

DEBORAH JAMES

**SONGS OF THE
WOMEN MIGRANTS**

**PERFORMANCE AND IDENTITY
IN SOUTH AFRICA**



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Songs Of The Women Migrants Performance And Identity In South Africa

Gavin Steingo



Songs Of The Women Migrants Performance And Identity In South Africa:

Songs of the Women Migrants Deborah James, 2019-07-31 This book gives an account of how migrant women dance and sing the vibrant and expressive musical style of kiba

The Routledge History Handbook of Gender and the Urban Experience Deborah Simonton, 2017-02-03 Challenging current perspectives of urbanisation The Routledge History Handbook of Gender and the Urban Experience explores how our towns and cities have shaped and been shaped by cultural spatial and gendered influences This volume discusses gender in an urban context in European North American and colonial towns from the fourteenth to the twentieth century casting new light on the development of medieval and modern settlements across the globe Organised into six thematic parts covering economy space civic identity material culture emotions and the colonial world this book comprises 36 chapters by key scholars in the field It covers a wide range of topics from women and citizenship in medieval York to gender and tradition in nineteenth and twentieth century South African cities reframing our understanding of the role of gender in constructing the spaces and places that form our urban environment Interdisciplinary and transnational in scope this volume analyses the individual dynamics of each case study while also examining the complex relationships and exchanges between urban cultures It is a valuable resource for all researchers and students interested in gender urban history and their intersection and interaction throughout the past five centuries

Malawian Migration to Zimbabwe, 1900-1965 Zoë R. Groves, 2020-11-24 This book explores the culture of migration that emerged in Malawi in the early twentieth century as the British colony became central to labour migration in southern Africa Migrants who travelled to Zimbabwe stayed for years or decades and those who never returned became known as machona the lost ones Through an analysis of colonial archives and oral histories this book captures a range of migrant experiences during a period of enormous political change including the rise of nationalist politics and the creation and demise of the Central African Federation Following migrants from origin to destination and in some cases back again this book explores gender generation ethnicity and class and highlights life beyond the workplace in a racially segregated city Malawian men and women shaped the culture and politics of urban Zimbabwe in ways that remain visible today Ultimately the voluntary movement of Africans within the African continent raises important questions about the history of diaspora communities and the politics of belonging in post colonial Africa

Ethnomusicology Jennifer C. Post, 2013-09-05 Ethnomusicology A Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology It offers a cross section of the best new writing in the field from the last 15 20 years Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion These sources serve other purposes as well they exemplify research technique and format and serve as models for the use of academic language and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of

ethnomusicology Ethnomusicology A Contemporary Reader serves as a basic introduction to the best writing in the field for students professors and music professionals It is perfect for both introductory and upper level courses in world music

The World of South African Music Christine Lucia,2009-03-26 The present Reader is a selection of texts on South African music which are chosen not only for their importance or the frequency of citations but with the express purpose of providing the reader with a deep understanding of the music itself Consequently there are readings that are chosen because they have been influential but there are also many which though published have not enjoyed very wide circulation There are those which are of obvious historic interest and others which speak to contemporary issues Among other things the volume provides an excellent sense of the varying ideologies and approaches that determine the relationship between author and subject The reader is indispensable to scholars and enthusiasts of South African music and it is of great interest to ethnomusicologists more generally It is also an excellent resource for those who do not have immediate access to harder to find articles and is perhaps most vital to those who are looking to find a way into the world of South African music

