

THE HEIGHT OF SUMMER: NEW PLAYS FROM WILLIAMSTOWN THEATRE FESTIVAL 2015-2021

PARADISE BLUE

by Dominique Morisseau

COST OF LIVING

by Martyna Majok

ACTUALLY

by Anna Ziegler

WHERE STORMS ARE BORN

by Harrison David Rivers

SELLING KABUL

by Sylvia Khoury

GRAND HORIZONS

by Bess Wohl

Edited and with a Foreword by
MANDY GREENFIELD

Summer Party A Methuen New Theatrescript

Valerie Traub



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The Methuen Drama Dictionary of the Theatre Jonathan Law, 2013-12-16 The Methuen Drama Dictionary of the Theatre is an essential reference tool and companion for anyone interested in the theatre and theatre going. Containing over 2500 entries, it covers the international spectrum of theatre with particular emphasis on the UK and USA. With biographical information on playwrights, actors and directors, entries on theatres and theatre companies, explanation of technical terms and theatrical genres, and synopses of major plays, this is an authoritative, trustworthy and comprehensive compendium. Included are synopses of 500 major plays, biographical entries on hundreds of playwrights, actors, directors and producers, definitions of nearly 200 genres and movements, entries on over 100 key characters from plays, information about more than 250 theatres and companies. Unlike similar products, The Methuen Drama Dictionary of the Theatre avoids a dry technical approach with its sprinkling of anecdotal asides and fascinating trivia, such as how Michael Gambon gave his name to a corner of a racing track following an incident on BBC's Top Gear programme, and under advice to actors, the sage words of Alec Guinness: 'First wipe your nose and check your flies' and the equally wise guidance from the master of his art, No 1 Coward: 'Just know your lines and don't bump into the furniture'. As a companion to everything from the main stage to the fringes of theatrical fact and folklore, this will prove an irresistible book to all fans of the theatre. **Drama**, 1986

The Methuen Drama Guide to Contemporary American Playwrights Christopher Innes, Peter Paul Schnierer, Martin Middeke, Matthew C. Roudané, 2013-12-19 Unrivalled in its coverage of recent work and writers, The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth, vitality and development of theatrical work to emerge from America over the last fifty years. This authoritative guide leads you through the work of 25 major contemporary American playwrights, discussing more than 140 plays in detail. Written by a team of 25 eminent international scholars, each chapter provides a biographical introduction to the playwright's work, a survey and concise analysis of the writer's most important plays, a discussion of their style, dramaturgical concerns and critical reception, a bibliography of published plays and a select list of critical works. Among the many Tony, Obie and Pulitzer prize-winning playwrights included are Sam Shepard, Tony Kushner, Suzan-Lori Parks, August Wilson, Paula Vogel and Neil LaBute. The abundance of work analysed enables fresh, illuminating conclusions to be drawn about the development of contemporary American playwriting. **The**

Methuen Drama Book of Trans Plays Volume 2 Leanna Keyes, Lindsey Mantoan, Angela Farr Schiller, 2025-08-21 This anthology is special: a book of trans plays about trans life as it is actually materially lived in time and space. Theatre Survey on Volume 1. The Methuen Drama Book of Trans Plays Volume 2 offers eight new plays by trans playwrights centering trans characters, trans life and gender diversity. Curated via an open submission policy, this book brings together dramatic works that feature nuanced, authentic and wonderfully messy representations of gender, race and sexuality. Alongside the full scripts, all of which are published here for the first time, this anthology series also includes a wide range of critical essays to inspire

deeper understanding of the works playwrights and interventions these plays make in the theatrical ecology Cercle Hermaphrodites by Shualee Cook Red Rainbow by Azure D Osborne Lee Degenerates by Else Went Close to Home by Sharifa Yazmeen The Bugs by Sloka Krishnan The Skin of Other Men by Fig Lefevre Oh Buddy by Hal Cosentino Gender Play or what you Will co created by Will Wilhelm and Erin Murray Edited by Leanna Keyes Lindsey Mantoan and Angela Farr Schiller the plays and companion essays in this anthology explicitly call for expansive approaches to trans characters themes and aesthetics in order to promote opportunities for trans artists making this an original and necessary publication for both practical use and academic study New Theatre Quarterly 29: Volume 8, Part 1 Clive Barker, Simon Trussler, 1992-02-13

