

Judith Hermann

S T O R I E S

"Nine glimpses of post-wall Berlin that shimmer with dark wit and intelligence."—*Elle* magazine

summerhouse, later

Summerhouse Later Stories

Albert A Gayle



Summerhouse Later Stories:

Summerhouse, Later Judith Hermann, 2003-04-01 In nine luminous stories of love and loss loneliness and hope Judith Hermann's stunning debut collection paints a vivid and poignant picture of a generation ready and anxious to turn their back on the past to risk uncertainty in search of a fresh if fragile equilibrium An international bestseller and translated into twelve languages Summerhouse Later heralds the arrival of one of Germany's most arresting new literary talents A restless man hopes to find permanence in the purchase of a summerhouse outside Berlin A young girl trapped in a paralyzing web of family stories and secrets finally manages to break free A granddaughter struggles to lay her grandmother's ghosts to rest A successful and simplistic artist becomes inexplicably obsessed with an elusive and strangely sinister young girl Against the backdrop of contemporary Berlin possibly Europe's most vibrant and exhilarating city Hermann's characters are as kaleidoscopic and extraordinary as their metropolis united mostly in a furious and dogged pursuit of the elusive specter of living in the moment They're people who in one way or another constantly challenge the madness of the modern world and whose dreams of transcending the ordinary for that narrow strip of sky over the rooftops are deeply felt and perfectly rendered Short Story Index, 2004 Poetic Stories and Allegories from the Summer House Daniel Parks, 2019-02-12

Poetic Stories and Allegories from the Summer House is a collection of poems and several short stories written by Daniel Parks I hope you will find the collection interesting and entertaining **Hegel, Husserl and the Phenomenology of Historical Worlds** Tanja Staehler, 2016-12-07 GWF Hegel famously described philosophy as its own time apprehended in thoughts reflecting a desire that we increasingly experience namely the desire to understand our complex and fast changing world But how can we philosophically describe the world we live in When Hegel attempted his systematic account of the historical world he needed to conceive of history as rational progress to allow for such description After the events of the twentieth century we are rightfully doubtful about such progress However in the twentieth century another German philosopher Edmund Husserl attempted a similar project when he realised that a philosophical account of our human experience requires attending to the historical world we live in According to Husserl the Western world is a world in crisis In this book Tanja Staehler explores how Husserl thus radicalises Hegel's philosophy by providing an account of historical movement as open Husserl's phenomenology allows thinking of historical worlds in the plural without hierarchy determined by ethics and aesthetics Staehler argues that through his radicalization of Hegel's philosophy Husserl provides us with a historical phenomenology and a coherent concept of a culture that points to the future for phenomenology as a philosophy that provides the methodological grounding for a variety of qualitative approaches in the humanities and social sciences

Worlds Apart? Tammy Berberi, Elizabeth C. Hamilton, Ian M. Sutherland, 2008-10-01 Worlds Apart brings together scholars and teachers from around the world who examine foreign language education from general requirements through advanced literature and film courses to study abroad showing how to enable the success of students with disabilities every

step of the way *The Summer House* Marcia Willett,2025-06-25 For years Marcia Willett has touched readers with her poignant novels about the intricacies of friendship and family Now in *The Summer House* she explores the secrets that families keep and the decisions made in an instant that can change our lives Matt has always felt that there was something missing in his life His mother kept all his childhood memories in a small inlaid wooden box along with many photos of Matt as a child But something about these photos has always puzzled Matt Why doesn't he remember those clothes The toys And where in the photos is his sister Imogen Meanwhile Imogen is living with her husband and their baby in a rented cottage Ever since she was a child she has loved the Summer House a charming cottage on the grounds of a beautiful and ancient house in Exmoor When she has a chance to buy but her husband refuses to move Imogen begins to question the seemingly picturesque life she has built for herself Eventually the Summer House provides the key to the strange and tragic secret which has affected everyone involved *Landscapes of Realism* Svend Erik Larsen,Steen Bille Jørgensen,Margaret R. Higonnet,2022-03-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity *Landscapes of Realism* is a two volume collaborative interdisciplinary investigation of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this second volume shows in its four core essays and twenty four case studies four major pathways through the landscapes of realism The psychological pathways focusing on emotion and memory the referential pathways highlighting the role of materiality the formal pathways demonstrating the dynamics of formal experiments and the geographical pathways exploring the worlding of realism through the encounters between European and non European languages from the nineteenth century to the present This volume is part of a book set which can be ordered at a special discount *Contemporary German Fiction* Stuart Taberner,2007-06-21 The profound political and social changes Germany has undergone since 1989 have been reflected in an extraordinarily rich range of contemporary writing *Contemporary German Fiction* focuses on the debates that have shaped the politics and culture of the new Germany that has emerged from the second half of the 1990s onwards and offers the first comprehensive account of key developments in German literary fiction within their social and historical context Each chapter begins with an overview of a central theme such as East German writing West German writing writing on the Nazi past writing by women and writing by ethnic minorities The authors discussed include G nter Grass Ingo Schulze Judith Hermann Christa Wolf Christian Kracht and Zafer Senocak These informative and accessible readings build up a clear picture of the central themes and stylistic concerns of the best writers working in Germany today **The Summer House** Lauren K. Denton,2020-06-02 It's never too late to start over *The Summer House* weaves Lauren K Denton's inviting

