

A STUDY IN  
MAYA ART AND HISTORY:  
THE MAT SYMBOL



Francis Robicsek

# Study In Maya Art And History The Mat Symbol

**Robert J. Sharer,Loa P. Traxler**



## Study In Maya Art And History The Mat Symbol:

**A Study in Maya Art and History** Francis Robicsek, 1975-01-01      Maya Iconography Elizabeth P. Benson, Gillett G. Griffin, 2024-01-09 A landmark work on the iconography of one of the world's great civilizations This book presents foundational work on Maya iconography from leading practitioners in fields ranging from archaeology anthropology and art history to linguistics astronomy photography and medicine The period discussed runs from the last centuries B C through the great Maya Classic period with some discussion of later eras and of regions outside the Maya area Featuring an incisive introduction by Elizabeth Benson and Gillett Griffin Maya Iconography demonstrates how Maya beliefs developed over time and makes important connections between Preclassic and Classic iconography The contributors are John Carlson Michael Coe David Freidel Donald Hales Norman Hammond Nicholas Hellmuth John Justeson Barbara Kerr Justin Kerr Mary Ellen Miller William Norman Lee Parsons Francis Robicsek Linda Schele David Stuart and Karl Taube      The Maya and Teotihuacan Geoffrey E. Braswell, 2009-07-21 The contributors to this volume present extensive new evidence from archaeology iconography and epigraphy to offer a more nuanced understanding of the interaction between the Early Classic Maya and Teotihuacan Winner Choice Outstanding Academic Book 2005 Since the 1930s archaeologists have uncovered startling evidence of interaction between the Early Classic Maya and the great empire of Teotihuacan in Central Mexico Yet the exact nature of the relationship between these two ancient Mesoamerican civilizations remains to be fully deciphered Many scholars have assumed that Teotihuacan colonized the Maya region and dominated the political or economic systems of certain key centers perhaps even giving rise to state level political organizations Others argue that Early Classic rulers merely traded with Teotihuacan and skillfully manipulated its imported exotic goods and symbol sets to increase their prestige Moving beyond these traditional assumptions the contributors to this volume present extensive new evidence from archaeology iconography and epigraphy to offer a more nuanced understanding of the interaction between the Early Classic Maya and Teotihuacan Investigating a range of Maya sites including Kaminaljuyu Cop n Tikal Altun Ha and Oxkintok they demonstrate that the influence of Teotihuacan on the Maya varied in nature and duration from site to site requiring a range of models to explain the patterns of interaction Moreover they show that the interaction was bidirectional and discuss how the Maya in turn influenced Teotihuacan      *History of World Dress and Fashion, Second Edition* Daniel Delis Hill, 2022-01-13 The *History of World Dress and Fashion* presents a comprehensive survey of dress from around the world including China Japan India Africa the Islamic Empire and the Ancient Americas This extensive study features descriptions and analysis of men's women's and children's clothing accessories and cultural styles from prehistory into the twenty first century Lavishly illustrated in color throughout it features more than 1600 images and is a valuable resource for fashion designers theater costumers textile researchers costume collectors and curators and anyone interest in clothing and style customs of the world      *The Ancient Maya, 6th Edition* Robert J. Sharer, Loa P. Traxler, 2006 The rich findings of recent

