancake syrup

Tara Revisited Malcolm Vance, 1976

The Fate of Texas Charles D. Grear, 2008-09-01 Choice Outstanding Academic Title Texas has often been overlooked in Civil War scholarship but this examination shows that the Lone Star State though definitely unusual was decidedly Southern Eleven noted historians examine the ways the civil war touched every aspect of life in Texas and approach the subject from varied perspectives military social and cultural history public history and historical memory to provide a greater understanding of the roles of women and slaves during the war and how veterans and the aftermath of loss helped pave the way for the Texas of today

Stepdaughters of History Catherine Clinton, 2016-11-02 In *Stepdaughters of History* noted scholar Catherine Clinton reflects on the roles of women as historical actors within the field of Civil War studies and examines the ways in which historians have redefined female wartime participation Clinton contends that despite the recent attention white and black women's contributions remain shrouded in myth and sidelined in traditional historical narratives Her work tackles some of these well worn assumptions dismantling prevailing attitudes that consign women to the footnotes of Civil War texts Clinton highlights some of the debates led by emerging and established Civil War scholars which seek to demolish demeaning and limiting stereotypes of southern women as simpering belles stoic Mammies Rebel spitfires or sultry spies Such caricatures mask the more concrete and compelling struggles within the Confederacy and in Clinton's telling a far more balanced and vivid understanding of women's roles within the wartime South emerges New historical evidence has given rise to fresh insights including important revisionist literature on women's overt and covert participation in activities designed to challenge the rebellion and on white women's roles in reshaping the war's legacy in postwar

narratives Increasingly Civil War scholarship integrates those women who defied gender conventions to assume men's roles including those few who gained notoriety as spies scouts or soldiers during the war As Clinton's work demonstrates the larger questions of women's wartime contributions remain important correctives to our understanding of the war's impact Through a fuller appreciation of the dynamics of sex and race Stepdaughters of History promises a broader conversation in the twenty first century inviting readers to continue to confront the conundrums of the American Civil War

Southern Families at War Catherine Clinton, 2000-08-10 Whether it was planter patriarchs struggling to maintain authority or Jewish families coerced by Christian evangelicalism or wives and mothers left behind to care for slaves and children the Civil War took a terrible toll From the bustling sidewalks of Richmond to the parched plains of the Texas frontier from the rich Alabama black belt to the Tennessee woodlands no corner of the South went unscathed Through the prism of the southern family this volume of twelve original essays provides fresh insights into this watershed in American history

Reminiscences of My Life in Camp Susie King Taylor, 2006 Near the end of her classic wartime account Susie King Taylor writes there are many people who do not know what some of the colored women did during the war For her own part Taylor spent four years without pay or formal training nursing sick and wounded members of a black regiment of Union soldiers In addition she worked as a camp cook laundress and teacher Written from a perspective unique in the literature of the Civil War Reminiscences of My Life in Camp not only chronicles daily life on the battlefield but also records interactions between blacks and whites men and women and Northerners and Southerners during and after the war Taylor tells of being born into slavery and of learning in secret to read and write She describes maturing under her wartime responsibilities and traveling with the troops in South Carolina Georgia and Florida After the war Taylor dedicated herself to improving the lives of black Southerners and black Union Army veterans The final chapters of Reminiscences are filled with depictions of the racism to which these efforts often exposed her This volume reproduces the text of the original 1902 edition Catherine Clinton's new introduction provides historical context for the events that form the backdrop of Taylor's memoir as well as for the problems of race and gender it illuminates

Realizing Our Place Catherine Egley Waggoner, Laura Egley Taylor, 2018-07-12 What does it mean to be from somewhere Does place seep into one's very being like roots making their way through rich soil shaping a sense of self In particular what does it mean to be from a place with a storied past one mythologized as the very best and worst of our nation Such questions inspired Catherine Egley Waggoner and Laura Egley Taylor sisters and Delta expatriates themselves to embark on a trail of conversations through the Mississippi Delta Meeting in evocative settings from kitchens and beauty parlors to screened in porches with fifty one women black Chinese Lebanese and white elderly and young rich and poor bisexual and straight the authors trace the extent to which the historical dimensions of southern womanhood like submissiveness purity piety and domesticity are visible in contemporary Delta women's everyday enactments Waggoner and Taylor argue that these women do not simply embrace or reject such

dimensions but instead creatively tweak stereotypes in such a way that skillfully legitimizes their authenticity Blending academic analysis with colorful excerpts of Delta women s words and including over one hundred striking photographs Waggoner and Taylor provide an insightful peek into the lives of real southern women living in a deeply mythologized land