One of a series discussing topics of interest in theatre studies from theoretical methodological philosophical and historical perspectives **How the World Began** Catherine Trieschmann, 2013-10-16 Sharp thoughtful and mysterious How the World Began is a powerful story about an outsider in a close knit devastated community Susan a science teacher from Manhattan starts work in a small rural Kansas town that s been ripped apart by a tornado When one of her pupils the damaged articulate Micah takes offence at an off the cuff remark about how life on Earth began Susan is thrown into an ethical firestorm about science and faith that leads to her fearing for her safety Casting light on the tension between religion and secular liberalism How the World Began explores the debate between creationism and evolution and how this is taught in schools With hints of American classics like Inherit the Wind and The Catcher in the Rye the play traces the inexorable fatalistic momentum from a single casual act into an all encompassing dispute A dispute which then threatens the very foundations of a community still reeling from a colossal disaster In addition to its relevant and complex themes the play is also about human psychology and what drives people to extreme ideological positions in times of duress With writing which is provocative moving and intelligent Catherine Trieschmann asks important questions alongside in depth character studies This shrewd and compassionate drama is astute perceptive and controversial **Late Nineteenth and Early**

Twentieth-century British Literary Biographers Steven Serafin, 1995 Designed to introduce the lives and works of those individuals who influenced the development of genre in accepting that the biographer can create a work of truth and pleasure by merging scholarship with creativity thus establishing biography as a literary art **The Methuen Drama**

Handbook of Women in Contemporary British Theatre Marissia Fragkou, Rebecca Benzie, 2025-02-06 This handbook provides a detailed exploration of the rich and diverse theatrical work produced by women in the first two decades of 21st century British theatre The book explores key issues and methodologies relevant to women working in the UK s theatre industry including the legacies of feminism and its role in shaping contemporary work by women the politics of visibility and inclusion in theatrical institutions and collaborative strategies in creating original work It closely examines how women in contemporary British theatre tackle urgent social issues such as environmental risk the representation of marginalized identities and mental and physical wellbeing Chapters by both established and early career scholars from a variety of

international contexts present new perspectives on significant questions and issues underpinning women's work in 21st century British theatre by engaging with contemporary debates from theatre and performance studies and cultural theory A concluding roundtable with women theatre practitioners addresses key questions pertaining to their work including working conditions the politics of funding and of ageing disability and care With a foreword by the Guardian's chief theatre critic Arifa Akbar and featuring research tools such as introductions to sections a detailed list of sources and an annotated bibliography this is an authoritative study for anyone with a keen research interest in the distinct contribution of women to contemporary British theatre and performance

Favourite Nights & Caught on a Train Stephen Poliakoff, 1982 Set in parts of the West End that few of us ever see a strange surreal landscape of gambling casinos with piped muzak and seedy language schools which offer foreign businessmen English lessons by day and escort girls for the evening

The Pinter Ethic Penelope Prentice, 2002-05-03 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

The Columbia Guide to the Literatures of Eastern Europe Since 1945 Harold B. Segel, 2003 The Iron Curtain concealed from western eyes a vital group of national and regional writers Marked by not only geographical proximity but also by the shared experience of communism and its collapse the countries of Eastern Europe Poland Hungary Albania Romania Bulgaria and the former states of Yugoslavia Czechoslovakia and East Germany share literatures that reveal many common themes when examined together Compiled by a leading scholar the guide includes an overview of literary trends in historical context a listing of some 700 authors by country and an A to Z section of articles on the most influential writers