exploration and research are incorporated in this completely revised and greatly expanded sixth edition of this standard work on the Maya people New field discoveries new technical advances new successes in the decipherment of Maya writing and new theoretical perspectives on the Maya past have made this new edition necessary **The Ancient Maya** Sylvanus Griswold Morley, Robert J. Sharer, 1994 Comprehensive synthesis of ancient Maya scholarship Extensive summary of the archaeology of the Maya world provides the historical context for a detailed topical synthesis of chronological and geographic variability within the Maya cultural tradition *A Study of Elite Costume and Emblem in Classic Maya Art* Erin Cathleen Browder, 1991 **Secrets in Stone** Edwin M. Shook, Elayne Marquis, 1996 Yokes hachas and palmas are three pre Columbian art forms that occur in a specific region of Mexico and Central America and apparently have no exact counterparts anywhere else This volume focuses on these carved stone objects which have puzzled art historians and archaeologists since the mid 19th century The corpus of data presented here consisting of photo documentation identification and interpretation of 661 sculptures was assembled by the two authors over many years beginning in the early 1940s Annotation copyrighted by Book News Inc Portland OR **Icons of Power** Nicholas J. Saunders, 2013-04-15 Icons of Power investigates why the image of the cat has been such a potent symbol in the art religion and mythology of indigenous American cultures for three thousand years The jaguar and the puma epitomize ideas of sacrifice cannibalism war and status in a startling array of graphic and enduring images Natural and supernatural felines inhabit a shape shifting world of sorcery and spiritual power revealing the shamanic nature of Amerindian world views This pioneering collection offers a unique pan American assessment of the feline icon through the diversity of cultural interpretations but also striking parallels in its associations with hunters warriors kingship fertility and the sacred nature of political power Evidence is drawn from the pre Columbian Aztec and Maya of Mexico Peruvian and Panamanian civilizations through recent pueblo and Iroquois cultures of North America to current Amazonian and Andean societies This well illustrated volume is essential reading for all who are interested in the symbolic construction of animal icons their variable meanings and their place in a natural world conceived through the lens of culture The cross disciplinary approach embraces archaeology anthropology and art history Zapotec Monuments and Political History Joyce Marcus, 2020-02-12 Of the four major hieroglyphic writing systems of ancient Mesoamerica the Zapotec is widely considered one of the oldest and least studied This volume assesses the origins and spread of Zapotec writing the use and role of Zapotec writing in the politics of the region and the decline of hieroglyphic writing in the Valley of Oaxaca Lavishly illustrated with maps photographs and original artwork Archaeological Investigations of the Northern Maya Highlands, Guatemala Robert James Sharer, David W. Sedat, 1987-01-29 Final report of the 1970 1974 research conducted in the Salama Valley Baja Verapaz and adjacent areas of the highlands of Guatemala The volume presents the results of the first comprehensive study of northern highland preclassic occupation and cultural development in light of the question of highland lowland interaction and its role in the growth of Maya civilization **The**

**Mixtecs of Colonial Oaxaca** Kevin Terraciano, 2004-07-01 A history of the Mixtec Indians of southern Mexico this book focuses on several dozen Mixtec communities in the region of Oaxaca during the period from about 1540 to 1750

**To Be Like Gods** Matthew G. Looper, 2010-01-01 Winner Association for Latin American Art Book Award 2010 The Maya of Mexico and Central America have performed ritual dances for more than two millennia Dance is still an essential component of religious experience today serving as a medium for communication with the supernatural During the Late Classic period AD 600 900 dance assumed additional importance in Maya royal courts through an association with feasting and gift exchange These performances allowed rulers to forge political alliances and demonstrate their control of trade in luxury goods The aesthetic values embodied in these performances were closely tied to Maya social structure expressing notions of gender rank and status Dance was thus not simply entertainment but was fundamental to ancient Maya notions of social religious and political identity Using an innovative interdisciplinary approach Matthew Looper examines several types of data relevant to ancient Maya dance including hieroglyphic texts pictorial images in diverse media and architecture A series of case studies illustrates the application of various analytical methodologies and offers interpretations of the form meaning and social significance of dance performance Although the nuances of movement in Maya dances are impossible to recover Looper demonstrates that a wealth of other data survives which allows a detailed consideration of many aspects of performance To Be Like Gods thus provides the first comprehensive interpretation of the role of dance in ancient Maya society and also serves as a model for comparative research in the archaeology of performance

**Social Skins of the Head** Vera Tiesler, María Cecilia Lozada, 2018-09-01 The meanings of ritualized head treatments among ancient Mesoamerican and Andean peoples is the subject of this book the first overarching coverage of an important subject Heads are sources of power that protect impersonate emulate sacred forces distinguish or acquire identity within the native world The essays in this book examine these themes in a wide array of indigenous head treatments including facial cosmetics and hair arrangements permanent cranial vault and facial modifications dental decorations posthumous head processing and head hunting They offer new insights into native understandings of beauty power age gender and ethnicity The contributors are experts from such diverse fields as skeletal biology archaeology aesthetics forensics taphonomy and art history

*Tracing Gestures* Amy J. Maitland Gardner, Carl Walsh, 2022-06-30 This volume examines the role of gestures in past societies exploring both how meaning was communicated through bodily actions and also how archaeologists can trace the symbolism and significance of ancient gestures ritual practices and bodily techniques through the material remnants of past human groups Gesture studies is an area of increasing interest within the social sciences and the individual chapters not only respond to developments in the field but push it forward by bringing a wide range of perspectives and approaches into dialogue with one another Each exhibits a critical and reflexive approach to bodily communication and to re tracing bodies through the archaeological record in art the treatment of the body and material culture and together they demonstrate the

diversity of pioneering global research on gestures in archaeology and related disciplines with contributions from leading researchers in Aegean Mediterranean Mesoamerican Japanese and Near Eastern archaeology By bringing case studies from each of these different cultures and regions together and drawing on interdisciplinary insights from anthropology sociology psychology linguistics design art history and the performing arts this volume reveals the similarities and differences in gestures as expressed in cultures around the world and offers new and valuable perspectives on the nature of bodily communication across both space and time