Southern charm around a woman's journey to find herself in a small beach town with a little help from the local retirement community Lily Bishop wakes up one morning to find a good bye note and divorce papers from her husband on the kitchen counter Having just moved to Alabama for his job only weeks before Lily is devastated New to town and knowing no one Lily finds herself in desperate need of a job and a new place to live When Lily hears that a hair stylist is needed at small retirement community she decides to apply Rose Carrigan built the small retirement village of Safe Harbor years ago just before her husband ran off with his assistant Now she runs a tight ship making sure the residents follow her strict rules Rose keeps everyone at arm's length including her own family But when Lily shows up asking for a job and a place to live Rose's cold exterior begins to thaw Lily and Rose form an unlikely friendship and Lily's salon soon becomes the place where the colorful residents share town gossip and a few secrets Lily soon finds herself drawn to Rose's nephew Rawlins a single dad and shrimp who's had some practice at starting over and one of the residents may be carrying a torch for Rose as well Neither Lily nor Rose is where she expected to be but the summer makes them both wonder if there's more to life and love than what they've experienced so far The Summer House is a Cozy novel full of charm and heart that's perfect vacation reading Celebration of new beginnings friendship and family Sweet clean romance set on the Gulf Coast The perfect summer read Situated on the Alabama Gulf Coast you'll feel the sun taste the salt and linger with new friends you won't want to leave And with lyrical prose and rich characters The Summer House is a beautifully poignant reminder that we are never too young to find a good place to stand nor too old to start over Katherine Reay bestselling author of The Printed Letter Bookshop and Dear Mr Knightley

Ulrike Draesner Karen Jane Leeder, Lyn Marven, 2022-12-19 Ulrike Draesner is a prize winning writer of novels short stories critical essays and poetry and one of the foremost authors in Germany today While a number of volumes have been published in German on her work the current Companion offers the first volume on Draesner in English capitalising on the interest in her work in Germany and further afield Introducing Draesner's major novels and short stories poetry collections and essays as well as giving an overview of existing research focusing on migration memory science gender and bodily experience chapters by international scholars in this volume also break new ground by focussing on visual culture poetology nature the posthuman and Draesner's reception of English literature and medieval culture A comprehensive bibliography commissioned interview and original writing by Draesner make the volume a valuable research tool for scholars and students This will become essential reading for all those interested in Draesner women's writing literature and history and contemporary German prose and poetry

Queering Paradigms Burkhard Scherer, 2009 This book brings together original peer reviewed research providing new perspectives on the status quo and challenges for the future of Queer Theory Queer Studies Drawing inspiration from the conference in Queer Studies that was held at Canterbury Christ Church University in February and March 2009 the chapters offer analyses and insights into changing academic and public discourses on sexual and gender normativities within a wide multi and trans disciplinary scope Transcending the binary axis

of homo vs heterosexuality the book analyzes queries and challenges multiple overt and hidden heteronormative and gender binarist assumptions in six larger areas paradigmatic discourses in academia and public life are discussed Queered Identities Queer Politics Queering Public Discourses Queering the Classroom Pop Queer and Queer Readings The contributing authors represent the wide spectrum of scholarship engaged with Queer Theory including political and social science philosophy history literary criticism cultural studies education psychology and legal studies They conversely and discursively contribute to the evaluation reformulation and if appropriate reclaiming of academic approaches in Queer Studies

The Short Story in German in the Twenty-first Century Lyn Marven, Andrew Plowman, Kate Roy, 2020 Since the 1990s the short story has re emerged in the German speaking world as a vibrant literary genre This volume aims to establish a framework for further research into this rich field The introduction and six thematic chapters discuss theories of the short story form literary aesthetic questions and key trends in the twenty first century Seven chapters on significant literary figures from Germany Austria and Switzerland then offer a range of theoretical and thematic approaches to individual stories and collections Finally two original translations showcase contemporary short story writing in German

Heinrich von Kleist Jeffrey L High, Sophia Clark, 2013-12-01 In an authorial class with dramatists and authors of literary prose such as Goethe Schiller Thomas Mann Brecht and Kafka Heinrich von Kleist 1777 1811 remains prominent in international evaluations of artistic genius when measured by enduring popular and artistic reception legal philosophical and scientific criticism and resonance of political rage Scholars have long been fascinated by Kleist s biography and works in no small part due to his influence on authors philosophers political thinkers and filmmakers who regard Kleist as among the most accessible of classic artists one whose relevance requires neither theoretical introduction nor literary historical justification The present volume addresses two centuries of engagement with Kleist and his works from an angle that has proven most important to their popular canonical status his artistic and political legacies What mattered to Kleist has mattered to centuries of readers and thus all the more to artists and thinkers with similarly urgent messages to convey