Cultural Perspectives on Reproductive Health Carla Makhoul Obermeyer,2001-08-23 This volume brings together studies carried out in a variety of contexts to explore the relevance of the notion of reproductive health and the role of culture in shaping its diverse manifestations The perspective that guides the collection is informed by anthropological and sociological research on the body pluralism and medicalization and by recent debates regarding women s health and the need to reconcile global agendas and local conditions The fourteen chapters provide views of how reproductive health is viewed by women and men in different parts of the world mainly at the level of local communities in India Egypt Mexico Kenya and South Africa but also in centres of power in China and Iran and in modern and post modern settings of the North and Far East The methodological approaches used by authors are varied but all share a concern with the perceptions decisions and rationalizations that surround health and reproduction A central theme is the correspondence between professional and lay models of reproductive health and some chapters explicitly seek to uncover the logic of practices that appear irrational from a biomedical point of view By analysing behaviour from the perspective of the actors themselves they show the relevance of local notions for understanding the factors that constitute risks for reproductive ill health including conditions of material deprivation constraints in seeking care and inappropriate use of therapies and technologies *Cultural Perspectives on Reproductive Health* illustrates complex processes of negotiation adaptation and manipulation in the formulation of ideas and policies related to reproductive health through analyses of such topics as the state s discourse on population religious constraints on abortion care professional and legal policies on reproductive technologies health professionals response to violence and the dilemmas that emerge from the new diagnostic and genetic techniques It also invites reflection on the societal construction of rights across cultures and on the place of cultural explanations in analyses of reproductive health

Performing Nostalgia: Migration Culture and Creativity in South Albania Eckehard

Pistrick, 2017-07-05 Migration studies is an area of increasing significance in musicology as in other disciplines How do migrants express and imagine themselves through musical practice How does music help them to construct social imaginaries and to cope with longings and belongings In this study of migration music in postsocialist Albania Eckehard Pistrick identifies links between sound space emotionality and mobility in performance provides new insights into the controversial relationship between sound and migration and sheds light on the cultural effects of migration processes Central to Pistrick's approach is the essential role of emotionality for musical creativity which is highlighted throughout the volume pain and longing are discussed not as a traumatising end point but as a driving force for human action and as a source for cultural creativity In addition the study provides a fascinating overview about the current state of a rarely documented vocal tradition in Europe that is a part of the mosaic of Mediterranean singing traditions It refers to the challenges imposed onto this practice by heritage politics the dynamics of retraditionalisation and musical globalisation In this sense the book constitutes an important study to the dynamics of postsocialism as seen from a musicological perspective *The SAGE International Encyclopedia of Music and Culture* Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A-Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition *The Work of Repair* Thomas Cousins, 2023-06-06 In the timber plantations in northeastern South Africa laborers work long hours among tall swaying lines of eucalypts on land once theirs In 2008 at the height of the HIV/AIDS crisis timber corporations distributed hot cooked meals as a nutrition intervention to bolster falling productivity and profits But life and sustenance are about much more than calories and machinic bodies What is at stake is the nurturing of capacity across all domains of life physical relational cosmological in the form of amandla An Nguni word meaning power strength or capacity amandla organizes ordinary concerns with one's abilities to earn a wage to strengthen one's body and to take care of others it describes the potency of medicines and sexual vitality and it captures a history of anti colonial and anti apartheid struggle for freedom The ordinary actions coordinated by and directed at amandla do not obscure the wounding effects of

plantation labor or the long history of racial oppression but rather form the basis of what the Algerian artist Kader Attia calls repair. In this captivating ethnography, Cousins examines how *amandla* as the primary material of the work of repair anchors ordinary scenes of living and working in and around the plantations. As a space of exploitation that enables the global paper and packaging industry to extract labor power, the plantation depends on the availability of creative action in ordinary life to capitalize on bodily capacity. *The Work of Repair* is a fine-grained exploration of the relationships between laborers in the timber plantations of KwaZulu Natal and the historical decompositions and reinventions of the milieu of those livelihoods and lives. Offering a fresh approach to the existential, ethical, and political stakes of ethnography from and of late liberal South Africa, the book attends to urgent questions of postapartheid life: the fate of employment, the role of the state in providing welfare and access to treatment, the regulation of popular curatives, the queering of kinship, and the future of custom and its territories. Through detailed descriptions, Cousins explicates the important and fragile techniques that constitute the work of repair, the effort to augment one's capacity in a way that draws on, acknowledges, and reimagines the wounds of history, keeping open the possibility of a future through and with others.

