

# Tampa

## CIGAR WORKERS

ROBERT P. INGALLS AND LOUIS A. PÉREZ, JR.



# Tampa Cigar Workers A Pictorial History

**Araceli Tinajero**



## **Tampa Cigar Workers A Pictorial History:**

Tampa Cigar Workers Robert P. Ingalls, Louis A. Pérez, 2003-01 Combining powerful images with compelling quotes Ingalls and Perez capture the extraordinary world the cigar workers created and the imprint it has left on the historical landscape even after its demise Nancy A Hewitt Rutgers University An inspiring and deeply moving account of how immigrant tobacco workers from Cuba Spain and Italy arrived and created communities in the Tampa Bay area accompanied by a remarkable collection of historic photographs of Tampa s cigar workers Gerald E Poyo St Mary s University From the founding of Ybor City in 1886 to the dispersal of Tampa s Latin population in the years following World War II this book documents the history of the Cuban Spanish and Italian immigrants who created the cigar industry in Tampa and the extraordinary multi ethnic community that flourished around it Over 200 photos capture this community s personalities and way of life while commentary drawn from newspaper accounts oral histories and archival documents identifies and explains each photograph s historical place and significance In linking the photographs with historical text the authors allow the cigar workers to tell their own story in the language of their day The rich photographic record around which the book is organized documents the lives of the immigrant cigar workers not only in the workplace but also in their vibrant neighborhoods in Ybor City and West Tampa Highlighting the diversity of the cigar workers community the book depicts the making of cigars the work culture local support for the Cuban War of Independence 1895 1898 unions and strikes community institutions such as mutual aid clubs leisure activities and social practices surrounding courtship marriage and death Focusing on the public spaces of work and society as well the private sphere of the home Tampa s Cigar Workers tells an inspiring and deeply moving story of how immigrant cigar workers from Cuba Spain and Italy carved out their space in Tampa while struggling to survive economically and defending their ideals and way of life Robert P Ingalls is professor of history at the University of South Florida Louis A Perez Jr is J Carlyle Sitterson Professor of History at the University of North Carolina Chapel Hill

Tampa Cigar Workers Robert P. Ingalls, Louis A. Pérez, 2023-10-04 Florida Historical Society Harry T and Harriette V Moore Award From the founding of Ybor City in 1886 to the dispersal of Tampa s Latin population in the years following World War II Tampa s Cigar Workers documents the history of the Cuban Spanish and Italian immigrants who created the cigar industry in Tampa and the extraordinary multi ethnic community that flourished around it More than 200 photos capture this community s personalities and way of life while commentary drawn from newspaper accounts oral histories and archival documents identifies and explains each photograph s historical place and significance In linking the photographs with historical text the authors allow the cigar workers to tell their own story in the language of their day The rich photographic record around which the book is organized communicates the lives of these workers not only in the workplace but also in their vibrant Ybor City and West Tampa neighborhoods The book depicts the making of cigars the work culture local support for the Cuban War of Independence 1895 1898 unions and strikes community institutions such as mutual aid

clubs leisure activities and social practices surrounding courtship marriage and death Highlighting the diversity of the cigar workers community the authors present an inspiring and deeply moving story of how these immigrants carved out their space in Tampa while struggling to survive economically and defending their ideals and way of life **Ybor City** Sarah McNamara,2023-02-16 Decades before Miami became Havana USA a wave of leftist radical working class women and men from prerevolutionary Cuba crossed the Florida Straits made Ybor City the global capital of the Cuban cigar industry and established the foundation of latinidad in the Sunshine State Located on the eastern edge of Tampa Ybor City was a neighborhood of cigar workers and Caribbean revolutionaries who sought refuge against the shifting tides of international political turmoil during the early half of the twentieth century Historian Sarah McNamara tells the story of immigrant and U S born Latinas/os who organized strikes marched against fascism and criticized U S foreign policy While many members of the immigrant generation maintained their dedication to progressive ideals for years to come those who came of age in the wake of World War II distanced themselves from leftist politics amidst the Red Scare and the wrecking ball of urban renewal This portrait of the political shifts that defined Ybor City highlights the underexplored role of women's leadership within movements for social and economic justice as it illustrates how people places and politics become who and what they are

