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Sullivan's Comic Operas A Critical Appreciation

Thomas F. Dunhill

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Paul Seeley



Sullivan's Comic Operas A Critical Appreciation:

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Sullivan's Comic Operas Thomas F. Dunhill, 2013-10 This is a new release of the original 1928 edition Sullivan's Comic Operas Thomas Frederick Dunhill, 1928 **The Cambridge Companion to Gilbert and Sullivan** David

Eden, Meinhard Saremba, 2009-08-06 An international team of contributors including film director Mike Leigh presents fresh insights into the work of Gilbert and Sullivan **The Story of Gilbert and Sullivan; Or, The 'complete' Savoyard** Isaac Goldberg, 1928 A Short History of Opera Donald Jay Grout, Hermine Weigel Williams, 2003 The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama After surveying anticipations of the operatic form in the lyric theater of the Greeks medieval dramatic music and other forerunners the book reveals the genre's beginnings in the seventeenth century and follows its progress to the present day Jacket *How Quaint the Ways of Paradox!* Philip H. Dillard, 1991 Identifies 968 articles monographs and dissertations by and about Gilbert and Sullivan

The Listener's History of Music Percy A. Scholes, 1929 *Some Rambles of a Sapper* Herbert Henry Austin, 1928 *The Listener's History of Music* Percy Alfred Scholes, 1929 **Arthur Sullivan** Benedict Taylor, 2017-08-09 Arthur Sullivan 1842-1900 was Victorian Britain's most celebrated and popular composer whose music to this day reaches a wider audience than that of any of his contemporaries Yet the comic operas on which Sullivan's reputation is chiefly based have been consistently belittled or ignored by the British musicological establishment while his serious works have until recently remained virtually unknown The time is thus long overdue for scholarly re-engagement with Sullivan The present book offers a new appraisal of the music of this most notable nineteenth century British composer combining close analytical attention to his music with critical consideration of the wider aesthetic and social context to his work Focusing on key pieces in all the major genres in which Sullivan composed it includes accounts of his most important serious works the music to *The Tempest* the *Irish Symphony* *The Golden Legend* *Ivanhoe* alongside detailed examination of the celebrated comic operas created with W S Gilbert to present a balanced portrayal of Sullivan's musical achievement **A Cultural History of Law in the Age of Reform** Ian Ward, 2021-03-11 The Age of Reform the hundred years from 1820 to 1920 has become synonymous with innovation and change but this period was also in many ways a deeply conservative and cautious one With reform came reaction and revolution and this was as true of the law as it was of literature art and technology The age of Great Exhibitions and Great Reform Acts was also the age of newly systemized police forces courts and prisons A Cultural History of Law in the Age of Reform presents an overview of the period with a focus on human stories located in the crush between legal formality and social reform the newly uniformed police criminal mugshots judge and jury the shame of child labor and the need for neighborliness in the crowded urban and increasingly industrial landscapes of Europe and the United States Drawing upon a wealth of visual and textual sources A Cultural History of Law in the Age of Reform presents essays that examine key cultural

case studies of the period on the themes of justice constitution codes agreements arguments property and possession wrongs and the legal profession **D'Oyly Carte** Paul Seeley,2021-11-29 This book considers and discusses aspects of the management of the D Oylly Carte Opera Company in the twentieth century since the death of its founder Richard D Oylly Carte and concentrates on key events that contributed to its demise in 1982 In this book Paul Seeley follows the analytical model that proposes no single factor triggered the collapse but rather several both external and internal In the case of an opera company the external factors may include public taste and market forces but more significant are the internal factors such as the management decisions taken in response to external factors and how these compare with the original artistic aims aspirations and business models of the founder This is a study by someone with close observation of the administration at the 1982 demise Seeley was assistant to the company manager having earlier served on the music staff The book is a must read for music historians theatre historians and arts management professionals as an uncompromisingly critical history of the D Oylly Carte Opera Company it is designed to serve a wider public not just the Gilbert and Sullivan opera specialist but anyone keen to debate the desirability of private or public sponsorship of the performing arts The Booklist ,1929

Musical Canada ,1929 *The Oxford Companion to Music* Percy A. Scholes,1938 The Dramatic Index for ...
 Frederick Winthrop Faxon,Mary Estella Bates,Anne C. Sutherland,1929 Issues for 1912 16 1919 accompanied by an appendix
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From Day to Day, 1916-1921 William Mansfield Sandhurst (1st Viscount),1929 *A Saharan Venture* Donald Robert Grant Cameron,1928

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