

Talking to High Monks in the Snow



AN ASIAN AMERICAN ODYSSEY

LYDIA MINATOYA

Author of *The Strangeness of Beauty*

"Memorable and intense....[This] book adds a new and important voice to the diverse chorus of American experience." —*San Francisco Chronicle*

Talking To High Monks In The Snow An Asian American Odyssey

Greg Robinson



Talking To High Monks In The Snow An Asian American Odyssey:

Talking to High Monks in the Snow Lydia Minatoya, 1993-02-17 Winner of the 1991 PEN Jerard Fund Award Talking to High Monks in the Snow captures the passion and intensity of an Asian American woman's search for cultural identity

Talking to High Monks in the Snow: An Asian American Odyssey Lydia Yuriko Minatoya, 1993 **Asian American Literature** Keith Lawrence, 2021-08-25 Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children's literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms **The Unsung Great** Greg Robinson, 2020-12-31 Fascinating portraits illuminate the diversity of Japanese American experiences From a title winning boxer in Louisiana to a Broadway baritone in New York Japanese Americans have long belied their popular representation as quiet Americans Showcasing the lives and achievements of relatively unknown but remarkable people in Nikkei history scholar and journalist Greg Robinson reveals the diverse experiences of Japanese Americans and explores a wealth of themes including mixed race families artistic pioneers mass confinement civil rights activism and queer history Drawn primarily from Robinson's popular writings in the San Francisco newspaper *Nichi Bei Weekly* and community website *Discover Nikkei* The Unsung Great offers entertaining and compelling stories that challenge one dimensional views of Japanese Americans This collection breaks new ground by devoting attention to Nikkei beyond the West Coast including the vibrant communities of New York and Chicago as well as the little known history of Japanese Americans in the US South Expertly researched and accessibly written The Unsung Great brings to light a constellation of varied and incredible life stories *Diasporic Tastescapes* Paula Torreiro Pazo, 2016 *Diasporic Tastescapes* seeks to explore the culinary metaphors present in a selection of Asian American narratives written by a variety of contemporary authors The intricate web of culinary motifs featured in these texts offers a fertile ground for the study of the real and imaginary histories of the Asian American community an ethnic minority that has been persistently racialized through its eating habits Thus this book examines those literary contexts in which the presence of food images

becomes especially meaningful as an indicator of the nostalgia of the immigrant the sense of community of the diasporic family the clash between generations and the shocks of arrival and return The reading of Asian American edible metaphors from these perspectives will prove particularly revealing in relation to the notions of home identity and belonging all of them mainstays of the diasporic consciousness Series Contributions to Asian American Literary Studies Vol 8 Subject Asian American Literature Literary Criticism *Going Places* Robert Burgin,2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives *Going Places A Reader's Guide to Travel Narratives* meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing **American Literature** Hans Bertens,Theo D'haen,2013-11-12 This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day This lively engaging and highly accessible guide offers lucid discussions of all major influences and movements such as Puritanism Transcendentalism Realism Naturalism Modernism and Postmodernism draws on the historical cultural and political contexts of key literary texts and authors covers the whole range of American literature prose poetry theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events terms and figures in American history This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious cultural and political contexts **Japanese Working Class Lives** James Roberson,2003-09-02 This ethnographic study examines the lives of Japanese workers in small firms and analysis their experiences of working life leisure and education This unique case study of the Shintani Metals Company illustrates the ways in which employees lives extend beyond their work *Japanese Working Class Lives* provides a valuable alternative view of working life outside the large corporations Roberson demonstrates that the Japanese working class is more diverse than Western stereotypes of be suited salary men would suggest *Childhood in America* Paula S. Fass,Mary Ann Mason,2000 Anthology of fiction and nonfiction works presenting society's views of children and childrearing practices in the United States from Colonial times to the present **America** Fred Setterberg,1999 A portrait of the nation through tales of travelers who have traversed the breadth and depth of America the beautiful **Hong Kong** James O'Reilly,Larry Habegger,Sean O'Reilly,2000 *Travelers Tales Hong Kong* is not a guidebook in the conventional