Latino History Day by Day Caryn E. Neumann,Tammy S. Allen,2013-05-09 This title takes a calendrical approach to illuminating the history of Latinos and life in the United States and adds more value than a simple this day in history through primary source excerpts and resources for further research Latino a history has been relatively slow in gaining recognition despite the population's rich and varied history Engaging and informative Latino History Day by Day A Reference Guide to Events will help address that oversight Much more than just a this day in history list the guide describes important events in Latino a history augmenting many entries with a brief excerpt from a primary document All entries include two annotated books and websites as key resources for follow up The day to day reference is organized by the 365 days of the year with each day drawing from events that span several hundred years of Latino a history from Mexican Americans to Puerto Ricans to Cuban Americans With this guide in hand teachers will be able to more easily incorporate Latino a history into their classes Students will find the book an easy to use guide to the Latino a past and an ideal starting place for research

*Cuban Studies 41* Louis Perez,Catherine Krull,Soraya Castro Marino,2011-01-30 Cuban Studies 41 includes essays on the ideology behind United States foreign policy toward Cuba a gendered study of Cubans who migrate to other countries fifty years of Cuban medical diplomacy the fifty year relationship between Havana and Moscow national cultural policy and the visual arts in the aftermath of the Grey Years and a look at the global influence of Havana cigars **Crass Struggle** R. T. Naylor,2013 An original and cutting commentary on the bad side of the good life **What Is Public History Globally?** Paul Ashton,Alex Trapeznik,2019-01-10 Across the globe history has gone public With the rise of the internet family historians are now delving into archives continents apart Activists look into and recreate the past to promote social justice or

environmental causes Dark and difficult pasts are confronted at sites of commemoration Artists draw on memory and the past to study the human condition and make meaning in the present As a result of this democratisation of history public history movements have now risen to prominence This groundbreaking edited collection takes a comprehensive look at public history throughout the world Divided into three sections Background Definitions and Issues Approaches and Methods and Sites of Public History it contextualises public history in eleven different countries explores the main research skills and methods of the discipline and illustrates public history research with a variety of global case studies What is Public History Globally provides an in depth examination of the ways in which ordinary people become active participants in historical processes and it will be an invaluable resource for advance undergraduates and postgraduates studying public history museology and heritage studies

*Futuring Our Past* Espin, Orlando ,Macy, Gary,2014-04-10 The Catholic understanding of Tradition is not just about the preservation of ancient practices or customs it is the process by which the faith is handed on traditioned from one generation to another The essays in this volume by scholars from a wide range of disciplines center on two questions How is the Christian tradition traditioned among Latino as And what impact does this traditioning have on the Tradition *Futuring our Past* is the first volume in a new Orbis series published in cooperation with the Center for the Study of Latino a Catholicism at the University of San Diego Aside from the editors contributors include Bernard Cooke Miguel H D az Michelle Gonz lez Jos R Irizzary Francisco Lozada Jr Daisy L Machado Nancy Pineda Madrid Gary Riebe Estrella Jean Pierre Ruiz and Theresa Torres

Florida's Working-class Past Robert Cassanello,Melanie Shell-Weiss,2009 Viewed from the perspective of the Florida peninsula the essays in this collection explore the history of labor in the United States and Caribbean highlighting the ways this view provides new insights into shifting race and ethnic relations gender roles class definitions and human migration from the Spanish colonial period through the present day Florida provides a unique window onto the transformation of American labor over the past four centuries underscoring the international and national developments that have shaped and been shaped by the lives of working men and women Book jacket