Athens on the Frontier Patrick Lee Lucas,2023-03-28 In 1811 architect Benjamin Henry Latrobe spurred American builders into action when he called for them to reject the corrupt Age of Dioclesian or the still more absurd and debased taste of Louis the XIV and to emulate instead the ancient temples of Greece In response people in the antebellum trans Appalachian region embraced the clean lines intricate details and stately symmetry of the Grecian style On newly built public buildings private homes and religious structures references to classical Greek architecture became the preferred ornamentation Several antebellum cities and towns adopted the moniker of Athens styling themselves as centers of culture education and sophistication As the trend grew American citizens understood the name as a link between the Grecian style and the founding principles of democracy signaling a change of taste in service to the larger American cultural ideal In *Athens on the Frontier* Patrick Lee Lucas examines the material culture of Grecian style buildings in antebellum America to help recover nineteenth century regional identities As communities worked to define their built landscape and develop a shared Western identity Lucas s study invites readers to question many of the assumptions Americans have made about divisions and cultural formation in antebellum society

Whitewashing Uncle Tom's Cabin Joy Jordan-Lake,2005 Joy Jordan Lake examines the ways in which antebellum women novelists tried to counter Harriet Beecher Stowe s enormously popular *Uncle Tom s Cabin* by preaching a theology of whiteness from within the pages of the books but were ultimately undermined by their own proslavery agendas Including a discussion of twentieth and twenty first century novels that revisit plantation mythology *Whitewashing Uncle Tom s Cabin* casts new light on the ethical and moral disaster of securing one group s economic strength at the expense of other groups access to dignity compassion and justice

Still Fighting the Civil War David Goldfield,2004-03 In the updated edition of his sweeping narrative on southern history David Goldfield brings this extensive study into the present with a timely assessment of the unresolved issues surrounding the Civil War s sesquicentennial commemoration Traversing a hundred and fifty years of memory Goldfield confronts the remnants of the American Civil War that survive in the hearts of many of the South s residents and in the national news headlines of battle flags racial injustice and religious conflicts Goldfield candidly discusses how and why white southern men fashioned the myths of the Lost Cause

Disarming the Nation Elizabeth Young,1999-12-15 In a study that will radically shift our understanding of Civil War literature Elizabeth Young shows that American women writers have been profoundly influenced by the Civil War and that in turn their works have contributed powerfully to conceptions of the war and its aftermath Offering fascinating reassessments of works by white writers such as Harriet Beecher Stowe Louisa May Alcott and Margaret Mitchell and African American writers including Elizabeth Keckley Frances Harper and Margaret Walker Young also