sense It doesn't list restaurants hotels or shops It is rather the passing on from one traveler to another what is to be seen and learned and at this it succeeds admirably Profiles magazine *An Interethnic Companion to Asian American Literature* King-Kok Cheung,1997 A survey of Asian American literature *Asian American Literature in Transition, 1965-1996: Volume 3* Asha Nadkarni,Cathy J. Schlund-Vials,2021-06-17 This volume traces the formation of the Asian American literary canon and the field of Asian American Studies from 1965 1996 It is intended for an academic audience ranging from advanced undergraduate students to scholars from a variety of disciplines interested in the formation of Asian American literary studies from 1965 1996 *Talking to High Monks in the Snow* Lydia Yuri Minatoya,1992 Winner of the 1991 PEN Jerard Fund Award *Talking to High Monks in the Snow* captures the passion and intensity of an Asian American woman's search for cultural identity *Becoming Intercultural* Young Yun Kim,2001 This book looks at the movements of immigrants and refugees and the challenges they face as they cross cultural boundaries and strive to build a new life in an unfamiliar place It focuses on the psychological dynamic underpinning of their adaptation process how their internal conditions change over time the role of their ethnic and personal backgrounds and of the conditions of the host environment affecting the process Addressing these and related issues the author presents a comprehensive theory or a big picture of the cross cultural adaptation phenomenon *The Routledge Companion to Migration Literature* Gigi Adair,Rebecca Fasselt,Carly McLaughlin,2024-07-30 The Routledge Companion to Migration Literature offers a comprehensive survey of an increasingly important field It demonstrates the influence of the age of migration on literature and showcases the role of literature in shaping socio political debates and creating knowledge about the migratory trajectories lives and experiences that have shaped the post 1989 world The contributors examine a broad range of literary texts and critical approaches that cover the spectrum between voluntary and forced migration In doing so they reflect the shift in recent years from the author centric study of migrant writing to a more inclusive conception of migration literature The book contains sections on key terms and critical approaches in the field important genres of migration literature a range of forms and trajectories of migration with a particular focus on the global South and on migration literature's relevance in social contexts outside the academy Its range of scholarly voices on literature from different geographical contexts and in different languages is central to its call for and contribution to a pluriversal turn in literary migration studies in future scholarship This Companion will be of particular interest to scholars working on contemporary migration literature and it also offers an introduction to new students and scholars from other fields Chapter 15 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Conversations About Being a Teacher J. Victor McGuire,with Carolyn S. Duff,2004-06-30 Highly readable and engaging this unique resource helps all educators fine tune their expectations for the teaching profession *Change and Development* Eric Amsel,K. Ann Renninger,Ann Renninger,2013-05-13 This book and the symposium on which it was based

were designed to cross the boundaries of subdiscipline and theoretical orientation to address four critical issues in understanding development explanation of change and development the nature and process of change forms of variability in performance and the promotion of change through application The chapters suggest that change and development in target systems from cells to selves may not be explainable assessable or promotable without careful reference to the context social and otherwise of the system and that the process of change and development may involve variability of the system in addition to periods of stability Together the chapters harken back to the spirit of the grand theory Instead of proposing a grand theory they provide an excellent foundation for considering the importance of an individual s or particular group s context and variability and discussions to facilitate thinking about what still needs to be worked out

The Routledge Companion to Asian American and Pacific Islander Literature Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field Divided into three sections the volume Introduces keywords connecting the theories themes and methodologies distinctive to Asian American Literature Addresses historical periods geographies and literary identities Looks at different genre form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American Asian diasporic and Pacific Islander Literature Contributors Christine Bacarezza Balance Victor Bascara Leslie Bow Joshua Takano Chambers Letson Tina Chen Anne Anlin Cheng Mark Chiang Patricia P Chu Robert Diaz Pin chia Feng Tara Fickle Donald Goellnicht Helena Grice Eric Hayot Tamara C Ho Hsuan L Hsu Mark C Jerng Laura Hyun Yi Kang Daniel Y Kim Jodi Kim James Kyung Jin Lee Rachel C Lee Jinqi Ling Colleen Lye Sean Metzger Susette Min Susan Y Najita Viet Thanh Nguyen erin Khu Ninh Eve Oishi Josephine Nock Hee Park Steven Salaita Shu mei Shi Rajini Srikanth Brian Kim Stefans Erin Suzuki Theresa Tensuan Cynthia Tolentino Thuy Linh Nguyen Tu Eleanor Ty Traise Yamamoto Timothy Yu

The Columbia Guide to Asian American History Gary Y. Okihiro, 2001 Offering a rich and insightful road map of Asian American history as it has evolved over more than 200 years this book marks the first systematic attempt to take stock of this field of study It examines comments and questions the changing assumptions and contexts underlying the experiences and contributions of an incredibly diverse population of Americans Arriving and settling in this nation as early as the 1790s with American born generations stretching back more than a century Asian Americans have become an integral part of the American experience this cleverly organized book marks the trajectory of that journey offering researchers invaluable information and interpretation Part 1 offers a synoptic narrative history a chronology and a set of periodizations that reflect different ways of constructing the Asian American past Part 2 presents lucid discussions of historical debates such as interpreting the anti Chinese movement of the late 1800s and the underlying causes of Japanese American internment during World War II and such emerging themes as transnationalism and women and gender issues Part 3 contains a historiographical essay and a wide ranging compilation of book film and

electronic resources for further study of core themes and groups including Chinese Japanese Filipino Hmong Indian Korean Vietnamese and others

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