Men at Play Jonathan Bollen, Bruce Parr, Adrian Kiernander, 2008 How are masculinities enacted in Australian theatre How do Australian playwrights depict masculinities in the present and the past in the bush and on the beach in the city and in the suburbs How do Australian plays dramatise gender issues like father son relations romance and intimacy violence and bullying mateship and homosexuality race relations between men and men's experiences of war and migration Men at Play explores theatre's role in presenting and contesting images of masculinity in Australia It ranges from often produced plays of the 1950s to successful contemporary plays from Dick Diamond's Reedy River Ray Lawler's Summer of the Seventeenth Doll Richard Beynon's The Shifting Heart and Alan Seymour's The One Day of the Year to David Williamson's Sons of Cain Richard Barrett's The Heartbreak Kid Gordon Graham's The Boys and Nick Enright's Blackrock The book looks at plays as they are produced in the theatre and masculinity as it is enacted on the stage It is written in an accessible style for students and teachers in drama at university and senior high school The book's contribution to contemporary debates about masculinity will also interest scholars in gender race and sexuality studies literary studies and Australian history

Transformations Helen Schwartzman, 2012-12-06 Writing a book about play leads to wondering In writing this book I wondered first if it would be taken seriously and then if it might be too serious Eventually I realized that these concerns were cast in terms of the major dichotomy that I wished to question that is the very pervasive and very inaccurate division that Western cultures make

between play and seriousness or play and work fantasy and reality and so forth The study of play provides researchers with a special arena for re thinking this opposition and in this book an attempt is made to do this by reviewing and evaluating studies of children s transformations their play in relation to the history of anthropologists transformations their theories While studying play I have wondered in the company of many individuals I would first like to thank my husband John Schwartzman for acting as both my strongest supporter and as an anthropological colleague my severest critic His sense of nonsense is always novel as well as instructive I am also very grateful to Linda Barbera Stein for her Sherlock Holmes style help in locating obscure references checking and cross checking information and patience and persistence in the face of what at times appeared to be bibliographic chaos I also owe special thanks to my teachers of anthropology Paul J Bohannon Johannes Fabian Edward T Hall and Roy Wagner whose various orientations have directly and indirectly influenced the approach presented in this book New Theatre Quarterly 36: Volume 9, Part 4 Clive Barker, Simon Trussler, 1993-12-16 One of a series discussing topics of interest in theatre studies from theoretical methodological philosophical and historical perspectives **The Oxford Handbook of Shakespeare and Embodiment** Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare s life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor s Introduction that provides a comprehensive overview of current debates Harold Pinter William Baker, 2008-11-08 A succinct examination of Nobel prize winner Harold Pinter s creative output providing introduction to drama including theatre film TV and radio and Pinter s letters prose and journalism **My City** Stephen Poliakoff, 2014-07-03 Heralding a return to the stage for renowned dramatist Stephen Poliakoff *My City* is a lyrical exploration of storytelling interwoven personal and political histories memory and the ties of the past Beautifully atmospheric and infused with a sense of yearning nostalgia the play presents a series of strange seemingly coincidental encounters with others which evoke momentous trends in the city they live in and the shifts of society throughout history Two former school friends are reunited with their erstwhile teacher the glamorous gracious Miss Lambert who is now engaged in nightly pilgrimages on foot across London as an antidote to her chronic insomnia In the course of these nocturnal journeys she witnesses a paradigmatic range of incidents reflecting today s society the kindness and the violence the glut of discarded rubbish and the sanctity of that which is carefully preserved as well as the ghostly vestiges of the past *My City* contains all the hallmarks of Poliakoff s best writing high in style and sustained mood the play tells stories of the past with melodic descriptions cinematic scope and aesthetic preciseness *The Field Day Anthology of*

Irish Writing Seamus Deane, Andrew Carpenter, Angela Bourke, Jonathan Williams, 1991 **Catalog of Copyright Entries**
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