highlights crucial but lesser known texts such as the memoirs of women who masqueraded as soldiers In each case she explores the interdependence of gender with issues of race sexuality region and nation Combining literary analysis cultural history and feminist theory *Disarming the Nation* argues that the Civil War functioned in women s writings to connect female bodies with the body politic Women writers used the idea of civil war as a metaphor to represent struggles between and within women including struggles against the cultural prescriptions of civility At the same time these writers also reimagined the nation itself foregrounding women in their visions of America at war and in peace In a substantial afterword Young shows how contemporary black and white women including those who crossdress in Civil War reenactments continue to reshape the meanings of the war in ways startlingly similar to their nineteenth century counterparts Learned witty and accessible *Disarming the Nation* provides fresh and compelling perspectives on the Civil War women s writing and the many unresolved civil wars within American culture today Anna Melanie Pavich,2010-04-15 As the wife of a frequently absent slaveholder and public figure Anna Matilda Page King 1798 1859 was the de facto head of their Sea Island plantation This volume collects more than 150 letters to her husband children parents and others Conveying the substance of everyday life as they chronicle King s ongoing struggles to put food on the table nurse her family black and white and keep faith with a disappointing husband the letters offer an absorbing firsthand account of antebellum coastal Georgia life Anna Matilda Page was reared with the expectation that she would marry a planter have children and tend to her family s domestic affairs Untypically she was also schooled by her father in all aspects of plantation management from seed cultivation to building construction That grounding would serve her well By 1842 her husband s properties were seized owing to debts amassed from crop failures economic downturns and extensive investments in land enslaved workers and the development of the nearby port town of Brunswick Anna and her family were sustained however by Retreat the St Simons Island property left to her in trust by her father With the labor of fifty bondpeople and their increase she was to strive with little aid from her husband to keep the plantation solvent A valuable record of King s many roles from accountant to mother from doctor to horticulturist the letters also reveal much about her relationship with and attitudes toward her enslaved workers Historians have yet to fully understand the lives of plantation mistresses left on their own by husbands pursuing political and other professional careers Anna Matilda Page King s letters give us insight into one such woman who reluctantly entered but nonetheless excelled in the male domains of business and agriculture **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1978 The Civilian War Lisa Tendrich Frank,2015-04-06 The Civilian War explores home front encounters between elite Confederate women and Union soldiers during Sherman s March a campaign that put women at the center of a Union army operation for the first time Ordered to crush the morale as well as the military infrastructure of the Confederacy Sherman and his army increasingly targeted wealthy civilians in their progress through Georgia and the Carolinas To drive home the full extent of northern domination over the South Sherman s soldiers besieged

the female domain going into bedrooms and parlors seizing correspondence and personal treasures with the aim of insulting and humiliating upper class southern women These efforts blurred the distinction between home front and warfront creating confrontations in the domestic sphere as a part of the war itself Historian Lisa Tendrich Frank argues that ideas about women and their roles in war shaped the expectations of both Union soldiers and Confederate civilians Sherman recognized that slaveholding Confederate women played a vital part in sustaining the Rebel efforts and accordingly he treated them as wartime opponents targeting their markers of respectability and privilege Although Sherman intended his efforts to demoralize the civilian population Frank suggests that his strategies frequently had the opposite effect Confederate women accepted the plunder of food and munitions as an inevitable part of the conflict but they considered Union invasion of their private spaces an unforgivable and unreasonable transgression These intrusions strengthened the resolve of many southern women to continue the fight against the Union and its most despised general Seamlessly merging gender studies and military history *The Civilian War* illuminates the distinction between the damage inflicted on the battlefield and the offenses that occurred in the domestic realm during the Civil War Ultimately Frank's research demonstrates why many women in the Lower South remained steadfastly committed to the Confederate cause even when their prospects seemed most dim

Requiem for a Lost City Sarah Conley Clayton, 1999 *Requiem for a Lost City* shows us the reality of Civil War Atlanta from the eve of secession to the memorials for the fallen through the memories of a participant Sallie Clayton would have been the same age as the fictional Scarlett O'Hara during the Civil War Sallie Clayton's memoirs however are not a work of fiction but bittersweet reminiscences of growing up in a doomed city in the midst of losing a war Although her memoirs provide invaluable detail on Civil War Atlanta they also tell of her personal experiences on a plantation in Montgomery Alabama and in postwar Augusta and Athens Sallie Clayton belonged to one of Georgia's wealthiest and most prominent families Her memoirs are colored by the losses suffered by her family Robert Davis's introduction to this work illustrates the background of the Claytons Sallie's writings and *Civil War Atlanta* providing a balanced account of life at the crossroads of the Confederacy The introduction also provides a corrective to the popular *Gone With the Wind* view of Civil War Atlanta *The Weeping Time* Anne C. Bailey, 2017-10-09 In 1859 at the largest recorded slave auction in American history over 400 men women and children were sold by the Butler Plantation estates This book is one of the first to analyze the operation of this auction and trace the lives of slaves before during and after their sale Immersing herself in the personal papers of the Butlers accounts from journalists that witnessed the auction genealogical records and oral histories Anne C Bailey weaves together a narrative that brings the auction to life Demonstrating the resilience of African American families she includes interviews from the living descendants of slaves sold on the auction block showing how the memories of slavery have shaped people's lives today Using the auction as the focal point *The Weeping Time* is a compelling and nuanced narrative of one of the most pivotal eras in American history and how its legacy persists today **The Divided Family in Civil War America** Amy