**Historical and Archaeological Perspectives on the Itzas of Petén, Guatemala** Prudence M. Rice, Don S. Rice, 2018-03-01 Historical and Archaeological Perspectives on the Itzas of Petén Guatemala is the first exhaustively detailed and thorough account of the Itzas a Maya group that dominated much of the western lowland area of tropical forest swamps and grasslands in Petén Guatemala Examining archaeological and historical evidence Prudence Rice and Don Rice present a theoretical perspective on the Itzas origins and an overview of the social political linguistic and environmental history of the area explain the Spanish view of the Itzas during the Conquest and explore the material culture of the Itzas as it has been revealed in recent surveys and excavations The long but fragmented history of the Petén Itzas requires investigation across multiple periods and regions Chapters in this six part overview interweave varying data pertaining to this group archaeological artifactual indigenous textual Spanish historical from multiple languages and academic fields such as anthropology archaeology linguistics ecology and history Part I introduces the lowland Itzas northern and southern with an emphasis on those of the central Petén lakes area Part II discusses general Itza origins and identities in the Epiclassic period while part III reviews Spanish perceptions and misconceptions of the Petén Itzas in their Contact period writings With these temporal anchors parts IV and V present the archaeology and artifacts of the Petén Itzas including pottery architecture and arrow points from varied sites and excavations but primarily focusing on the island capital of Tayza Nojpetén Part VI summarizes key data and themes of the preceding chapters for a new understanding of the Petén Itzas A companion volume to *The Kowoj* a similar treatment of the Petén Itzas regional neighbors Historical and Archaeological Perspectives on the Itzas of Petén Guatemala demonstrates the unique physical cultural and social framework that was home to the Petén Itza along with their backstory in northern Yucatán Archaeologists historians art historians and geographers who specialize in the Maya and the Postclassic Contact and Colonial periods will find this book of particular interest Contributors Mark Brenner Leslie G Cecil Charles Andrew Hofling Nathan J Meissner Timothy W Pugh Yuko Shiratori

Natives, Europeans, and Africans in Sixteenth-Century Santiago de Guatemala Robinson A. Herrera, 2010-01-01 The first century of Spanish colonization in Latin America witnessed the birth of cities that while secondary to great metropolitan centers such as Mexico City and Lima became important hubs for regional commerce Santiago de Guatemala the colonial capital of Central America was one of these A multiethnic and multicultural city from its beginning Santiago grew into a vigorous trading center for agrarian goods such as cacao and cattle hides With the wealth this commerce

generated Spaniards natives and African slaves built a city that any European of the period would have found familiar This book provides a more complete picture of society culture and economy in sixteenth century Santiago de Guatemala than has ever before been drawn Robinson Herrera uses previously unstudied primary sources including testaments promissory notes and work contracts to recreate the lives and economic activities of the non elite sectors of society including natives African slaves economically marginal Europeans and people of mixed descent His focus on these groups sheds light on the functioning of the economy at the lower levels and reveals how people of different ethnic groups formed alliances to create a vibrant local and regional economy based on credit This portrait of Santiago also increases our understanding of how secondary Spanish American cities contributed vitally to the growth of the colonies Journal of New World Archaeology, 1982

**War Owl Falling** Markus Eberl, 2017-11-21 An archaeological exploration of the role of creativity and invention in the ancient Maya civilization Drawing on archaeological findings from the Maya lowlands War Owl Falling shows how innovation and creativity led to social change in ancient societies Markus Eberl discusses the ways eighth century Maya and Maya commoners in particular reinvented objects and signs that were associated with nobility including scepters ceramic vessels ballgame equipment and the symbol of the owl These innovations he argues reflect assertions of independence and a redistribution of power that contributed to the Maya collapse in the Late Classic period Eberl emphasizes that decision making the ability to imagine alternate worlds and to act on that vision plays a large role in changing social structure over time Contextualizing these decisions in his Garden of Forking Paths model Eberl shows how innovators were those individuals who imagined an array of possible futures and negotiated power to reach desirable outcomes He dissects the social underpinning of Maya creativity by illustrating their situated method of learning via observation and imitation stressing that societal constraints or opportunities dictated whether members ideas were realized Pinpointing where and when Maya inventions emerged how individuals adopted them and why War Owl Falling connects technological and social change in a novel way A volume in the series Maya Studies edited by Diane Z Chase and Arlen F Chase *The Guennol Collection* Ida Ely Rubin, Metropolitan Museum of Art (New York, N.Y.), 1975

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