

Antigone Kefala

Stamatis Vassiliadis

Three Novellas



Summer Visit Three Novellas

George Kouvaros



Summer Visit Three Novellas:

After Cosmopolitanism Rosi Braidotti, Patrick Hanafin, Bolette Blaagaard, 2013 At a time when social and political reality seems to move away from the practice of cosmopolitanism whilst being in serious need of a new international framework to regulate global interaction what are the new definitions and practices of cosmopolitanism Including contributions from leading figures across the humanities and social sciences *After Cosmopolitanism* takes up this question as its central challenge Its core argument is the idea that our globalised condition forms the heart of contemporary cosmopolitan claims which do not refer to a transcendental ideal but are rather immanent to the material conditions of global interdependence But to what extent do emerging definitions of cosmopolitanism contribute to new representative democratic models of governance The present volume argues that a radical transformation of cosmopolitanism is already ongoing and that more effort is needed to take stock of transformations which are both necessary and possible To this end *After Cosmopolitanism* calls for an understanding of cosmopolitanism that is more attentive to the material reality of our social and political situation and less focused on linguistic analyses of its metaphorical implications It is the call for a cosmopolitanism that is also a cosmopolitics

Reading Greek Australian Literature through the Paramythi Anna Dimitriou, 2024-06-04 This is a comparative textual analysis of a body of relatively neglected works by Greek Australian writers Dimitris Tsaloumas Antigone Kefala Stylianos Charkianakis Dean Kalimnios Christos Tsiolkas Fotini Epanomitis and Helen Koukoutsis The focus is on reading their texts as a bridge between multiculturalism and world literature given each writer identifies in various ways with peripheral cosmopolitanism as they merge high brow literary forms with the quotidian paramythi or the storytelling oral tradition The different ways they do this registers the writers ambivalent relationship with their origins through their transculturally mediated expression Discovering new possibilities in literary texts which have oral traces becomes a productive way to look at the question of translatability as posed by scholars of multiculturalism and world literature such as Sneha Gunew Emily Apter and Pheng Cheah

Poetry Antigone Kefala, 2025-04-01 Poetry brings together all the published poems of the late Antigone Kefala one of the most distinctive voices in contemporary Australian literature Her mixed background in Romania Greece New Zealand and Australia gave her lyric poetry a unique richness and grace Her writing was informed by literary traditions that allowed her to achieve powerful effects by apparently simple means Her poems are carefully worked minimal yet resonant evocative in their use of implication and understatement startling in their imagery They confront loss and grief and displacement particularly as the consequences of war and migration They excoriate pretension They also express delight in the present moment in newly discovered forms of experience and nature Poetry includes all the poems in Kefala's six previous poetry books published over fifty years from *The Alien* 1973 and *Thirsty Weather* 1978 to *European Notebook* 1988 *Absence New* and *Selected Poems* 1992 1998 *Fragments* Giramondo 2016 and *Journeys* 2019 *Fragments* won the prestigious Judith Wright Calanthe Award and was shortlisted for the Prime Minister's

Award for Poetry But most of her poetry has been out of print for many years **Late Journals** Antigone Kefala,2022-04-01 The last work by Antigone Kefala renowned for both her poetry and her prose one of the first writers to open Australian literature to a diversity of voices and of the most distinctive and powerful of those voices Late Journals completes a trilogy of works in which Kefala develops and expands her range as a memoirist beginning with Summer Visit 2003 and followed by Sydney Journals 2008 both published by Giramondo Kefala is not alone in writing in the journal form Beverley Farmer and Helen Garner are notable contemporaries but she is remarkable for the poetic resonance and intellectual significance she imparts to her observations Feeling acutely her position as an outsider because of her migrant background she nevertheless expresses a strong sense of community with the writers artists and thinkers who share her situation or have influenced her work The journals abound in portraits and tributes reflections on art and life and wonderful descriptions of places and landscapes which give full reign to her imagination and her ability to express the vitality and strangeness of the life around her *Australian Made* Sonia Mycak,Amit Sarwal,2018-08-30 Australian Made is a collection of essays about the writers the readers and the texts of multicultural Australia Presenting the work of critics and scholars from both Australia and abroad this collection creates a synergy between local and international perspectives as it explores what it means for a writer or a reader to be Australian and a text to be Australian made **A Summer's Tour in Europe, in 1851** Aaron Smith Willington,1852 **Patrimones** George Kouvaros,2024-07-02 Is a patrimony something we inherit or something we create Does it mark the continuation of the past or its disappearance Combining elements of criticism cultural history and memoir Patrimones addresses the questions How do we take from and give back to those who came before How have their actions and choices left their mark on us The instigation for these questions is an awareness of precariousness people places and histories on the brink This is what gives George Kouvaros s essays their sense of occasion and responsibility to those who came before and those still to come The outcome is a form of writing that is deeply moving and alert to the tension between survival and transformation preservation and appropriation that defines the engagements with our forebears **Fiction** Antigone Kefala,2025-04-01 The 2022 recipient of the Patrick White Literary Award the late Antigone Kefala was one of the first writers to open Australian fiction to a diversity of voices She is known for her nuanced and evocative prose style which portrays the full gamut of the immigrant experience the fleeing from war the resettlement in foreign countries the difficult negotiation of personal relationships the hauntings of memory and dream This collection brings together Kefala s three early novellas The First Journey The Boarding House and The Island which have long been out of print and her three later novellas published together as Summer Visit by Giramondo in 2022 It also includes her childhood fable Alexia A Tale of Two Cultures and ten short stories previously only published in literary magazines dating back to the beginnings of her career at the end of the 1950s *A Summer's Jaunt Across the Water; Including Visits to England, Ireland, Scotland, France, Switzerland, Germany, Belgium, Etc* John Jay Smith,1846 **Complete Novels of Fyodor Dostoyevsky (Unabridged): Novels and**