Murrell Taylor,2009-11-04 The Civil War has long been described as a war pitting brother against brother The divided family is an enduring metaphor for the divided nation but it also accurately reflects the reality of America s bloodiest war Connecting the metaphor to the real experiences of families whose households were split by conflicting opinions about the war Amy Murrell Taylor provides a social and cultural history of the divided family in Civil War America In hundreds of border state households brothers and sisters really did fight one another while fathers and sons argued over secession and husbands and wives struggled with opposing national loyalties Even enslaved men and women found themselves divided over how to respond to the war Taylor studies letters diaries newspapers and government documents to understand how families coped with the unprecedented intrusion of war into their private lives Family divisions inflamed the national crisis while simultaneously embodying it on a small scale something noticed by writers of popular fiction and political rhetoric who drew explicit connections between the ordeal of divided families and that of the nation Weaving together an analysis of this popular imagery with the experiences of real families Taylor demonstrates how the effects of the Civil War went far beyond the battlefield to penetrate many facets of everyday life *The Garden Diary of Martha Turnbull, Mistress of Rosedown Plantation* Martha Turnbull,2012-04-09 Recovered in the mid 1990s from the attic of a Turnbull family descendant Martha Turnbull s garden diary offers the most extensive surviving first hand account of nineteenth century plantation life and gardening in the Deep South Landscape architecture professor and preservationist Suzanne Turner spent fifteen years transcribing and annotating the original manuscript making it accessible to twenty first century gardening enthusiasts The resulting dialogue between Turnbull s diary entries and Turner s illuminating notes demonstrates the pivotal role that kitchen and pleasure gardens held in the lives of planter families In addition the diary documents the relationship between the mistress and the enslaved whose labor made her vast gardens possible Turner s exquisite interpretation reveals not only an energetic gardener but also a well read one eager to experiment with the newest gardening trends Illustrated with engravings from period books journals and nursery catalogs Turner s annotations provide the reader with a deeper understanding of American horticultural history The diary spanning the years 1836 through 1894 reveals the portrait of a courageous and resilient woman After the tragic loss of her two sons and husband prior to the Civil War Martha assumed full responsibility for her family and the plantation She endured living under siege during the war and persevered during Reconstruction by growing and selling food as a truck farmer By working daily in her ornamental garden and faithfully maintaining her diary for nearly sixty years she found the solace and peace to look forward to the future **Themes of the American Civil War** Susan-Mary Grant,Brian Holden-Reid,2009-09-10 Themes of the American Civil War offers a timely and useful guide to this vast topic for a new generation of students The volume provides a broad ranging assessment of the causes complexities and consequences of America s most destructive conflict to date The essays written by top scholars in the field and reworked for this new edition explore how and in what ways differing interpretations of the war have arisen and

explains clearly why the American Civil War remains a subject of enduring interest. It includes chapters covering four broad areas including The Political Front, The Military Front, The Race Front, and The Ideological Front. Additions to the second edition include a new introduction added to the current introduction by James McPherson, a chapter on gender as well as information on the remembrance of the war, historical memory, The addition of several maps, a timeline, and an appendix listing further reading, battlefield statistics, and battle regiment general names. The book squarely focuses on undergraduates in both the US and abroad.

Lethal Imagination Michael A. Bellesiles, 1999-03. Examining the role of violence in America's past, this collection of essays explores its history and development from slave patrols in the colonial South to gun ownership in the 20th century. The contributors focus not only on individual acts such as domestic violence, murder, duelling, frontier vigilantism, and rape, but also on group and state-led acts such as lynchings, slave uprisings, the establishment of rifle clubs, legal sanctions of heterosexual aggression, and invasive medical experiments on women's bodies.

The Enigmatic Realm of **Tara Revisited**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Tara Revisited** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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