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# Study Of The Tragoediae Sacrae Of Father Caussin

**Anna Granville Hatcher, Carlos  
Lynes, George Drew D'Arcy Hocking**



## **Study Of The Tragoediae Sacrae Of Father Caussin:**

A Study of the Tragoediae Sacrae of Father Caussin (1583-1651) Anna Granville Hatcher, Carlos Lynes, George Drew D'Arcy Hocking, 1944      *A Study of the Tragoediae Sacrae of Father Caussin (1853-1651)* George Drew D'Arcy

Hocking, 1943      *A Study of the Tragoediae Sacrae of Father Caussin (1583-1651)* George Drew D'Arcy Hocking, 1943

The Tragic Histories of Mary Queen of Scots, 1560-1690 John D. Staines, 2016-12-05 Author John Staines here argues that sixteenth and seventeenth century writers in England Scotland and France wrote tragedies of the Queen of Scots royal heroine or tyrant martyr or whore in order to move their audiences towards political action by shaping and directing the passions generated by the spectacle of her fall In following the retellings of her history from her lifetime through the revolutions and political experiments of the seventeenth century this study identifies two basic literary traditions of her tragedy one conservative sentimental and royalist the other radical skeptical and republican Staines provides new readings of Spenser and Milton as well as of early modern dramatists to compile a comprehensive study of the writings about this important historical and literary figure He charts developments in public rhetoric and political writing from the Elizabethan period through the Restoration using the emotional representations of the life of this tragic woman and queen to explore early modern experiments in addressing and moving a public audience By exploring the writing and rewriting of the tragic histories of the Queen of Scots this book reveals the importance of literature as a force in the redefinition of British political life between 1560 and 1690      Hermenegildo and the Jesuits Stefano Muneroni, 2017-06-27 This book explores the cultural conditions that led to the emergence and proliferation of Saint Hermenegildo as a stage character in the sixteenth and seventeenth centuries It considers how this saint became a theatrical trope enabling the Society of Jesus to address religious and secular concerns of the post Tridentine Church and to discuss political issues such as the supremacy of the pope over the monarch and the legitimacy of regicide The book goes on to explain how the Hermenegildo narrative developed outside of Jesuit colleges through works by professional dramatist Lope de Vega and Mexican nun Juana In s de la Cruz Stefano Muneroni takes a global approach to the staging of Hermenegildo tracing the character s journey from Europe to the Americas from male to female authors and from a sacrificial to a sacramental paradigm where the emphasis shifts from bloodletting to spiritual salvation Given its interdisciplinary approach this book is geared toward scholars and students of theatre history religion and drama early modern theology cultural studies romance languages and literature and the history of the Society of Jesus      A Study of the Tragoediae Sacrae of Father Caussin (1583-1651) George Drew D'Arcy

Hocking, 1977      **Neo-Latin Drama in Early Modern Europe** Jan Bloemendal, Howard Norland, 2013-09-19 From ca 1300 a new genre developed in European literature Neo Latin drama Building on medieval drama vernacular theatre and classical drama it spread around Europe It was often used as a means to educate young boys in Latin in acting and in moral issues Comedies tragedies and mixed forms were written The Societas Jesu employed Latin drama in their education and public

relations on a large scale They had borrowed the concept of this drama from the humanist and Protestant gymnasia and perfected it to a multi media show However the genre does not receive the attention that it deserves In this volume a historical overview of this genre is given as well as analyses of separate plays Contributors include Jan Bloemendal Jean Fr d ric Chevalier Cora Dietl Mathieu Ferrand Howard Norland Joaquin Pascual Barea Fidel R dle and Raija Sarasti Willenius

**Drama, Performance and Debate** Jan Bloemendal, Peter Eversmann, Elsa Strietman, 2012-10-31 In this volume 15 contributions discuss the role or roles of early modern literacy and non literary forms of theatre in the formation of public opinion or its use in making statements in public or private debates

**Politics and Aesthetics in European Baroque and Classicist Tragedy** Jan Bloemendal, Nigel Smith, 2016-08-01 Politics and Aesthetics in European Baroque and Classicist Tragedy is a volume of essays investigating European tragedy in the seventeenth century comparing Shakespeare Vondel Gryphius Racine and several other vernacular tragedians together with consideration of neo Latin dramas by Jesuits and other playwrights To what extent were similar themes plots structures and styles elaborated How is difference as well as similarity to be accounted for European drama is beginning to be considered outside of the singular vernacular frameworks in which it has been largely confined as instanced in the conferences and volumes of essays held in the Universities of Munich and Berlin 2010 12 but up to date secondary material is sparse and difficult to obtain This volume intends to help remedy that deficit by addressing the drama in a full political religious legal and social context and by considering the plays as interventions in those contexts Contributors are Christian Biet Jan Bloemendal Helmer J Helmers Blair Hoxby Sarah M Knight Tatiana Korneeva Frans Willem Korsten Joel B Lande Russell J Leo Howard B Norland Kirill Ospovat James A Parente Jr Freya Sierhuis Nienke Tjoelker and Emily Vasiliauskas