*Term Paper Resource Guide to Latino History* Michael P. Moreno,Kristin C. Brunnemer,2010-09-02 This resource guide to 100 key events in Latino history provides students librarians and scholars with hundreds of original and compelling term paper ideas and the key print and electronic sources needed for research Latinos are the largest fastest growing minority group in the United States and the ways they have positively impacted our nation are significant and undeniable This book examines the contributions of Latinos to U S history providing hundreds of possible topics for term papers and research projects along with primary secondary web and multimedia sources of topical information Subjects such as the Treaty of Guadalupe Hidalgo 1848 the Bracero Program 1942 the United Farm Workers of America Is Formed 1962 and The Great American Boycott A Day Without Immigrants of 2006 are just a few samples of the topics included Each historical event is described briefly followed by direction toward specific research and writing topics for the student historian At least two alternative term paper

suggestions complement these ideas allowing creative original approaches to historical inquiries

**A Study Guide for Nilo Cruz's "Anna in the Tropics"** Gale, Cengage Learning, 2016 A Study Guide for Nilo Cruz's Anna in the Tropics excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

**Ybor City** Frank Trebín Lastra, 2006

**Digital Ethnography** Natalie M. Underberg, Elayne Zorn, 2013-04-15 Digital ethnography can be understood as a method for representing real life cultures through storytelling in digital media Enabling audiences to go beyond absorbing facts computer based storytelling allows for immersion in the experience of another culture A guide for anyone in the social sciences who seeks to enrich ethnographic techniques Digital Ethnography offers a groundbreaking approach that utilizes interactive components to simulate cultural narratives Integrating insights from cultural anthropology folklore digital humanities and digital heritage studies this work brims with case studies that provide in depth discussions of applied projects Web links to multimedia examples are included as well including projects design documents and other relevant materials related to the planning and execution of digital ethnography projects In addition new media tools such as database development and XML coding are explored and explained bridging the literature on cyber ethnography with inspiring examples such as blending cultural heritage with computer games One of the few books in its field to address the digital divide among researchers Digital Ethnography guides readers through the extraordinary potential for enrichment offered by technological resources far from restricting research to quantitative methods usually associated with technology The authors powerfully remind us that the study of culture is as much about affective traits of feeling and sensing as it is about cognition an approach facilitated not hindered by the digital age

*Solitude and Compassion* Gordon, Gus, 2014-04-10 Richard Rohr says about this book and its author that the only authors worth reading are those who have done their homework the homework of their own life and the study of other great minds and hearts Gus Gordon has done both Here you will reap and enjoy the rewards By showing the deep connections between solitude and solidarity he reveals the very heart of the Gospel Gus Gordon has learned from both Jesus and the Buddha how to use solitude to nurture compassion freeing up the divine energy within to live in solidarity with others experiencing the peace in life you share with others This is a very practical book about how to bring high ideals of both great religious founders to your heart Gordons book will speak and it will speak powerfully to the many of us who are struggling with the need to be nurtured by solitude and solidarity action and contemplation prophecy and mysticism wisdom and love Paul F Knitter Union Theological Seminary New York

*The Florida Historical Quarterly* Florida Historical Society, 2005

*Cuban Counterpoints* Mauricio Augusto Font, Alfonso W. Quiroz, 2005-01-01 While Fernando Ortiz's contribution to our understanding of Cuba and Latin America more generally has been widely recognized since the 1940s recently there has been renewed interest in this scholar and activist who made lasting contributions to a staggering array of

fields This book is the first work in English to reassess Ortiz's vast intellectual universe Essays in this volume analyze and celebrate his contribution to scholarship in Cuban history the social sciences notably anthropology and law religion and national identity literature and music Presenting Ortiz's seminal thinking including his profoundly influential concept of transculturation Cuban Counterpoints explores the bold new perspectives that he brought to bear on Cuban society Much of his most challenging and provocative thinking which embraced simultaneity conflict inherent contradiction and hybridity has remarkable relevance for current debates about Latin America's complex and evolving societies Tampa Robert J.