Dust of the Zulu Louise Meintjes, 2017-07-20 In *Dust of the Zulu*, Louise Meintjes traces the political and aesthetic significance of *ngoma*, a competitive form of dance and music that emerged out of the legacies of colonialism and apartheid in South Africa. Contextualizing *ngoma* within South Africa's history of violence, migrant labor, the HIV epidemic, and the world music market, Meintjes follows a community *ngoma* team and its professional subgroup during the twenty years after apartheid's end. She intricately ties aesthetics to politics, embodiment to the voice, and masculine anger to eloquence and virtuosity, relating the visceral experience of *ngoma* performances as they embody the expanse of South African history. Meintjes also shows how *ngoma* helps build community, cultivate responsible manhood, and provide its participants with a means to reconcile South Africa's past with its postapartheid future. *Dust of the Zulu* includes over one hundred photographs of *ngoma* performances, the majority taken by award-winning photojournalist TJ Lemon.

Lion's Share Veit Erlmann, 2022-10-28 In the aftermath of apartheid, South Africa undertook an ambitious revision of its intellectual property system. In *Lion's Share*, Veit Erlmann traces the role of copyright law in this process and its impact on the South African music industry. Although the South African government tied the reform to its postapartheid agenda of redistributive justice and a turn to a postindustrial knowledge economy, Erlmann shows how the persistence of structural racism and Euro-modernist conceptions of copyright threaten the viability of the reform project. In case studies ranging from antipiracy police raids and the crafting of legislation to protect indigenous expressive practices to the landmark lawsuit against Disney for its appropriation of Solomon Linda's song *Mbube* for its hit *The Lion Sleeps Tonight* from *The Lion King*, Erlmann follows the intricacies of musical copyright through the criminal justice system, parliamentary committees, and the offices of a music licensing and royalty organization. Throughout, he demonstrates how copyright law is inextricably entwined with race, popular music, postcolonial governance, indigenous rights, and the struggle to create a more equitable society.

The Musical Human Suzel Ana Reily, 2006 The musical human without a doubt this vision of the human species as naturally musical has become the most enduring legacy John Blacking bequeathed to ethnomusicology The contributions in this volume have been written by people who worked closely with or have been inspired by John Blacking Each essay draws upon distinct aspects of Blacking's writings but complements them with quite different sets of sources This volume provides fresh assessments of Blacking's work taking up his challenge to push the boundaries of ethnomusicology into new territories

Survival in the 'Dumping Grounds' Laura Evans, 2019-05-27 Survival in the Dumping Grounds examines a defining aspect of South Africa's recent past the history of apartheid era relocation While scholars and activists have long recognised the suffering caused by apartheid removals to the so called homelands the experiences of those who lived through this process have been more often obscured Drawing on extensive archival and oral history research this book examines the makings and the multiple meanings of relocation into two of the most notorious apartheid dumping grounds established in the Ciskei bantustan during the mid 1960s Sada and Ilinge Evans examines the local and global dynamics of the project of bantustan relocation and develops a multi layered analysis of the complex histories and ramifications of displacement and resettlement in the Ciskei

Women, Migration & the Cashew Economy in Southern Mozambique 1945-1975 Jeanne Penvenne, 2015 Analyses the lives and livelihoods of the female cashew shellers in Mozambique's capital in the colonial era during which the industry grew to be a major export and relates how the women played a fundamental but previously underappreciated role in the colony's economy

Popular Media, Democracy and Development in Africa Herman Wasserman, 2010-10-04 This book examines the role that popular media could play to encourage political debate provide information for development or critique the very definitions of democracy and development