**Japan on the Jesuit Stage** Akihiko Watanabe, 2022-11-17 The Jesuits were a major source of European information on Japan from the late 16th to early 17th century Not only were they active missionaries but they also produced linguistic religious and cultural tracts regional chronicles as well as hundreds of Latin plays written in imitation of classical Greco Roman theatre but set in Japan An intriguing yet underexplored segment of Jesuit school theatre is that which stages non classical non Western subjects such as Japan and this volume is the first to present Latin texts of two of these plays alongside full English translations commentaries and an extensive introduction The plays in question Martyrs of Japan and Victor the Japanese were performed in Koblenz and Munich in 1625 and 1665 respectively and are collated from original 17th century manuscripts for this edition They were based on specific events which took place in Japan in 1597 and 1613 and their main characters are historically attested Japanese Catholic converts and their pagan peers The juxtaposition of the Latin texts and original English translations makes the plays newly accessible to a wide readership shedding light on the ways in which Western classical humanism rooted in ancient Mediterranean theatre became intertwined with momentous historical developments across the globe to produce these unique spectacles The introduction and commentary examine the historical cultural and literary contexts and provide guidance on

interpretative and stylistic issues allowing for a full appreciation of the plays in which pagan classical Christian early modern European and Japanese elements come together     A Study of the Tragoediae Sacrae of Father Caussin (1583-1651) Carlos Lynes, Edith Armstrong Wright, George Drew D'Arcy Hocking, 1943     Religious Drama and the Humanist Tradition:

Christian Theater in Germany and in the Netherlands 1500-1680 J.A. Parente Jr., 2022-08-22     **A Study of the "Tragoediae Sacrae" of Father Caussin, 1583-1651, by George Drew Hocking** George Drew D'Arcy Hocking, 1943

*What Was Tragedy?* Blair Hoxby, 2015-10-01 Twentieth century critics have definite ideas about tragedy They maintain that in a true tragedy fate must feel the resistance of the tragic hero's moral freedom before finally crushing him thus generating our ambivalent sense of terrible waste coupled with spiritual consolation Yet far from being a timeless truth this account of tragedy only emerged in the wake of the French Revolution What Was Tragedy demonstrates that this account of the tragic which has been hegemonic from the early nineteenth century to the present despite all the twists and turns of critical fashion in the twentieth century obscured an earlier poetics of tragedy that evolved from 1515 to 1795 By reconstructing that poetics Blair Hoxby makes sense of plays that are merely pathetic not truly tragic of operas with happy endings of Christian tragedies and of other plays that advertised themselves as tragedies to early modern audiences and yet have subsequently been denied the palm of tragedy by critics In doing so Hoxby not only illuminates masterpieces by Shakespeare Calderon Corneille Racine Milton and Mozart he also revivifies a vast repertoire of tragic drama and opera that has been relegated to obscurity by critical developments since 1800 He suggests how many of these plays might be reclaimed as living works of theater And by reconstructing a lost conception of tragedy both ancient and modern he illuminates the hidden assumptions and peculiar blind spots of the idealist critical tradition that runs from Schelling Schlegel and Hegel through Wagner Nietzsche and Freud up to modern post structuralism     **Changing Hearts** Raphaële

Garrod, Yasmin Haskell, 2019-01-21 This volume of essays contributes to our understanding of the ways in which the Jesuits employed emotions to change hearts that is convert or reform both in Europe and in the overseas missions The early modern Society of Jesus excited and channeled emotion through sacred oratory Latin poetry plays operas art and architecture it inflamed young men with holy desire to die for their faith in foreign lands its missionaries initiated dialogue with and accommodated to non European cultural and emotional regimes The early modern Jesuits conducted in all senses of the word much of the emotional energy of their times As such they provide a compelling focus for research into the links between rhetoric and emotion performance and devotion from the sixteenth through eighteenth centuries     *Report of the President of the Johns Hopkins University, Baltimore, Maryland* Johns Hopkins University, 1929     **The Johns Hopkins Studies in Romance Literatures and Languages**, 1943     English Epicures and Stoics Reid Barbour, 1998 In this book Reid Barbour offers the first full account of the lively but hazardous transmission of these Hellenistic philosophies over the first half century of Stuart rule including the cataclysmic years of civil war that forever changed the role of classical culture in English

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