Novellas by the Great Russian Novelist, Journalist and Philosopher, including Crime and Punishment, The Idiot, The Brothers Karamazov, Demons, The House of the Dead and many more Fyodor Dostoyevsky, 2015-05-24 This carefully crafted ebook Complete Novels of Fyodor Dostoyevsky Unabridged is formatted for your eReader with a functional and detailed table of contents Fyodor Dostoyevsky 1821 1881 was a Russian novelist short story writer essayist journalist and philosopher His literary works explore human psychology in the troubled political social and spiritual atmosphere of 19th century Russia Many of his works contain a strong emphasis on Christianity and its message of absolute love forgiveness and charity explored within the realm of the individual confronted with all of life s hardships and beauty His major works include Crime and Punishment 1866 The Idiot 1869 Demons 1872 and The Brothers Karamazov 1880 Many literary critics rate him as one of the greatest and most prominent psychologists in world literature His novella Notes from Underground is considered to be one of the first works of existentialist literature Table of Contents NOVELS AND NOVELLAS Poor Folk The Double The Landlady Netochka Nezvanova Uncle s Dream The Village of Stepanchikovo The Insulted and Humiliated The House of the Dead Notes from Underground Crime and Punishment The Gambler The Idiot The Permanent Husband The Possessed Demons The Raw Youth The Adolescent The Brothers Karamazov ESSAYS ON DOSTOYEVSKY A SURVEY OF RUSSIAN LITERATURE by Isabel Florence Hapgood DOSTOYEVSKY AND HIS MESSAGE TO THE WORLD by Zinaida Vengerova ON RUSSIAN NOVELISTS by William Lyon Phelps Extract from AN OUTLINE OF RUSSIAN LITERATURE by Maurice Baring BIOGRAPHY Fyodor Dostoyevsky A Study by Aim e

The Amateur Abroad. The Record of a Summer Tour in Europe George Washington Tryon, 2025-07-11 Reprint of the original first published in 1875 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *Outing*, 1884 *Contemporary Chinese Novels and Short Stories, 1949-1974* Meishi Tsai, 1979 Preliminary Material Index of Authors Authors and Their Works Index of Titles Subject Index of Selected Topics Harvard East Asian Monographs Land So Fair Firth Haring Fabend, 2008 Land So Fair opens in 1737 on a Hudson Valley farm where the family s land sought bought cleared planted harvested bequeathed fought over challenged confiscated and laced with bones and blood is threatened anew each generation Three strong minded Dutch American women related to each other by marriage deal with the privations of life in a wilderness community the deaths of beloved family members threats to their land by outside usurpers and a dawning realization that slavery once considered necessary is leading inexorably to tragedy Troubles within the Dutch church combined with violent uprisings by slaves make life a test of endurance physically emotionally and morally As the struggle for independence from England versus loyalty to the Crown heats up war erupts and daily life takes on an ever more desperate character A fierce local civil war intensifies the looting plundering massacre battles and treason of the Revolution In the end the futility of war is clear when the English commander in chief acknowledges to George Washington in 1783 that the conflict

should have ended with the American victory at Trenton seven years before in 1776 Fabend s evocative prose recreates a vivid New World A poignant and gripping story richly researched *Peter Taylor* Hubert Horton McAlexander,2004-01-29 Splendid McAlexander s biography only makes it clearer than ever that Peter Taylor was our last great southern man of letters Chicago Tribune For those of us to whom Taylor s writing is among the chief glories of 20th century American literature Peter Taylor A Writer s Life has much to tell us about how he emerged from what he called the small old world we knew in Tennessee and explored that world with such acuity clarity and unsentimental love Jonathan Yardley Washington Post Book World McAlexander has done a splendid job of tracing the progression of Taylor s writing through the circumstances of a surprisingly frenetic life Anyone interested in the evolution of fiction writing in the last century will be delighted to come upon this volume fascinating sometimes amusing and often heartbreaking New York Times Book Review Hubert H McAlexander s accomplished portrait of Peter Taylor 1917 1994 achieves a remarkable intimacy with this central figure in the history of the American short story and one of the greatest southern writers of his time McAlexander knits together the facts of Taylor s life in a compelling seamless account his deep and distinguished family roots in Tennessee his close bonds with writers from three generations including Allen Tate Robert Lowell and James Alan McPherson his establishment of the dysfunctional family as a force in American literature and his perseverance as a writer finally rewarded with the Pulitzer Prize at age seventy Exhaustively researched and engagingly written Peter Taylor presents a vivid picture of the man the artist and his literary milieu Australian Writers, 1950-1975 Selina Samuels,2004 Gives a picture of Australian literary production in the period from the accession of Robert Menzies through the dreary 1950s and the upsurge of the 1960s to the years of Gough Whitlam and his removal from office with Kerr s coup **The Nation** ,1891 The W.B.A. Review ,1928 **Godey's Lady's Book** ,1877 Resorts & Recreation ,1995

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