Kaiser,1999 The Tampa Bay area has a rich and fascinating history Truly an international city Tampa attracted its residents from all over the world and the city's natural deep water port and proximity to the Panama Canal encouraged significant growth around the turn of the twentieth century Visionary pioneers came together with Henry B Plant's railroad the construction of the Tampa Bay Hotel and Tampa's five C's climate cattle citrus cigars and cheap labor to build the city that became the Gem of Florida's Gulf Coast During this same period in Tampa's history from the 1890s through the 1920s the postcard was an extraordinarily popular means of communication Postcard photographers traveled the nation snapping photographs of busy street scenes documenting local landmarks and assembling crowds of local children only too happy to pose for a picture These images printed as postcards and sold in general stores across the country survive as telling reminders of an important era in American history **Technological Nature** Peter H. Kahn, Jr.,2011-02-25 Why it matters that our relationship with nature is increasingly mediated and augmented by technology Our forebears may have had a close connection with the natural world but increasingly we experience technological nature Children come of age watching digital nature programs on television They inhabit virtual lands in digital games And they play with robotic animals purchased at big box stores Until a few years ago hunters could telehunt shoot and kill animals in Texas from a computer anywhere in the world via a Web interface Does it matter that much of our experience with nature is mediated and augmented by technology In *Technological Nature* Peter Kahn argues that it does and shows how it affects our well being Kahn describes his investigations of children's and adults' experiences of cutting edge technological nature He and his team installed technological nature windows 50 inch plasma screens showing high definition broadcasts of real time local nature views in inside offices on his university campus and assessed the physiological and psychological effects on viewers He studied children's and adults' relationships with the robotic dog AIBO including possible benefits for children with autism And he studied online telegardening a pastoral alternative to telehunting Kahn's studies show that in terms of human well being technological nature is better than no nature but not as good as actual nature We should develop and use technological nature as a bonus on life not as its substitute and re envision what is beautiful and fulfilling and often wild in essence in our relationship with the natural world **El lector de tabaquería** Araceli Tinajero,2007-01-01 En este bien documentado y ameno libro la investigadora mexicana Araceli Tinajero nos muestra la historia y el retrato de una de las figuras más

distintivas de la cultura cubana el lector de tabaquer a que surge en la encrucijada de importantes pr cticas sociales pol ticas y literarias La lectura en alta voz se remonta a monasterios y conventos medievales y aunque merm su importancia tras el desarrollo de la imprenta en el siglo XV nunca desapareci del todo como lo demuestran escenas memorables del Quijote La pr ctica renaci con las veladas y cen culos literarios t picos del romanticismo y en el seno de la familia burguesa del siglo XIX de donde fue desplazada en el XX con la llegada de la radio y la televisi n Pero en la industria tabacalera cubana el lector de tabaquer a se convirti en individuo clave que hizo de los tabaqueros los trabajadores m s cultos y politizados de la poca en se forja la nacionalidad cubana y la isla lucha por su independencia Figuras del relieve pol tico y literario de Jos Mart leyeron en las tabaquer as

**El Lector** Araceli Tinajero, 2010-02-01 The practice of reading aloud has a long history and the tradition still survives in Cuba as a hard won right deeply embedded in cigar factory workers culture In *El Lector* Araceli Tinajero deftly traces the evolution of the reader from nineteenth century Cuba to the present and its eventual dissemination to Tampa Key West Puerto Rico and Mexico In interviews with present day and retired readers she records testimonies that otherwise would have been lost forever creating a valuable archive for future historians Through a close examination of journals newspapers and personal interviews Tinajero relates how the reading was organized how the readers and readings were selected and how the process affected the relationship between workers and factory owners Because of the reader cigar factory workers were far more cultured and in touch with the political currents of the day than other workers But it was not only the reading material which provided political and literary information that yielded self education that influenced the workers the act of being read to increased the discipline and timing of the artisan s job



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