How do we know? Evidence, Ethnography, and the Making of Anthropological Knowledge Liana Chua, Casey High, 2009-05-05 Since its inception modern anthropology has stood at the confluence of two mutually constitutive modes of knowledge production participant observation and theoretical analysis This unique combination of practice and theory has been the subject of recurrent intellectual and methodological debate raising questions that strike at the very heart of the discipline How Do We Know is a timely contribution to emerging debates that seek to understand this relationship through the theme of evidence Incorporating a diverse selection of case studies ranging from the Tibetan emotion of shame to films of Caribbean musicians it critically addresses such questions as What constitutes viable anthropological evidence How does evidence generated through small scale intensive periods of participant observation challenge or engender abstract theoretical models Are certain types of evidence inherently better than others How have recent interdisciplinary collaborations and technological innovations altered the shape of anthropological evidence Extending a long standing tradition of reflexivity within the discipline the contributions to this volume are ethnographically grounded and analytically ambitious meditations on the theme of evidence Cumulatively they challenge the boundaries of what anthropologists recognise and construct as evidence

while pointing to its thematic and conceptual potential in future anthropologies

Historical Companion to Postcolonial Literatures in English Prem Poddar, 2019-08-07 This is the first reference guide to the political cultural and economic histories that form the subject matter of postcolonial literatures written in English The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world Africa the Middle East South Asia South east Asia Australia and New Zealand the Pacific the Caribbean and Canada There are also long entries discussing the literatures and histories of those further areas that have also claimed the title postcolonial notably Britain East Asia Ireland Latin America and the United States The Companion contains 220 entries written by 150 acknowledged scholars of postcolonial history and literature covers major events ideas movements and figures in postcolonial histories long regional survey essays on historiography and women s histories Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories Extensive cross references and indexes enable readers to locate particular literary texts in their relevant historical contexts as well as to discover related literary texts and histories in other regions with ease

Bahlabelelani - Why Do They Sing? Nompumelelo Zondi, 2023-12-01 Indigenous societies steeped in patriarchy have various channels through which they deal with abusive characteristics of relations in some of these communities One such route is through songs which sanction women to voice that which bound by societal expectations they would not commonly be able to say This book focuses on the nature of women s contemporary songs in the rural community of Zwelibomvu near Pinetown in KwaZulu Natal It aims to answer the question Bahlabelelani Why do they sing drawing on several discourses of gender and power to examine the content and purposes of the songs Restricted by custom women resort to allusive languages such as found in ukushoza a song genre that includes poetic elements and solo dance songs The songs when read in conjunction with the interviews and focus group discussions present a complex picture of women s lives in contemporary rural KwaZulu Natal and they offer their commentary on what it means to be a woman in this society

Kwaito's Promise Gavin Steingo, 2016-06-15 In mid 1990s South Africa apartheid ended Nelson Mandela was elected president and the country s urban black youth developed kwaito a form of electronic music redolent of North American house that came to represent the post struggle generation In this book Gavin Steingo examines kwaito as it has developed alongside the democratization of South Africa over the past two decades Tracking the fall of South African hope into the disenchantment that often characterizes the outlook of its youth today who face high unemployment extreme inequality and widespread crime Steingo looks to kwaito as a powerful tool that paradoxically engages South Africa s crucial social and political problems by in fact seeming to ignore them Politicians and cultural critics have long criticized kwaito for failing to provide any meaningful contribution to a society that desperately needs direction As Steingo shows however these criticisms are built on problematic assumptions about the political function of music Interacting with kwaito artists and fans he shows that youth aren t escaping their social condition through kwaito but rather using it to expand their sensory realities and generate new possibilities

Resisting the truism that music is always political Steingo elucidates a music that thrives on its radically ambiguous relationship with politics power and the state *Sound of Africa!* Louise Meintjes, 2003-02-05 An ethnography of the recording of Mbaqanga music that examines its relation to issues of identity South African politics and global political economy

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Songs Of The Women Migrants Performance And Identity In South Africa**

In a world inundated with screens and the cacophony of immediate transmission, the profound energy and emotional resonance of verbal beauty usually disappear in to obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, set within the musical pages of **Songs Of The Women Migrants Performance And Identity In South Africa**, a charming function of literary elegance that impulses with natural feelings, lies an unforgettable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this interesting opus instructions readers on an emotional odyssey, softly revealing the latent possible and profound influence embedded within the intricate internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is main subjects, dissect their charming writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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