The Summer House Party Caro Fraser, 2017-03-09 Smart complex and deliciously racy Daily Express In the gloriously hot summer of 1936 a group of people meet at a country house party Within three years the country will be engulfed in war but for now time stands still as they sip champagne on the lawn engaging in casual flirtations and carefree conversation Then a shocking death puts an end to their revelry changing everything in an instant For all of them that summer house party will be a turning point The mistakes made during that fateful weekend will change their lives for ever

The Summer House Hannah McKinnon, 2017-06-06 Flossy Merrill has managed to somewhat begrudgingly gather her three ungrateful grown children from their dysfunctional lives for a summer reunion at the family s Rhode Island beach house With her family finally congregated under one seaside roof Flossy is determined to steer her family back on course even as she prepares to reveal the fate of the summer house that everyone has thus far taken for granted she s selling it The Merrill children are both shocked and outraged and each returns to memories

of their childhoods at their once beloved summer house the house where they have not only grown up but from which they have grown away *German Women Writers and the Spatial Turn: New Perspectives* Carola Daffner, Beth A.

Muellner, 2015-07-01 In the last few decades the phrase spatial turn has received increased attention in German Studies inspired by developments within the discipline of geography The volume *German Women Writers and the Spatial Turn New Perspectives* engages the analytical category of space and the spatial turn in the context of German women's writing The collection of essays divides its discussion of spatiality in German literature into sections that reflect privileged sites within the current scholarly debates around space Essays look to such issues as environmentalism globalization migration and immigration concerns of belonging points of encounter spaces and places of immobility topographies of departure and arrival movement motion or shifting identities *German Women Writers and the Spatial Turn New Perspectives* continues the challenge to understand the representation of space and place in German language texts by focusing on how spatial theory figures into the realm of feminist thinking and writing *Domestic Disputes* Necia Chronister, 2021-02-08 *Domestic Disputes* is the first monograph in German studies to offer a critical examination of the home ownership crisis in the former East Germany that resulted from unification policy taking as its focus news media made for television movies cinematic releases and prose fiction that depict property disputes between former East and West Germans In the cultural productions discussed in this book anxieties about social disenfranchisement through unification policy are dramatized in narratives in which Westerners acquire or attempt to acquire property in the former East Germany Each chapter addresses a different type of narrative that has emerged to frame those anxieties including those of neocolonial Western takeover the engagement with difficult family histories masculinity crises in the West and the corporatization of home *Domestic Disputes* is the first book length study to outline the way in which homes were awarded to individuals and families as the former East Germany privatized and to offer in depth examinations of the narratives that emerged from that social phenomenon German Cinema David Clarke, 2006-01-01 Edited book offering a survey of recent German cinema Stories, 1873 *Berlin Tales* Helen Constantine, 2009-06-25 *Berlin Tales* is a collection of seventeen translated stories associated with Berlin The book provides a unique insight into the mind of this fascinating city through the eyes of its story tellers Nearly twenty years after the fall of the Berlin Wall the stories collected here reflect on the city's fascinating recent history setting out with the early twentieth century Berlin of Siegfried Kracauer and Alfred Döblin and culminating in an excellent selection of stories from the best of the new voices in the current boom in German fiction They are chosen for their conscious exploration of the city's image meaning and attraction to immigrants and tourists as well as Berliners from both sides of the Wall These stories also depict Berlin's distinct districts not just the differences between East and West but also iconic sites such as Alexanderplatz individual neighbourhoods Jewish Mitte Turkish Kreuzberg and individual streets There is an introduction and notes to accompany the stories and a selection of Further Reading Each story is illustrated with a striking photograph and there is a

map of Berlin and its transport system a frequent motif There is an introduction and notes to accompany the stories and a selection of Further Reading The book will appeal to people who love travelling or are armchair travellers as much as to those who love Berlin

Whispering the Secrets of Language: An Emotional Quest through **Summerhouse Later Stories**

In a digitally-driven world wherever displays reign supreme and quick conversation drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within words frequently move unheard. Yet, set within the pages of **Summerhouse Later Stories** a captivating fictional value pulsating with fresh emotions, lies an extraordinary journey waiting to be undertaken. Written by an experienced wordsmith, that enchanting opus attracts visitors on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within the very cloth of every word. Within the mental depths with this moving review, we shall embark upon a heartfelt exploration of the book's key styles, dissect their interesting writing model, and yield to the effective resonance it evokes deep within the recesses of readers' hearts.

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Summerhouse Later Stories Introduction

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