

## REVIEWS

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MIRIAM A. LOCHER, *Power and politeness in action: Disagreements in oral communication*. Language, Power and Social Process, 12. Berlin and New York: Mouton de Gruyter, 2004. Pp. xvi, 365. Pb.

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This is a study of the interface between power and politeness as manifested in verbal disagreements. It begins with a number of chapters devoted to a discussion of the key concepts that define the author's theoretical conceptualization of social interaction. These concepts are power, communication, relational work, and politeness. The author then applies the model to four (transcribed) interactions. The first, and most extensively analyzed, is a dinner conversation among friends and acquaintances. The second is an organizational meeting in a physics laboratory. The final two come from official transcripts of a radio interview of President Clinton and Supreme Court proceedings relating to the vote count in the U.S. presidential elections of 2000. Common to them all, in the author's view, are instances of disagreement.

Theoretically, interactants are understood to engage in two broad functional types of discourse: transactional and interactional. The former is defined as "optimally efficient transmission of information," and the latter aims at the "establishment and maintenance of social relationships" (pp. 50–51). These discourse types are understood to overlap functionally, and their overall meanings are interpreted through a process of "contextualization." Committed in general to a theory of the culturally constructed nature of social "reality" (45), the author embeds interactants in a complex web of sociocultural constructs. She thus locates the interactants' contextualization efforts at the intersection of event frames and norms. These are understood to incorporate knowledge of the "what, where and when" of event types as well as cultural knowledge, both conscious and unconscious, about social identities, gender, speaking styles, history, and the unfolding interactional context itself (57). Contextualization thus takes place when interactants judge behavior against this cultural world of frames and norms and classify it as particular kinds of events that are, more broadly speaking, negative or positive, marked or unmarked, and appropriate or inappropriate (48).

In addition to this general list of contextualizing influences, the author also, and somewhat problematically, relies on more familiar academic ideological constructs. In the constant struggle between providing information and negotiating

# Talking Rhythm Strebing Tone The Role Of Prominence In Anglowest African Creole Languages

**Jacques Arends, Pieter Muysken, Norval  
Smith**



## **Talking Rhythm Stressing Tone The Role Of Prominence In Anglowest African Creole Languages:**

**Talking Rhythm Stressing Tone** Hubert Devonish, 2002 Using an original concept of how prominence works in the phonology Talking Rhythm Stressing Tone makes a systematic comparison of the suprasegmental systems of the Anglo West African Creole languages spoken in the Caribbean South America and West Africa Cover Talking in Tones Hubert Devonish, 1989 **Pidgin and Creole Languages** Suzanne Romaine, 2017-09-08 This book defines and describes the linguistic features of these languages and considers the dynamic developments that bring them into being and lead to changes in their structure *Pidgin and Creole Linguistics* Albert Valdman, 1977 *Pidgins and Creoles* Jacques Arends, Pieter Muysken, Norval Smith, 1995 For review see Genevi ve Escure in New West Indian Guide Nieuwe West Indische Gids vol 72 no 1 p 192 194 For abstract see Caribbean Abstracts no 7 1995 1996 1997 p 11 no 0018 *Language & the Social Construction of Identity in Creole Situations* Mervyn C. Alleyne, 1994 This book explores the manner in which language and language choice reflect and mediate the social landscape of those societies that evolved from European conceived and controlled plantation labor systems These plantation systems merged the lives of people of different nations cultures and languages so that they could serve as either indentured workers or slaves For this reason creole language studies more than any other area of linguistics provides invaluable insight into the nature of diaspora ethnicity nationalism identity and language loyalty

## Whispering the Strategies of Language: An Emotional Quest through **Talking Rhythm Strebing Tone The Role Of Prominence In Anglowest African Creole Languages**

In a digitally-driven earth wherever screens reign great and instant connection drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within phrases usually get unheard. However, located within the pages of **Talking Rhythm Strebing Tone The Role Of Prominence In Anglowest African Creole Languages** a charming literary value sporting with fresh thoughts, lies an extraordinary journey waiting to be undertaken. Written by a talented wordsmith, that enchanting opus encourages viewers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very material of each and every word. Within the mental depths of this poignant review, we can embark upon a heartfelt exploration of the book's core styles, dissect their captivating publishing design, and fail to the effective resonance it evokes strong within the recesses of readers' hearts.

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