

The Construction and Representation of Race and Ethnicity in the Caribbean and the World



Mervyn C. Alleyne

The Construction And Representation Of Race And Ethnicity In The Caribbean And The World

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Mervyn Alleyne's work examines how the meanings and values of race and ethnicity have been constructed historically and how they are represented symbolically with particular focus on the Caribbean. Alleyne examines the historical development of these categories in Europe, Asia, and Africa and proceeds to an analysis of the Caribbean. Through this analysis, Alleyne draws on a wide array of evidence to ultimately oppose the widely held notion that racial antagonism against black people is the consequence of New World slavery in the period following the discovery of the Americas in the late fifteenth century.

Race, Ethnicity, Crime and Criminal Justice in the Americas A. Kalunta-Crompton, 2012-01-25

This book examines race, ethnicity, crime, and criminal justice in the Americas and moves beyond the traditional focus on North America to incorporate societies in Central America, South America, and the Caribbean.

Language, Race and the Global Jamaican Hubert Devonish, Karen Carpenter, 2020-06-23

This book examines the racial and socio-linguistic dynamics of Jamaica, a majority black nation where the dominant ideology continues to look to white countries as models yet which continues to defy the odds. The authors trace the history of how a nation of less than three million people has come to be at the centre of cultural, racial, and linguistic influence globally, producing a culture that has transformed the way that the world listens to music and a dialect that has formed the lingua franca for a generation of young people. The book will be of particular interest to students and scholars of Caribbean linguistics, African studies, diaspora studies, sociology of language, and sociolinguistics more broadly.

The Creolisation of London Kinship Elaine Bauer, 2010

In the last 50 years, the United Kingdom has witnessed a growing proportion of mixed African, Caribbean, and white British families. With rich new primary evidence of mixed race in the capital city, *The Creolisation of London Kinship* thoughtfully explores this population, making an indelible contribution to both kinship research and wider social debates. The book emphasises a long-term evolution of family relationships across generations. Individuals are followed through changing social and historical contexts, seeking to understand in how far many of these transformations may be interpreted as creolisation. Examined too are strategies and innovations in relationship construction, the social constraints put upon them, the special significance of women and children in kinship work, and the importance of non-biological as well as biological notions of family relatedness. P. 4 of cover.

Another Black Like Me Nielson Rosa Bezerra, Elaine Pereira Rocha, 2015-01-12

This book brings together authors from different institutions and perspectives and from researchers specialising in different aspects of the experiences of the African Diaspora from Latin America. It creates an overview of the complexities of the lives of Black people over various periods of history as they struggled to build lives away from Africa in

societies that in general denied them the basic right of fully belonging such as the right of fully belonging in the countries where by choice or force of circumstance they lived Another Black Like Me thus presents a few notable scenes from the long history of Blacks in Latin America as runaway slaves seen through the official documentation denouncing as illegal those who resisted captivity through the memoirs of a slave who still dreamt of his homeland reflections on the status of Black women demands for citizenship and kinship by Black immigrants the fantasies of Blacks in the United States about the lives of Blacks in Brazil a case study of some of those who returned to Africa and had to build a new identity based on their experiences as slaves and the abstract representations of race and color in the Caribbean All of these provide the reader with a glimpse of complex phenomena that though they cannot be generalized in a single definition of blackness in Latin America share the common element of living in societies where the definition of blackness was flexible there were no laws of racial segregation and where the culture on one hand tolerates miscegenation and on the other denies full recognition of rights to Blacks

An Ethos of Blackness Vivaldi Jean-Marie, 2023-09-26 Rastafari is an Afrocentric social and religious movement that emerged among Afro Jamaican communities in the 1930s and has many adherents in the Caribbean and worldwide today This book is a groundbreaking account of Rastafari demonstrating that it provides a normative conception of Blackness for people of African descent that resists Eurocentric and colonial ideas Vivaldi Jean Marie examines Rastafari's core beliefs and practices arguing that they constitute a distinctively Black system of norms and values at once an ethos and a cosmology He traces Rastafari's origins in enslaved people's strategies of resistance Jamaican Revivalism and Garveyism showing how it incorporates ancestral religious traditions and emancipatory politics *An Ethos of Blackness* draws out the significance of practices such as avoiding technological exploitation of natural artifacts and the belief in living in harmony with the natural order Jean Marie considers Rastafari's theology exploring its reinterpretation of biblical scriptures and its foundations in the rejection of Christianity's Eurocentrism and racism However he insists before Rastafari can fulfill its promise of liberation for people of African descent it must confront its failure to include women and redress sexism Through rigorous and sensitive reflections on Rastafari culture and cosmology this book offers deeply original insights into the Black theological imagination

Education and Cultural Politics Ivan Hugh Walters, 2010-02-26 *Education and Cultural Politics Interrogating Idiotic Education* is a conceptualization of protest and resistance against the cultural politics of oppression and domination of people of African descent in the Caribbean and North America It is also a theorization of their redemption from being victims of racism classism sexism and heterosexism The book combines the theoretical models of discrimination and oppression through the use of the axis of the social evils to critically analyze the cultural politics of education in relation to black people in the African Diaspora It does this through the lens of critical redemptive education which is seen through an Afrocentric philosophy The book illustrates how the lives of black people are constructed by slavery and colonialism which have etched their mores into the black psyche The book advocates the view that slavocracy the colonial construction of black psyche is

not indelible It can be deconstructed through conscience and reconstructed through a non idiotic liberatory education using the philosophy of critical redemptive education which fosters a genuine koinonia among black communities serving as the antidote for the current black nihilism in black communities which is the legacy of our oppressive existence *Hallmarks: The Cultural Politics and Public Pedagogies of Stuart Hall* Leslie Roman, 2018-02-02 This provocative interdisciplinary and transnational collection delves deeply into the educational and public intellectual hallmarks of Stuart M Hall a core figure in the development of the post War British New Left of Cultural Studies at the Centre for Contemporary Cultural Studies and later of the Open University It opens new vistas on both critical educational studies and cultural studies through interviews with and essays by leading writers shedding light on the under appreciated public pedagogical and cultural politics of the New Left of Thatcherism and of Rightist neo colonial diasporic and neo liberal formations in Jamaica the UK Australia North America and Brazil Intimate and moving the contributors describe Hall s diasporic formation as a courageous artist and educator of cultural politics and social movements showing both the reach and the relevance of his public pedagogies in the construction of alternatives to essentialist racial politics and the despairing cynicism of neo liberalism With contributors and interviewees including Leslie G Roman Michael W Apple Avtar Brah John Clarke Annette Henry Lawrence Grossberg Luis Gandin and Fazal Rizvi *Hallmarks The Cultural Politics and Public Pedagogies of Stuart Hall* reveals that neither cultural politics nor public pedagogies are stable or self evident constructs Each legitimates and requires the other as part of a longer radical democratic project for social justice This book was originally published as a special issue of *Discourse Studies in the Cultural Politics of Education*

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